



# ST JOHN'S College

---

ANNAPOLIS • SANTA FE

Annapolis  
Parent Handbook  
2013-2014

## NOTICE

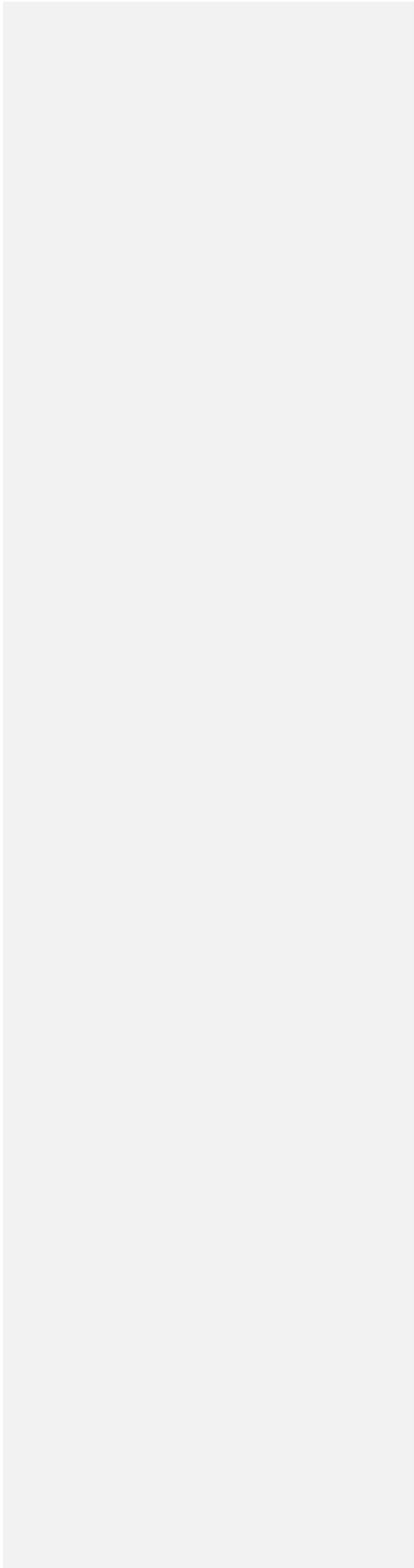
The primary purpose of this handbook is to give the parents and guardians of our undergraduate students an idea of the educational adventure their children are undertaking at St. John's College. The handbook also includes information about some features of the college and resources of Annapolis that may be of interest to parents and visitors.

This handbook does not contain a full statement of college policies. That information is contained in the *Student Handbook*, distributed annually to every freshman student and available on the college Web site, [www.stjohnscollege.edu](http://www.stjohnscollege.edu). For particular information, please call the appropriate office listed in the back of this handbook or consult the Web site, a good source of up-to-date information about the college in general and events on campus in particular.

## TABLE OF CONTENTS

<b>Letter From The President</b> .....	1
<b>Instruction</b> .....	1
Letter from the Dean .....	1
Seminar .....	2
Language Tutorials.....	2
Mathematics Tutorial.....	2
Music Tutorial .....	3
Laboratory.....	3
Formal Lecture .....	3
<b>Academic Policies and Related Matters</b> .....	4
Letter from the Assistant Dean.....	4
Attendance .....	4
The Don Rag.....	4
Sophomore Enabling.....	5
Algebra Test .....	5
Letter Grades .....	5
How Parents Are Informed of a Student’s Standing.....	6
Study Groups and More Seminars .....	6
Requirements for the Degree of Bachelor of Arts .....	6
Withdrawal .....	7
Readmission .....	7
Transfer .....	7
Participation in Commencement Ceremony.....	8
Certifying Enrollment.....	8
Student’s Disciplinary File .....	8
<b>Financial Aid and Business Matters</b> .....	8
Billing/Payment.....	8
Caution Fee .....	9
Advance Deposit .....	9
Financial Aid .....	9
International Students .....	9
Refunds .....	10
<b>Campus Life and Housing</b> .....	10
Assistant Dean’s Office .....	10
Senior Residents.....	10
Resident Assistants .....	10
Dormitories .....	10
Common Rooms.....	11
Housing Lottery and Room Selection.....	11
Off-Campus Housing .....	11
Meal Plans .....	11
Delegate Council .....	11
Campus Traditions .....	12
Statement of Policy on Use of Drugs and Alcohol.....	12

- Health and Counseling** .....13
  - Insurance and Prescriptions .....13
  - Immunizations .....13
- Public Safety**.....13
- Services, Accommodations, and Facilities**.....13
  - The Art Gallery- The Elizabeth Myers Mitchell Gallery .....13
  - Boathouse .....14
  - The Bookstore .....15
  - Career Services Office .....15
  - Coffee Shop .....15
  - Computers.....15
  - Facilities.....15
  - Fine Arts Program .....15
  - The Graduate Institute in Liberal Education .....16
  - The Library .....16
  - The Music Library.....16
  - Sending a Package or Gift .....17
  - Storage .....17
  - Telephoning.....17
  - Advancement .....18
  - Board of Visitors and Governors .....19
- Visiting the Campus**.....19
  - Activities for Parents: A Quick Reference Guide .....19
  - Planning a Visit .....20
  - Directions.....20
  - Transportation .....20
- Out and About Around Annapolis** .....20
  - Hotels, Motels, Bed and Breakfasts .....21
  - Restaurants.....21
  - Shopping, Et Cetera .....21
  - Medical Center .....21
  - Religious Services.....21
  - Annapolis .....21
  - Baltimore and Washington, DC .....22
  - Books and Publications.....22
  - Keeping Up to Date.....23
- Directory** .....23
- Academic Calendar 2012-2013**.....24
- Santa Fe Dates** .....26
- Board of Visitors and Governors Meetings** .....26
- Map** .....27



## LETTER FROM THE PRESIDENT

Dear Parents,

I take particular pleasure in greeting all parents of our students, for I have been one of you. I have two sons who were graduated from St. John's and three other children who completed their studies elsewhere. I am an alumnus myself and the son of an alumnus. St. John's College is now in the family genes. Nevertheless, I look at college differently as a parent. Will our students love their college experience? Will they remain excited by the questions they have asked in school? Will they want to keep searching for answers throughout the rest of their lives? I have worried, as you do, about all the things that affect our children's lives on and off campus. Do they have the opportunity to live balanced lives? Are there sufficient controls built into the college structures to help them find their independence at a responsible pace? Will they be well prepared to find a happy vocation upon graduation?

Of course, I know that I now bear some responsibility for providing the proper conditions that will help students grow to become free and independent adults. All of the faculty and staff of this college are committed to that end. I hope you will look upon this Parents Handbook as our way of sharing with you how we do this. I also hope you will see this as an invitation for you to join the college community. We will have this year's annual Parent's Weekend on November 1-3. Please join and take advantage of everything we offer that weekend.

St. John's College is a distinctive college whose faculty has the integrity to say to its students that some things are more worthy of their study than others and that there is a full course of instruction in the humanities, mathematics and sciences that well educated adults should undertake to be prepared to meet the demands of the world. We believe that the greatest books are the best teachers- that these books best help us to explore the most important human questions. We also believe that people learn best through reading and conversation.

I hope that you will be stimulated to join us during the year to share your concerns, your ideas, and your opinions about what we are doing at St. John's College. If you think that I can help in any way, please know that I will welcome your call.

Sincerely,



Christopher B. Nelson  
President

## INSTRUCTION

### Letter from the Dean

Dear Parents,

You probably already know a lot about our curriculum—from your visits, from your son or daughter, from our Web site and publications, and especially from the extensive account in the *Statement of the St. John's Program*. In the section following this letter, you'll find an additional brief version of the St. John's plan of education.

Our purpose is to nurture in our students the spirit of inquiry they bring with them and to help them make it into a lifelong habit. Although we expect them to do much meticulous learning, we do not labor to turn them into scholars within some specialty (though some do that for themselves). Nor do we abandon them to free-floating wordy vagueness. What we do is help them develop their ability to ask good questions, to listen carefully and critically, to respond thoughtfully, and to find some answers they can live with until they can find better ones.

