



SAINT JOSEPH COLLEGE

CONNECTICUT

FOR IMMEDIATE RELEASE – April 7, 2011

Contact: Cynthia A. Mariani, Director of Marketing and Communications

Telephone: 860.231.5387

E-mail: cmariani@sjc.edu

Celebrating our 10th Anniversary Season!

Saint Joseph College presents the Spring 2011 Bruyette Athenaeum Performing Arts Series at The Carol Autorino Center for the Arts and Humanities:

Franc D'Ambrosio in Concert

“I’ll be Seeing Youz: A Bronx Boy’s Musical Perspective on World War II” featuring winners of ***“The Call for Christine and Raoul”***
Saturday, May 7, 2011 at 7:30 p.m.

PLUS ...

**A Franc D'Ambrosio MASTER CLASS on
Friday, May 6, 2011 at 7:30 p.m.
*“The Call for Christine and Raoul”***

**The Bruyette Athenaeum’s Hoffman Auditorium at Saint Joseph College
1678 Asylum Avenue, West Hartford, Conn. 06117**

<http://www.sjc.edu/arts>

WEST HARTFORD, CONN. - Saint Joseph College will present Franc D'Ambrosio in a concert entitled, “I’ll be Seeing Youz: A Bronx Boy’s Musical Perspective on World War II” as part of The Bruyette Athenaeum Performing Arts Series on Saturday, May 7, 2011 at 7:30 p.m. in the Hoffman Auditorium on the College’s West Hartford campus at 1678 Asylum Avenue. Reserved Seating; Advance Tickets: \$30 Adult, \$25 Senior Citizen, \$15 Child. From May 2: \$35 Adult, \$30 Senior Citizen, \$20 Child. In addition, Mr. D'Ambrosio will also lead a Master Class on Friday, May 6, 2011 at 7:30 p.m. in the Hoffman Auditorium: “The Call for Christine and Raoul.” General Seating; Advance Tickets: \$15. From May 2: \$20. Package for both evenings: \$40 Adult, \$30 Senior Citizen, \$20 Child. To purchase tickets, contact the Frances Driscoll Box Office at 860.231.5555 or place your order online at <http://tickets.sjc.edu>. Box office hours are Monday through Friday, 10:00 a.m. to 2:00 p.m. and one hour before performances.

A concert for “America’s Greatest Generation,” and a Mother’s Day Celebration, too! Written and performed by Franc D'Ambrosio, “I’ll be Seeing Youz: A Bronx Boy’s Musical Perspective on World War II” features the lively and lovely tunes made popular during the early 1940s,

interspersed with charismatic stories from Mr. D'Ambrosio's colorful Italian family. The May 7 concert will also showcase a performance by Franc D'Ambrosio along with the winners of the master class – "The Call for Christine and Raoul" (takes place on the previous evening, May 6).

Best known as the Phantom in Andrew Lloyd Webber's Tony Award-winning musical, *The Phantom of the Opera*, Franc D'Ambrosio is affectionately known as "The Iron Man of the Mask" for the exceptional length of time he performed that role. Mr. D'Ambrosio's stage credits also include appearing as Tony in Barry Manilow's hit production, *Copacabana*; the role earned him a National Theatre Award nomination for Best Male Performer in a Musical. Motion picture audiences may recognize Mr. D'Ambrosio as Al Pacino's opera-singing son, Anthony Corleone, in *Godfather III*. Additional theatre credits include the 1989 Broadway revival of Stephen Sondheim's *Sweeney Todd*; off-Broadway productions include *Kismet*, *She Loves Me*, and *Valentino - The Musical*. With a voice described as magnificent and pure, Franc D'Ambrosio has captured the imagination of audiences worldwide. He has toured extensively throughout the United States, Europe, and South America with his critically acclaimed one-man shows. A frequent guest artist with many major American orchestras, Mr. D'Ambrosio teaches his craft to young artists.

On the evening prior to his May 7 concert at Saint Joseph College, Mr. D'Ambrosio will lead a master class for entrants in The Carol Autorino Center's "Connecticut Call for Christine and Raoul." From those participating in the May 6 master class, one Raoul and one Christine will be selected to perform a medley onstage with Franc D'Ambrosio from *The Phantom of the Opera* at his May 7 concert at Saint Joseph College's Hoffman Auditorium.

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Saint Joseph College, founded in 1932 by the Sisters of Mercy to provide higher education opportunities for women, is a comprehensive institution serving women from diverse backgrounds and religious traditions. Responsive to the evolving educational needs of the community, the School of Graduate and Professional Studies also offers both women and men graduate degree programs in many fields, a Weekend Program for Adult Learners, professional certificate programs relevant to today's workforce, and other continuing education opportunities. In the fall of 2011, the Saint Joseph College School of Pharmacy, the first doctoral program in the College's 78-year history, will open at Hartford 21 on Trumbull Street in downtown Hartford. View our Web site at www.sjc.edu.

OFFICE OF MARKETING AND COMMUNICATIONS

1678 Asylum Avenue ♦ West Hartford, Connecticut 06117-2791 ♦ Tel: 860.231.5334 ♦ Fax: 860.233.5695