Our distinctive way of achieving this purpose is through great books. In the seminar, students discuss those books that we think will help them to articulate fundamental questions and answers that go with being human. We select from among the best books, undeterred by fear that they might be too difficult or too remote for our students.

In the tutorials and the laboratory, our discussions arise from the study of the elements of language, mathematics, music, and science. We select from among the most fruitful examples on which to exercise the mind, fostering skills that we expect will make our students capable of learning in any subject or career they may later pursue.

About this, or any of the many facets of life in our close-knit community, I would be happy to talk with you, in my office or on the phone.

Sincerely,



Pamela Kraus  
Dean

**The Seminar (all four years)** The seminar differs essentially from both polite conversation and the method of formal lecture or recitation. A number of persons, for the most part young, of varied backgrounds, and faced with a text presenting what may be very strange to them or may seem all too familiar, attempt to talk rationally with one another. Such communication presupposes a certain community feeling despite differences in vocabulary; more immediately, the seminar presupposes the willingness on the part of its members to submit their opinions to critical scrutiny. The demands of the individual and those of the group are in continued interplay; and, within the limits thus set, the discussion moves with the utmost possible freedom. The only rules are politeness toward each other so that everybody's opinion can be heard and explored, however sharp the clash of opinions may be, and insistence that every opinion be supported by argument.

The discussion begins with a question asked by one of the two leaders. Once under way, it may take any one of many forms. It may concern itself primarily with what the author says; with trying to establish the course or structure of the book's argument; with the interpretation of a difficult passage in the text or with the definition of a term; or with prior or more general questions that insist on being discussed. It may range from the most particular to the most general. It may stay entirely with the book or leave it altogether for awhile.

The course of the discussion cannot be fixed in advance; it is determined, rather, by the necessity of "following the argument," of facing the crucial issues, or of seeking the foundation for a train of reasoning. The argument does not necessarily lead to the solution of a problem. More often than not, the problem remains unsettled, but alternatives are clarified. The progress of the seminar is not particularly smooth; the discussion sometimes tends to branch off and to entangle itself with irrelevant difficulties. Only gradually can the logical rigor of an argument emerge within the sequence of analogies and other imaginative devices by which the discussion is kept alive. A seminar may also degenerate into rather empty talk or into dull and shallow meandering, without being able to extricate itself from such a course for a long time. Or it may climb to heights accessible to only a few of its members.

Such free discussion—continuing over a period of four years and dealing with persistently recurring questions, problems, and ideas in the varied and changing context of the great books—is the core of the St. John's program. The members of the seminar learn to examine their opinions rationally, to put them to the test of argument, and to defend them in free discussion. They likewise acquire some familiarity with the great problems and ideas of Western thought. They gain a better understanding of the terms in which these problems and ideas are expressed, of their ambiguity, and of their fuller meaning, which in itself is one of the aims of a liberal education. It is the ultimate aim of the seminar that the process of thought and discussion thus commenced by the student should continue throughout life. A schedule of seminar readings for 2011-2012 is available upon request from the Dean's Office and on the college Web site.

Toward the end of each semester, oral examinations are held, conducted by the seminar leaders. The students are questioned freely and informally on the texts they have read or the paper they have written and on their interpretative opinions. It is not the principal aim of the examiners to find out how much students remember. Students are encouraged to consider the different parts of their study in relation to each other and to questions that may not have been treated in any of their classes.

Every freshman, sophomore, and junior submits an essay in the second semester to the two seminar leaders. The essay addresses a question or topic arising from the seminar reading that has seemed especially meaningful to the student. For these essays and for papers required in tutorials, laboratories, and preceptorials, the writing assistants (student assistants) offer help in mechanics and organization. Of course, tutors also have frequent paper conferences with students. In the week before their annual essays are due, sophomores and juniors have no tutorials or laboratories. Freshmen have no tutorials or laboratories for the last two class days before their essays are due, and their tutors are urged to give light assignments for the preceding week. Seminars continue to meet.

**Language Tutorial (all four years)** The language tutorial has two main purposes: to help the student understand how language (and especially the English language) enables human beings to articulate and convey thoughts, and to support the seminar by a much closer scrutiny of texts. A third aim is the learning of some Greek and French. In the time allotted to the study of each foreign language, mastery of either is impossible. What the student can reasonably expect to attain is a knowledge of the grammatical form, some basic vocabulary, and a feeling for the peculiarities of the language.

In each of the four years, the student writes a number of essays on themes emerging from the discussion in the tutorials or seminars. These essays are criticized in detail by the language tutor and are discussed in conferences between the tutor and the student. St. John's is concerned that each student acquires the ability to express thoughts clearly and skillfully, no less in writing than in speaking. The other tutorials, the seminar, and the laboratory also have writing requirements.

**Mathematics Tutorial (all four years)** Although St. John's recognizes that high talent for mathematics, as exhibited in the work of great mathematicians, is rather rare, the college does not regard the ability to handle the language of numbers and figures as requiring special aptitude. Even before reaching explicit rigorous formulation, mathematics is an integral part of our common understanding of the world; the curriculum at St. John's opposes the notion that mathematics is only for some people.

To prepare themselves for mathematical reflection, students study and discuss a number of artfully composed mathematical treatises; they demonstrate propositions at the blackboard, and they solve problems. They work through Euclid's *Elements*, Ptolemy's *Almagest*, Apollonius' *Conics*, Copernicus' transformation of Ptolemaic theory, Descartes' algebraic transformation of geometry, Newton's *Principia*, Dedekind's theory of real numbers, Lobachevski's approach to non-Euclidean geometry, and Einstein's special relativity. While they are practicing the art of mathematics in all its rigor, they are continually encouraged to reflect on their own activity in learning it.

**Music Tutorial (sophomore year)** The music program at St. John's aims at the understanding of music through close study of musical theory and analysis of works of musical literature. In the freshman year, students meet once a week to study the fundamentals of melody and its notation. Demonstration takes place primarily by singing, and by the second semester the students perform parts of some great choral works. In the sophomore year, the music tutorial reflects two different but complementary aspects of music. On the one hand, music is intimately related to language, rhetoric, and poetry; on the other, it is a unique and self-sufficient liberal art, which has its roots deep in nature.

The work of the tutorial includes an investigation of rhythm in words as well as in notes, of the diatonic system, of the ratios of musical intervals, and of melody, counterpoint, and harmony. None of these is done apart from the sounding reality of good music. The inventions of Bach, the songs of Schubert, the masses of Palestrina, the operas of Mozart, and the instrumental works of Beethoven are the real textbooks. In the second semester, at least one major work is analyzed closely. Singing continues in the tutorial.

**Laboratory (three years)** With a concern for the artifices of the human mind and human hand that help to relate our experiences to our understanding, St. John's has set up a three-year laboratory in the natural sciences, pursuing characteristic and related topics of physics, biology, and chemistry. We attend to the art of measurement, which involves the analytical study of the instruments of observation and measurement; we reproduce crucial experiments; we carefully scrutinize the interplay of hypothesis, theory, and fact. All of this is supported by the mathematics tutorials, which provide the necessary understanding of mathematical techniques.

Our task, however, is not to cover exhaustively the various scientific disciplines, nor to bring the student up to date in them, nor to engage in specialized research. It is rather to let the student experience and understand the significance of science as a human enterprise involving fundamental assumptions and a variety of skills. The college does not subscribe to the sharp separation of scientific studies from the humanities, as if they were distinct and autonomous domains of learning. Different fields of exploration may require different methods and techniques, but the integrity of scientific pursuits stems from sources common to all intellectual life.

The general topics of study have been chosen from elementary physical and biological science. The sequence of study may be outlined as follows:

1st Year	12 weeks	Observational biology
	20 weeks	Studies of matter and measurement, Leading to accounts of equilibrium and the atomic theory of chemistry
3rd Year		Topics in physics: mechanics, optics, heat, electricity, magnetism
4th Year	16 weeks	Quantum physics
	12 weeks	Genetics, evolution, molecular biology

**The Formal Lecture** Most of the teaching at St. John's takes the form of discussion: The dialectical character of the seminar is carried over into the tutorials, although the tutorial work itself is full of practice with paradigms, translation and interpretation of texts, demonstration of theorems, and solution of problems. As much as possible, the actual instruction in all classes and laboratories is made dependent on the activity and initiative of the students. Except when a given situation requires an occasional talk to the class, the tutor functions as a guide, more intent on working with what the students have to say than on imposing upon them the tutor's own train of thought.

On Friday nights, however, a different form of instruction occurs. The formal lecture is the occasion on which students must listen steadily and attentively. The subject may be closely connected with seminar readings or it may open up a new field of interest and stretch the students' ability to deal with new information and to follow arguments in unfamiliar fields. The lecturers are often visiting scholars, but not infrequently they are members of the St. John's faculty. Visitors may be from the academic world or from the world of public affairs; they may be poets or artists. Sometimes a concert replaces a lecture. The public is invited, free of charge.

To find out who will lecture on what topic on any Friday night, please phone the Dean's Office or consult the Calendar of Events on the college Web site.

## ACADEMIC POLICIES AND RELATED MATTERS

### Letter from the Assistant Dean

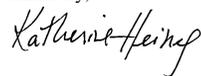
Dear Parents,

Like the Dean, the Assistant Dean is a tutor at the college who takes a few years away from teaching to serve in an administrative position. While we may sacrifice some efficiency by this practice, we believe that our students benefit from talking with people in these offices who have substantial experience in our classrooms. It is helpful to have this experience when talking with a student about our academic program, our customs and practices, and the rules of our community.

The Assistant Dean works with students in a variety of ways; I have the pleasure of getting to know many students and will often work with the same student for quite different reasons. You may be able to remind your son or daughter that although in one circumstance I may have issued a fine or other penalty, in another I am ready to help and support that same student.

I am also always happy to talk with parents. Please call me with any questions you may have about the college or about your son or daughter.

Sincerely,



Katherine Heines  
Assistant Dean

**Attendance** The first requirement of the college is presence. Instruction by discussion requires regular presence in the classroom in a way that other modes of instruction do not. There are no books one can read to take the place of a missed discussion. Instruction by discussion implies a sharing by all students in the processes of teaching as well as learning, and thus regular uninterrupted participation is essential for the good of all members of a class. All students are thus expected to attend all regularly scheduled college exercises, including formal lectures and college meetings, and all regularly scheduled seminars, tutorials, preceptorials, and laboratories to which they are assigned.

Students attend the Friday-night lecture or concert and the question period that follows lectures. This makes it possible for a piece of music or the content of a lecture to be the subject of conversation either in class or wherever members of the community gather. Students are urged to participate actively in the question period that follows lectures. There they may both observe and join their fellow students and their tutors in public conversations with the lecturer.

Class attendance is reported weekly by tutors, and individual records are kept in the Assistant Dean's Office. These records may be consulted by students and tutors during office hours. Students who fail to meet the obligation to attend their classes may be dismissed from one or more classes or from the college. Students who are dismissed from one or more classes will usually have to wait at least a full year to repeat the work, and financial aid is usually not considered for repeat work. A student may not progress to the next academic year until all classes in the current academic year have been completed. A detailed discussion of the attendance policy appears in the *Student Handbook* available on the college Web site.

Although no absences from class will be "excused," tutors and the Assistant Dean will always consider extraordinary circumstances that prevent attendance for a limited period of time. In general, even the best reasons for missing class cannot diminish the fundamental importance of presence in the classroom to the program of studies. For this reason, students who miss classes for any reason may have to consider medical or other kinds of necessary withdrawals from the college. In any case, students should always advise the Assistant Dean if they expect to miss more than a few classes, and should consult with her if their absences have mounted. The Assistant Dean and Director of Student Services want to help students who are having trouble getting to class. It is always best for a student with such a difficulty to talk to one of them.

We cannot emphasize too much that presence in the classroom is of central importance to progress in the program. It is consequently central to the happiness and well being of each student. One of the first signs that something may be going wrong for a student may be declining attendance in the classroom. For all these reasons we take absences very seriously. If you sense that your student may be having difficulty making it to class, or if you know that he will miss class for some reason that cannot be avoided, please encourage him to speak with the Director of Student Services or the Assistant Dean. In order to help, we must know.

**The Don Rag** Within the college, the most important form of evaluation is the don rag. Once a semester through the sophomore year each student meets with his or her tutors for a don rag. The tutors report to one of the seminar leaders on the student's work during the semester and endeavor to describe the student's overall progress. The student is then invited to respond to the tutors' reports, and to comment on his or her work. Advice may be requested and given; difficulties may be aired; but grades are not reported. Students should expect the don rag reports to be generally compatible with, but not

precisely indicative of, their grades. The latter are largely evaluations of performance, whereas in the don rag, which is an interim evaluation, such factors as effort, relative achievement, degree of improvement, and the desire to learn are also given their due.

During the junior year, students are invited to choose conferences instead of don rags. Students then initiate the conversation by giving an account of their activities in each of their classes. By the time the students are seniors, it is assumed that they can evaluate their own work. There is no don rag or conference for a senior unless a tutor or student believes that there is a special need for one. Notes from the don rags are kept in the student's file but are not part of the official transcript.

When the work of a student is inadequate or when the presence of the student is detrimental to the work of other students, the don rag committee may recommend to the Dean that the student not continue at the college. The Dean normally accepts the recommendation of the committee and communicates it to the student.

The Dean may send a letter to the parents of dependent students to report any conditions that may have been set for their admission to the next semester.

After the first freshman don rag, the Dean sends a letter to parents of dependent students explaining the don rag and reporting whether or not the work has been satisfactory. The Dean sends a letter to parents of independent students, unless directed otherwise, explaining the don rag with no further information. Parents may obtain more detail if the student files a waiver in the Office of the Registrar.

**Sophomore Enabling** Sophomore enabling is a review, conducted near the end of the sophomore year, of the student's learning during the two years spent at the college. Tutors attempt to judge whether it is in the best interest of the student and the college for the student to continue into the junior and senior years. Although the grade record is considered, grades alone do not determine the enabling decision. Passing grades, or even grades that are better than merely passing, do not guarantee enabling. The sophomore seminar essay is especially important in the enabling procedure, since it is an indication of the student's ability to write a satisfactory final essay in the senior year. No student may enter the junior year who has not written a satisfactory sophomore seminar essay.

Mathematical and language skills are considered in the enabling decision, as is the ability to contribute significantly to class discussions. Some factors that can contribute to a negative decision on enabling are these: absence from classes, not taking much of a part in classes, getting in the way of other students' learning, not submitting written work, and submitting written work that is sloppy or thin. Someone may not be enabled because the tutors judge that he will not make the effort to do what is required to be a student here—or because, despite his eagerness and great effort, the tutors judge that there is not the right fit between the student, with his particular strengths and weaknesses and style of learning, and the distinctive program of the college, with its particular ends and means and ways of doing things.

The enabling decision is a purely internal matter: the transcript of a student who has not been enabled bears no indication of that fact. Students who are not enabled but whose grades are not bad can usually transfer without difficulty to another college and get credit there for work done here.

The enabling decision is made by the Dean and the Instruction Committee, with the advice of the don rag committee and of the other tutors who have taught the student. Students may appeal a negative enabling decision with a letter to the Dean giving reasons why they think the decision should be reversed, and proposing conditions for readmission for the Instruction Committee to consider. Parents of dependent students may be notified of the results of the enabling decision.

**Algebra Test** Students are required to pass an algebra test as a condition for entering the second semester of the sophomore year. The test is simple, covering rational operations with polynomials, factoring, exponents, simultaneous equations, quadratic equations, and word problems. Help in preparing for the test is available.

The test is given several times each year. Freshmen are urged to take the test to clear the requirement out of the way. Only students who have passed the algebra test by the last time it is administered in the fall semester of their sophomore year may continue into the spring semester.

**Letter Grades** St. John's College tries to minimize the pernicious effect that the publication of grades can have on a community of learning. The college does require all tutors to award letter grades to their students at the end of each semester (A=Excellent, B=Good, C=Satisfactory, D=Passing, F=Failure, with pluses and minuses, and I=Incomplete) and authorizes them to decide what elements they will take into consideration and in what proportion. It also requires them to record these grades in the Office of the Registrar. But the college does this primarily because other colleges, graduate and professional schools, granters of scholarships, and employers insist on seeing the grade records of students and graduates.

Students at the college are consequently not routinely informed of their grades, and they are discouraged from looking at them. They are urged instead to talk to their tutors about their work, both informally and in don rags.

Our students are encouraged not to work for grades, but rather to try to develop their powers of understanding. If that development is inadequate, the student may be asked to leave the college. Our hope is that parents will wish to know all about the quality of their student's work, but will show a minimal concern over grades.

Plagiarism, falsification of documents, and other cases of academic dishonesty carry a penalty up to expulsion and may be disclosed on the academic record.

**How Parents Are Informed of a Student's Standing** Federal law (the Family Educational Rights and Privacy Act) allows the college to disclose some material in a student's file to parents if that student is dependent (i.e., claimed as an exemption on the federal income tax form). It is college policy, however, not to disclose to parents or to any person other than the student specific information on grades and written remarks by tutors without a signed waiver by the student except under extraordinary circumstances. For independent students (i.e., those not claimed as an exemption on the parents' federal income tax form), federal law generally prohibits the disclosure of this information to anyone other than the student without a signed release.

In accordance with these policies, the Dean sends letters to parents of dependent freshmen stating that the first-semester don rag has taken place. If it is appropriate, parents may be told that the work in every class is at least satisfactory. If there is unsatisfactory work, the parents are told briefly about this. Parents who would like to know more than that should discuss the don rag report with the student.

The parents of independent students may receive a letter in which it is stated that the first-semester don rag has taken place, but that we may not disclose any information.

The Dean may also report to parents of dependent students any conditions that may have been set for admission to the next semester. Parents of students, dependent or independent, who wish to receive a detailed report of a student's work at the college should have their student write to the Registrar or sign a form asserting that the student wants the parent to receive a report.

**Study Groups and More Seminars** There seems to be no end to the making of new discussion groups at the college. Every week, paper fliers announce some recently formed small group that will read and talk about a subject for which the program has not found sufficient room: libertarianism, Jewish theology, environmentalism, pacifism, Spanish conversation, Latin literature, Eastern philosophy, and so on. Besides the Friday-night lectures, there are often other talks during the week, by visitors and faculty, which students who can find the time may attend. "Guerrilla" seminars on readings not included in the program list are sometimes organized by the Student Committee on Instruction or by a student who wishes to pursue a particular interest with others. On one Friday night a semester, the All-College Seminar replaces the lecture; small groups of students from all classes gather with tutors to discuss a reading or a work of art chosen by the students. This provides an opportunity for all students and tutors to talk about one subject on the same evening and to see how students and tutors in other classes question, argue, and refine opinions.

Parents who live in the area and would like to participate in a seminar at the college are invited to avail themselves of the Continuing Education seminars and preceptorials as well as of the Saturday Seminar Series organized by the Advancement Office. Both are available at low cost; St. John's tutors lead the discussions. In addition, seminars are a feature of Parents' Weekend. (See Visiting the Campus.)

### **Requirements for the Degree of Bachelor of Arts**

1. In the senior year, students are required to present to the faculty a final essay related to some aspect of the four years' work. It is not intended to be a piece of specialized research, but rather a sustained performance in the liberal arts—a culmination of the student's learning. Four weeks at the start of the second semester are reserved for essay writing; during this period the seniors attend no classes, but work with the faculty advisors they have chosen. If the essay is approved by the faculty committee to which it has been assigned, the student is examined upon it by that committee in an hour-long public examination. No degree is awarded unless both the essay and the oral examination are satisfactory.

2. According to the Code of Maryland Regulations, in order to confer a baccalaureate degree an institution shall require the satisfactory completion of not less than 120 semester hours, or equivalent hours of college credit distributed according to the requirements of the curriculum. A minimum average of 2.0 on a 4.0 scale shall be required for graduation for both degree and certification programs. An F means the student has earned no credit. D's and F's lower the average.

3. Seniors who have met the state requirements and those listed below are recommended by the tutors to the Board of Visitors and Governors for the Degree of Bachelor of Arts at the last faculty meeting of the year. Graduating seniors must have:

- A. completed all parts of the program
- B. no incomplete grades on their record
- C. no D's or F's on their record for any part of the senior year (This is the only requirement that is waived on rare occasions in the light of the whole record.)
- D. submitted a satisfactory senior essay by the date announced and stood a satisfactory oral examination on it.

4. Seniors who have not met these conditions may be recommended for the degree upon fulfillment of specific conditions.

## Withdrawal

1. A student must speak with the Registrar to withdraw from the college. The student will then confer with the Assistant Dean and will obtain a withdrawal form, which the Assistant Dean will approve and sign. The student will then speak with the Dean and seek the Dean's approval and signature. The student then obtains the signatures of other college officials stipulated on the form. The student will return the completed form to the Registrar. This will complete the student's withdrawal and the Registrar will notify the college offices and the student's tutors of the official withdrawal and effective date.

2. A student who leaves the college without formally withdrawing may have difficulty obtaining a transcript or refundable fees and the balance of the caution fee.

3. When a dependent student withdraws or is dismissed from the college during the semester, the parents or guardians will be notified. When a dependent student, under extraordinary circumstances, is given permission to withdraw from one or more classes, dropping to part-time status, the parents or guardians will be notified. Students who withdraw from the college when school is not in session are asked to contact the Office of the Registrar as soon as their decision not to return has been made. Students who withdraw when school is not in session will have the last date of their attendance recorded on their transcript. In such cases, parents are not usually notified of a student's decision not to continue.

4. A student who is registered in a class and withdraws up to and including the last day of the eighth week (fifth week in the summer) following registration will have a W (withdrawal) recorded on his or her transcript; a W/grade will be recorded on the transcript of a student who withdraws from a class following the eighth-week (or fifth-week) deadline. The grade will reflect work up to the date of withdrawal; no credit will be given.

5. A student on financial aid who is contemplating withdrawal is urged to consult the Director of Financial Aid and to review the Financial Aid Handbook. The Financial Aid Handbook states that if a student registers for a class in which he or she was previously enrolled for more than three weeks, the class will be considered as repeated work, and the student will not be eligible for financial assistance. Exceptions to this policy may be granted by the Dean in cases of an involuntary withdrawal due to serious illness or other severe and mitigating circumstances. In addition, a student on financial aid may owe a refund to the federal aid programs.

## Readmission

1. A student wishing to be readmitted to the college for the fall, spring, or summer semester must submit a readmission application to the Registrar on the campus last attended. A deposit determined by the Treasurer and stated on the application must accompany the readmission application along with other items listed on the application. Students who are seeking readmission and who fail to meet the deadlines and the filing dates for the Free Application for Federal Student Aid (FAFSA) and the College Scholarship Service (CSS) Profile stated below will be considered for readmission but may be unable to enroll if space in the class or financial aid is not available. The deadlines for submitting the readmission application are:

A. For fall readmission: by the third Monday in February prior to the fall for which the student is applying.

B. For spring readmission: by August 1 prior to the spring for which the student is applying.

The deadlines for filing the FAFSA and CSS Profile, if needed, are:

A. For fall readmission: by March 1 prior to the fall for which the student is applying.

B. For spring readmission: by August 1 prior to the spring for which the student is applying.

2. After a readmission application and deposit have been received, the Dean and Assistant Dean review the student's file. The student will be informed of the decision for or against readmission and, if the decision is for readmission, what conditions, if any, must be satisfied. If the student is not readmitted, the deposit will be returned. Once a student has been readmitted the deposit is not refundable and a deposit is never rolled forward to a future year. A readmitted student who decides not to enroll at the college must notify the Office of the Registrar by August 1 for the fall term; by December 1 for the spring term and by April 25 for the summer term. Failure to notify the Office of the Registrar by these dates will result in the requirement of an advance deposit of \$1,000 for any subsequent readmission application.

3. Application for financial aid is made separately. Students should seek the advice of the Financial Aid Director as soon as they are considering re-enrolling. Readmission to the college does not guarantee an offer of financial aid though a student must have been readmitted before he applies for aid. Aid is need-based and granted on a rolling basis; the general rule for students who will require financial aid is: Apply for readmission early and submit aid forms within the filing deadlines.

**Transfer** St. John's College is conceived as a single college existing on two campuses: Annapolis and Santa Fe. A principal feature of this structure is the opportunity for students to study the program and experience life on both campuses. Any student in good standing may apply within the timeframe stated below for transfer to the alternate campus for the upcoming academic year. Because an imbalance in the numbers of students going each way can disrupt enrollment, staffing, and housing on the campuses, the number of transfer students may be limited. Students wishing to transfer are given priority ranking in accordance with published rules. The following protocol must be followed:

1. Application forms are available from the Registrar on each campus. The deadline on both campuses for submitting

the application and advance deposit for inter-campus transfer is the third Monday in February. *No late applications, i.e., submitted after the third Monday in February, will be accepted.* In the case of students who withdraw their application, the deposit is non-refundable. In the case of students who are unable to transfer because of college policy, the deposit is refundable. An advance deposit will not be rolled forward to a future year. Meeting the financial aid FAFSA/Renewal, FAFSA, and CSS Profile filing deadline of March 1 is especially critical for students wishing to transfer.

2. Transfer applicants who require financial aid must complete and file all paperwork for the FAFSA/Renewal, FAFSA, and CSS Profile by March 1. The FAFSA must be sent to both campuses, and the Profile to the campus currently attended. Approved transfer applicants receive only one award—from the campus to which they wish to transfer. If a transfer applicant fails to have all financial aid paperwork complete by the March 1 deadline and in accordance with the above instructions, the transfer application will be rescinded. If a transfer applicant indicates on his transfer form that he is in need of St. John's grant assistance and his financial circumstances change so that he no longer needs assistance, he must notify the financial aid office by March 1 or his application will be null and void.

3. Approval of a transfer application is always understood to be contingent upon the successful completion of the work of the second semester. Students should not assume that their work is satisfactory for purposes of transfer merely because the don rag committee at the end of the second semester indicates that they may continue into the next year. Unsatisfactory work in any part of the program will jeopardize inter-campus transfer, as will having a lot of work that is barely satisfactory. Every effort will be made in such a case to make a final determination as early in the summer as possible, but that determination must wait upon receipt of final clarification of the record on the campus to which the student wishes to transfer. If there are complications, it may be late in the summer before a student learns that transfer is not possible after all.

4. A student will not be allowed to transfer unless all financial obligations to the home campus have been met by May 1 prior to the fall of transfer. Mid-year transfer between campuses is not allowed unless under extraordinary circumstances and is particularly problematic for financial aid recipients. Rising seniors transferring to the other campus are expected to participate in the commencement exercises on that campus.

**Participation in Commencement Ceremony** A senior enrolled full time for both semesters of the senior year but who has not completed degree requirements may choose from the options outlined below with regard to participation in a commencement ceremony. A student may participate in only one commencement ceremony and be listed in only one commencement program. Option 2 requires the prior approval of the Dean and the President.

1. Delay participation until all requirements have been completed. If this option is chosen, the senior's name will not be listed on the current commencement program. When degree requirements have been met, the senior will be included on that year's program and may participate in that year's ceremony.

2. Participate in the current ceremony with the senior class of which the student is a member. If this option is chosen, the senior's name will be listed on the commencement program with an asterisk (\*) denoting that the degree will be awarded "upon completion of requirements." The senior can process and recess with the other seniors; the senior's name will be read by the Dean along with the qualification "upon completion of requirements;" the senior will not walk across the stage to receive a hood or diploma. The date on the diploma will be the date of the May commencement following the date the degree requirements were satisfied. Questions regarding participation in a commencement ceremony should be addressed to the Office of the Registrar.

**Certifying Enrollment** The Registrar certifies the enrollment of students for such reasons as health insurance, scholarship, and loan deferment eligibility. Students, not parents, are responsible for submitting requests and/or forms to the Office of the Registrar.

**Student Disciplinary Files** Student disciplinary files are permanently retained; they are kept separate from the academic records but as a part of the educational file.

## FINANCIAL AID AND BUSINESS MATTERS

**Billing/Payment** Billing for tuition and fees is accomplished before each semester. The payment of the bill for tuition and fees for the first semester of the academic year is due by August 1; for the second semester, the deadline is December 1. Students who do not pay their fees by the stated deadlines will not be registered for the following semester.

The college uses the Tuition Management Systems Plan for those students who may wish to budget their yearly fees over a ten-month period.

At registration, students are not given their class schedules until they have a treasurer's card, which indicates that their financial arrangements with the college are satisfactory. To be registered for the second semester, students must have satisfied the financial obligations of the first semester. Students who graduate with outstanding debts to the college will not receive a diploma or transcripts.

**Payment** Student bills not satisfied by the due date may be subject to a \$300 fine. If the account becomes over ninety days delinquent, the institution may place the account with a collection agency. The student is responsible for payment of any fees assessed by the collection agency.

A \$25.00 fee will be charged for any checks returned by the bank.

**Refunds** Refunds resulting from federal loans or grants are automatically refunded after the date of disbursement following federal guidelines. Refunds resulting from Parent Plus Loans are prepared in accordance with the Parent Plus loan application. All other refund checks resulting from federal loans or grants are made payable to the student and placed in the student's campus mailbox.

If an overpayment shows on a student's account, and is **not** a result of federal financial aid, the student must submit a written request to [student.accounts@sjca.edu](mailto:student.accounts@sjca.edu) for a refund. If a refund request is not submitted the overpayment will remain on the student's account as a credit for the next semester or to offset miscellaneous fees, i.e. library fines.

**Caution Fee** Each undergraduate student is required to pay a \$200 caution fee upon enrolling at the college. This fee is used to cover charges such as lost library books and damage to college property. If any portion of this fee is used during an academic year, that amount is charged to the student for the upcoming year, so that at the beginning of each year the caution fee balance is \$200. Any unused portion of the caution fee is refunded when a student leaves the college.

**Advance Deposit** This deposit is required to secure a place in the upcoming academic year until the first semester's tuition and fees are due. It must be paid on or before April 1st, so that the teaching slate for the upcoming year can be created. If the advance deposit is not paid by that date, the student will be removed from the roster and cannot be guaranteed a place in the class for the upcoming year. Parents and students are notified that the advance deposit is due, but students are responsible for seeing that it is paid on time.

Students who have paid the advance deposit and who decide that they are not returning to the college will receive a refund if they notify the Registrar of their decision prior to the second Monday in April. If a student has paid the advance deposit and the college determines that the student cannot return the following semester for academic reasons (unsatisfactory academic performance or failure to be enabled), the deposit will be refunded.

After the advance deposit date, if a student is expelled for disciplinary reasons or required to leave the college for excessive absences, the deposit will not be refunded. An advance deposit is never rolled forward to a future year. This policy is waived for incoming freshmen who choose to defer enrollment to the following semester or fall.

**Financial Aid** The Financial Aid Office administers the college's need-based financial aid programs. Financial aid funding comes from federal, institutional, and state grants, as well as work and loan programs. The college also has loans and payment plans available to families of all income levels.

Undergraduate students who want to be considered for federal and institutional aid need to follow the steps outlined below:

File the CSS Profile Application at <http://profileonline.collegeboard.com>. The Annapolis campus code is 5598.

File a Free Application for Federal Student Aid (FAFSA) at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). The code for the Annapolis campus is 002092. Both applications must be filed by March 1.

If parents are divorced or separated, the non-custodial parent needs to complete a Non-custodial Parent Statement. This can be completed on line at [ncprofile.collegeboard.com](http://ncprofile.collegeboard.com).

Send signed photocopies of parents' and students' Federal Income Tax Returns and W-2 statements to the Financial Aid Office if requested. If selected for verification by the Department of Education when you complete the FAFSA, we will require additional documentation, including Federal Tax transcripts, which are obtained from the IRS after you file.

Students applying for inter-campus transfer must have the Profile sent to Annapolis. The FAFSA must be sent to both Annapolis (002092) and Santa Fe (002093).

Please note that the Financial Aid Office sends correspondence via e-mail. Please ensure your e-mail address is up to date with our office. Students must comply with requests for information or risk losing financial-aid funds. Applications for financial aid must be complete annually.

A Financial Aid Handbook is available in the Financial Aid Office.

**International Students** There is an informal club called the "F-1" Club made up of students with F-1 visas and other students, faculty, and staff who are currently living or have lived outside of the US. The club hosts a dinner in the fall and may organize other events throughout the year. In general, however, F-1 students find themselves easily participating in the mainstream of campus academic and social life. The Registrar is the primary designated school official (PDSO) for all F-1 visa students with respect to their visa requirements, maintenance of status, optional practical training, and related matters. The Dean, Director of Financial Aid, Director of Admissions, and Director of the Graduate Institute

are also Designated School Officials (DSO). Students should contact the Registrar when they have questions about their F-1 status.

**Withdrawal Refunds** If a student withdraws or is dismissed during any semester, a refund of fees for tuition, room, and board will be made according to the following schedule. The same schedule is used to calculate cancellation of non-federal financial aid.

Days Enrolled	Refund Amount	Amount Charged
Fall/Spring		
1-7	90%	10%
8-14	80%	20%
15-21	60%	40%
22-28	40%	60%
29-42	20%	80%
43 and after	no refund	no refund

A separate calculation is used to determine the cancellation of Title IV Federal Financial Aid. This policy is detailed in the Financial Aid Handbook which can be obtained upon request from the Financial Aid Office.

## CAMPUS LIFE AND HOUSING

**Assistant Dean's Office** The Assistant Dean (who is a tutor) is often the first person to whom students turn when they have a problem. This is the first office that you should call when you are concerned about the well being of your child. The number is 410-626-2512.

The Assistant Dean works closely with the Director of Student Services to help students learn how to live together in a small academic community. They enforce the rules that help keep college activities functioning smoothly and vigorously. Their office is the source of many of the rules and decisions that affect student life, and though some of their work is disciplinary, it is always meant to serve the primary aim of the college as a community of learning.

**Senior Residents** The senior residents live in apartments on campus. They are adults who serve as informal advisors and who are active in various aspects of campus life. In addition to being available to students informally, a senior resident is on call every weekend while classes are in session. The additional duties of the five senior residents involve organizing off campus cultural, sporting and outdoor trips, arranging weekly shopping shuttles, informing students about volunteer opportunities and caring for Arcadia, the college dog.

**Resident Assistants** There are 19 resident assistants living in the dormitories. They are upperclassmen who act as peer leaders, helping to foster a sense of community while offering students help in resolving conflicts and juggling the many stresses of student life. The RAs take special care in looking after the freshmen class, helping them adjust to life in the college and become good citizens in the college community. They are advised and supervised by the Assistant Dean and the Director of Student Services, and work closely with the counselors, Nurse Practitioners, Public Safety Officers, and the senior residents.

The Resident Assistants for 2013-2014 are

Daniel Clay	Danielle Nelson	Emily Slagel
Stella Fillmore-Patrick	William Pack	Caroline Snizek
Michael Freitas	Hayden Pendergrass	Ian Tuttle
Louise Gordon	Chad Raines	Ekemezie Uche
Katherine Lafferty	Mark Reyes	Kip Waite
Christopher McPherson	Gordon Seltz	
Gabriela Montequin	Rebecca Sexton	

**The Dormitories** There are eight dormitories on campus, which will house over 350 students this year. All dormitories are co-educational. As a residential college, we require that all full-time students reside in dormitories as accommodations permit.

Dorm rooms are furnished with the following furniture and accessories per student: bed, desk, chair, bookcase, desk lamp, wastebasket, mirror, dresser, closet, and Venetian blinds. Some students bring the following to supplement the above or to decorate their rooms: extra lamps (most rooms do not have overhead lighting), posters, a small refrigerator, stereo, computer, extra bookcase, curtains and coffeemaker. Of course, if all on-campus students brought all these electrical appliances, we would blow fuses, and so the college reserves the right to limit electrical appliances in the dorms. Students may not bring mammals or birds, waterbeds, or appliances with exposed heating elements. In the past, students have

brought cats and dogs into the dorms, in violation of college policy, and the extermination of fleas has been costly to the students. Smoking is prohibited in all buildings.

College staff normally inspects dormitory rooms three times a year: once right before students arrive, once during the academic year over winter or spring break, and once immediately after students leave for the summer. Students are responsible for any damage beyond normal wear and tear that occurs in their room and for any missing college furniture.

**Dormitory Opening/Closing Dates for 2013-2014** *There will be no exceptions to these dates and times.*

August 20, 2013	Dormitories open at 9 a.m. for sophomores, juniors, and seniors
August 21	Dormitories open at 9 a.m. for freshmen
December 14	Dormitories close at 12 noon for winter break
January 4, 2014	Dormitories open at 7 p.m.
March 1	Dormitories close at 12 noon for spring break
March 15	Dormitories open at 7 p.m. for all students
May 12	Dormitories close 12 noon for summer vacation
June 14	Spector Dormitory opens at 9 a.m. for Graduate Institute students
August 9	Spector Dormitory closes at 12 noon for Graduate Institute students

**Common Rooms** Most of the dormitories have common rooms. Chase-Stone's accommodates large gatherings. Paca-Carroll's is like a cozy living room. The Campbell Common Room is across from a student kitchen. Randall Hall has three common rooms, one on each residential floor and one at the entrance. Humphreys has a small sitting area and a kitchenette on the first floor. Gilliam and Spector are newer dorms designed with ample common areas for study, gatherings, and cooking on each floor.

**Housing Lottery and Room Selection** In order to keep costs reasonable for all dormitory residents, the college must keep the dormitories full. All freshmen are required to live on campus and are assigned rooms by the Director of Student Services. Upperclassmen who want to live off campus must obtain permission to do so from the Director of Student Services.

Rooms not assigned to freshmen are filled by upperclassmen through a housing lottery. In order to participate in the lottery, students must pay the advance deposit by April 1, 2013. Students whose deposits are not paid on time will not be allowed to participate in the lottery. Once their accounts have been settled, these students will be able to choose their dorm rooms from the rooms that remain after sophomores have chosen.

**Off-Campus Housing** Upperclassmen who wish to change their residential status (move off or onto campus) must submit a request in writing to the Director of Student Services. They should not presume that the request has been granted without explicit notice from the Director of Student Services.

Students with permission to move off campus are encouraged not to wait until summer to make arrangements for the fall. A good way for them to do this is to talk with seniors who live off campus and who vacate their apartments in the spring or summer. Most students find off-campus housing within walking distance of the college, either in group apartments or in single rooms in a home. Students who sign leases with off-campus landlords should read their leases carefully before signing and should understand that signing a lease is a serious legal commitment. The college cannot help students settle disputes with off-campus landlords, and never promises to bargain or to intervene. The Director of Student Services and other college officials, however, may be able to act as personal references for students.

**Meal Plans** All freshmen are required to participate in the 21 meal plan. All sophomores, juniors, and seniors living on campus are required to participate in either the 21- or 14-meal plan. Off-campus students may elect either of those plans or a five-lunch per week plan. For those students who wish to change their meal plan, a 100% refund will be issued until 4:30 p.m. the first Wednesday after registration. After that, no meal plan change will be accepted.

Following registration, the Assistant Dean's Office must be notified of meal plan changes. Those students not on the meal plan may purchase a meal at the door. No brown bag meals are permitted.

In case of illness, a student may have a tray picked up by a friend. The friend makes the request directly to the dining-hall checker, signing for the tray and giving the name and room number of the student who is ill. The tray and dishes must be returned by the time of the following meal.

**Delegate Council** The main work of the Delegate Council, the college student government, is to charter and finance student organizations. Since these organizations are constantly forming and disbanding, based on student interest, the following list of some of the most durable ones which are chartered and subsidized by the Delegate Council is incomplete and subject to change:

Christian Fellowship  
Crew  
Croquet Club  
Dance Club  
Darkroom Club  
*Energeia* (literary magazine)  
Fencing Club  
Film Club

*The Gadfly* (student newspaper)  
King William Players  
Outdoor Club  
Sailing Club  
St. John's Chorus  
Student Committee on Instruction  
Swim Club  
Waltz Committee

Students vote annually for delegates and the student polity president, treasurer, and secretary. The polity attorney is appointed by the polity president. Officers serve for one calendar year; delegates serve for one academic year. The Delegate Council occasionally issues opinions on a variety of matters such as administrative decisions, student life, the program, and academic or college policies.

**Campus Traditions** Traditions take root even in young colleges, and a college as old as St. John's and with such attention given to old texts has many hallowed traditions, grave and light. To find out the exact dates and this year's details of these activities, consult the college Web site or call the Registrar or the Director of Communications.

**Convocation:** The McDowell bell rings; the President and the Dean lead the robed faculty into Francis Scott Key Auditorium; the new freshmen, also in robes, are introduced to the academic community and walk across stage to sign their names in the College Register and receive a Greek lexicon; the President gives a short speech, and pronounces the college in session: *Convocatum est*. Parents are cordially invited to attend.

**Waltz Parties:** These include some swing or ballroom dancing. Several times each semester, students dress up, sip a bubbly beverage, and dance in the Great Hall. Lessons are usually provided before the party begins.

**Parents' Weekend:** This is an annual opportunity to become acquainted with your child's academic and social life by participating in classes and going to parties. On Friday, you can audit your child's tutorials and attend a lecture in the Francis Scott Key Auditorium. On Saturday, seminars and tutorials led by St. John's tutors are scheduled for parents. Information about dates, times, and reading assignments are sent by mail to all parents. Leisure activities include a dinner in the dining hall, a buffet luncheon, a reception hosted by the President, a tour of Annapolis, and a viewing of the current exhibition at the Mitchell Gallery.

**The Assistant Dean's Holiday Party:** The college community gathers to celebrate the end of the first semester and the beginning of the holiday season. The evening begins with the Collegium Musicum (recitals and performances by students and other members of the college community). It continues with desserts and singing of traditional holiday songs, and culminates with a waltz party.

**Senior Essay Party:** The Dean and President host a party at the President's home for seniors; the ticket of admission is a completed senior essay. After the party, each senior rings the McDowell Hall bell.

**Senior Prank:** The seniors interrupt seminar one evening in the spring semester, kidnap students and tutors, and, the following day, replace classes with entertainment and relaxation.

**Reality Weekend:** This is a theme party run by juniors the weekend before commencement featuring mock-Olympic games, the Sophistry Contest, epicycle races, food, drinks, live music, and theme T-shirts.

**Commencement:** Festivities include a dinner hosted by the President for the senior class in the dining hall on Friday and Class Day exercises (including a picnic) on Saturday. Commencement is on the lawn Sunday morning, followed by a reception for graduates, faculty, alumni, and guests.

**Statement of Policy on Use of Drugs and Alcohol** The college abides by Maryland state laws on alcohol and considers the welfare of individual students and the entire college community. The college policy on alcohol is distributed to each student at the beginning of the academic year in the Student Handbook. Parents may consult the policy on the college Web site or may request a copy of it from the Assistant Dean's Office.

The college believes that the use of illegal drugs is incompatible with the purposes of the college program and community. The faculty regard enrollment as a commitment on the part of all students that they will not take illegal drugs. The college will take appropriate disciplinary steps up to and including expulsion upon learning that a student has violated the college policy on alcohol and illegal drugs. Evidence that a student has been involved in the distribution of any illegal drugs may lead to immediate expulsion. The college encourages students who have problems with drug abuse or addiction to seek help, and no disciplinary action will be taken against them if they do so. The Assistant Dean, Director of Student Services, college nurses, and college counselors can give advice and help, including information about local treatment programs.

## HEALTH AND COUNSELING

The Harrison Health Center, located on the north side of campus (see map), is open on Monday, Wednesday, Thursday, and Friday from 9 a.m. to 1 p.m. and 2 p.m. to 4:30 p.m., and on Tuesday from 12 noon to 6:30 p.m. during the fall and spring semesters. A nurse practitioner is on duty when the Health Center is open. The college physician is available for consultation. The nurse practitioners see students at the center and can take care of many primary care problems. In addition, they can order new prescriptions as well as assist with refills. This is not an infirmary and is not attended by a nurse. All enrolled students are eligible to use the health service.

Medical advice from a Registered Nurse is available twenty-four hours a day through the Anne Arundel Medical Center's consulting nurse service. A student can speak to a nurse by calling 443-481-4000. *This is not an emergency service.* For more urgent problems a Public Safety Officer will call an ambulance or arrange transportation to the hospital. An Officer can be reached at extension 2000 from an on-campus phone or at 443-336-2348 from an off-campus or cell phone.

Counseling services are available to students, by appointment, Monday through Friday. Counseling sessions can be arranged at other times as required by emergencies. A therapist, addictions counselor or psychiatrist is on call whenever classes are in session.

Psychiatric consultation is available through the Counseling Office. There is no charge for counseling services or for brief (2-3 sessions) psychiatric consultation.

**Insurance and Prescriptions** Health insurance is required for all students. St. John's has an insurance policy for students who do not have health insurance through their parents. The broker is UnitedHealthcare Choice Plus overseen by RCMD (Student.Insurance@rcmd.com). Students without health insurance are not permitted to enroll.

Students should have documentation for their health insurance. If they use the plan offered through St. John's, the Health Center will provide an insurance card and prescription card. *Those who are covered under their parents' policies need to have current insurance cards. If a separate card is needed for prescriptions, they should have that also.*

**Immunizations** Maryland law requires that college students living in dormitories either be vaccinated against meningitis or waive vaccination in writing. If your son or daughter has not been vaccinated, please discuss the vaccination with your physician. If you would like your student to be vaccinated while at school, the college will administer the vaccine at cost (approximately \$106). Payment at the time of submission of the health form shall be by check.

## PUBLIC SAFETY

Located in the middle of downtown Annapolis, the campus has a relatively low incidence of crime. Our safety owes much to the fact that full-time Public Safety officers, who are special police officers commissioned by the state of Maryland, walk the campus with portable radios linked to the telephone system 24 hours a day, both when classes are in session and during vacations. A Public Safety officer can always be reached from campus phones by calling ext. 2000. From off-campus phones, Public Safety may be reached by dialing 410-626-2533. The recorded greeting will provide instructions for connecting to an officer. When the switchboard is closed, Public Safety officers handle emergency calls to the college. Most of the Public Safety officers have worked at the college for several years, and students have developed a friendly, respectful relationship with them. The college complies with the "Student Right-to-Know and Campus Security Act" by providing the students with a brochure on campus safety, including recent crime statistics on campus.

## SERVICES, ACCOMMODATIONS, AND FACILITIES

### MITCHELL GALLERY EXHIBITION SCHEDULE 2013-2014

**Karl Schrag:**

**Memories and Premonitions**

August 23 – October 17, 2013

"Karl Schrag: Memories and Premonitions" is the first major examination of the artist's work since his death in 1995. The exhibition includes 70 original works of art by the influential artist, including paintings, prints and drawings and is curated by Domenic Iacono, director of the Syracuse University Art Galleries.

Schrag's art career spanned more than 60 years, and he had strong ties to the New York City art scene. After studying at the Art Students League, he joined S.W. Hayter's prestigious printmaking studio Atelier 17, working alongside artists Miró, Chagall, and Jackson Pollock. Schrag was named director of the Atelier in 1950 and later began a teaching career at Cooper Union, where he taught drawing and graphic arts from 1954-1968. Schrag's art conveys his ability to see the landscape as if for the first time, the surprise of that special view, the recognition of his ability to feel wonder when looking at nature or figures, and the reward associated with seeing the world through his eyes. As stated by Schrag, "While I believe that the outward appearance of nature is but the shell of a deeper and richer inside world that I wish to understand, I also know that the forms of art are in their infinite relationships charged with profound meanings."

#### **Reflections and Undercurrents:**

##### **Prints of Venice, 1900-1950**

October 24 – December 13, 2013

(Curated by Eric Denker, Senior Lecturer at the National Gallery of Art; in conjunction with Kohl Gallery, Washington College)

Ernest David Roth (1879-1964) was one of the most significant American etchers of the first half of the twentieth century. His work ranged from important views of New York and Paris to exotic images of Istanbul and Segovia. His most important achievements, however, are his prints of Italy, in particular the approximately 45 views he did in Venice from 1905 to 1940. In these etchings, Roth employed a supple line and rich tone that captures the essence of Venetian architecture in the clear light of the Venetian lagoon. Roth's prints influenced a generation of American printmakers, including John Taylor Arms (1887-1953), Louis Rosenberg (1890-1983), and Herman Webster (1878-1970). This exhibition brings together 35 of Roth's most important Venetian views, including variant printings of the plates, preparatory drawings and the plates themselves, with prints by his most important artistic contemporaries.

The exhibition begins with the works of Roth's precursors: James McNeill Whistler and his circle, including Otto Bacher (1856-1909), Mortimer Menpes (Australian, 1860-1938), and Joseph Pennell (1860-1926). Also exhibited are striking Venetian views by Roth's distinguished contemporaries, including Sydney Litten (British, 1887-1949), James McBey (Scottish, 1883-1959), Donald Shaw McLaughlan (Canadian, 1876-1952), John Marin (1870-1953) and Jan Vondrous (Czech-American, 1884-1956). The final section highlights the compelling work of contemporary Italian etchers of Venice, Fabio Mauroner (1884-1948) and Emanuelle Brugnoli (1859-1944). The prints in the exhibition are predominantly from one private collection, with selected loans from other private collections and from the Mattatuck Museum of Art in Waterbury, Connecticut.

##### **Dialogue: Words and Images in Art, 1500-1924**

January – April 2014

(Curated by David Gariff, Senior Lecturer at the National Gallery of Art)

This exhibition surveys the history of the word-image relationship in art from the Renaissance to the aftermath of the First World War. This relationship will encompass simple titles for works of art, the inclusion of words within images, literary descriptions of objects, visual illustrations of texts, and embedded texts inseparable from images.

##### **St. John's College Community Art Exhibition 2014**

April 27 – May 11, 2014

This annual exhibition offers members of the St. John's College community an opportunity to explore the visual arts. The result, a diverse collection of ceramics, paintings, drawings, prints, sculpture, textiles, and photographs, elegantly represents the artistic talent of the community.

##### **Image & Imagination:**

##### **Anne Arundel County Juried Exhibition 2014**

May – June 2014

The Mitchell Gallery is pleased to present our sixth all-county, juried, multi-media biennial exhibition of artists who live or work in Anne Arundel County. Two- and three-dimensional artwork created in the last three years will be on view.

**The Boathouse** The Hodson Boathouse is equipped with modern kitchen, washrooms, dining tables, deck, and windows overlooking College Creek. Students often have dinner parties, brunches, and other small parties in the

**Comment [GS1]:** Hydee, the numerous names & dates make this description difficult to digest. Maybe a condensed version would work better?

**Comment [GS2]:** Here may be a good place to cite the curator & affiliation.

boathouse; some Johnnies have their wedding receptions there. The Facilities Office and the Assistant Dean's Office control use of the boathouse

**The Bookstore** The St. John's College bookstore is open from 8:30 a.m. to 6 p.m., Monday through Friday, and from 12 noon to 5 p.m. on Saturdays. In the summer, hours are from 9 a.m. to 4:00 p.m. Monday through Friday; closed on Saturdays. Hours during other school vacations may vary and are posted in advance.

Bookstore accounts may be arranged by which students' purchases may be charged directly to your credit card at the end of each month. Please inquire for details at the bookstore.

VISA, MasterCard, and American Express credit cards are accepted, as well as personal checks with appropriate identification.

Customers may send or receive faxes at the bookstore during normal business hours. A charge applies. The fax number is 410-295-5550.

Parents can contact the bookstore at the above fax number, by phone at 410-295-2540, or by e-mail at bookstore@sjca.edu.

**Career Services Office** The Career Services Office is located in Pinkney Hall. Students are offered a full range of support for their post-St. John's planning: career counseling, graduate school and fellowship advising, alumni networking, assistance with résumé and cover letter preparation, and in general everything they need to help prepare them for the future.

This office also coordinates the Hodson Internship Program. Using a grant from the Hodson Trust, the college is able to support up to thirty otherwise unfunded summer internships anywhere in the country. Students may apply for existing internships or collaborate with a mentor to create their own program.

The Pathways Fellowship is also administered out of the Career Services Office. This grant enables St. John's students to transition into graduate study or careers that call for special or prerequisite courses. Through this program, students will be able to enroll in the summer, for example, in teacher education courses for the pursuit of public school teaching, art classes in preparation of a portfolio, or pre-medical courses for medical school (these are only a sample of options, not meant to be all-encompassing). St. John's College is committed to supporting students in the pursuit of such endeavors.

The office publishes two monthly newsletters devoted to internship opportunities and other topics related to students' career development needs and interests. The newsletters are distributed to the students through their SJC email account, and can be read on the college Web site.

For part-time and temporary work, notices from local employers are posted on the Student Employment Board—these can range from families seeking babysitters to businesses seeking clerical help. In addition, the office has an online database called Agora that lists internships, jobs, and other resources, and provides students with access to alumni mentors.

**Coffee Shop** The coffee shop is located in the basement of McDowell Hall. Serving times may vary, but the area is in use even when the counter is closed. The coffee shop area is closed only between the hours of 2 a.m. and 6 a.m., and you will almost always find students there, meeting with tutors, reading newspapers, doing homework, and hanging out. Weekend parties often take place in the coffee shop.

**Computers** All dormitories at St. John's College are wired for Internet access. The College also provides students with a computer lab which is located on the lower level of the Barr Buchanan Center. The computer lab is equipped with PC and Macintosh computers and two laser printers. Printing is available at \$.05 per page or \$.07 per duplex page and operates on the ICard for increased student convenience. The primary purpose of this lab is to provide students with access to Microsoft Office products, printing, email and Internet services. Ethernet connections are also available for students to print from their own computer. The computer lab is accessible 24 hours a day, seven days a week during the academic year. WiFi is available at the Greenfield Library and the Library Patio.

**Facilities** The college has several facilities available to parents for a fee if the dates needed do not conflict with the college calendar. The Great Hall is available for weddings and parties, the dining hall and boathouse for receptions, and other rooms for meetings. Please understand that these facilities are heavily booked and are available during limited times. Call the Facilities Manager (410-626-2547) for more information.

**Fine Arts Program** All registered students may participate without cost on a space available basis in the college's fine arts program, which is administered by the Community Programs Office. Under the guidance of accomplished artists, students study and practice techniques ranging from pottery and sculpture to voice training and painting. While the content of the classes may vary from year to year depending on level of interest and availability of

instructors, many students find an outlet for their productive energies and a break from the intensity of the college curriculum in one of these classes. In the spring, a community-wide art show is usually held in the Mitchell Art Gallery, providing an opportunity for all to present their works to the world.

Local parents may also participate at cost in the fine arts program or in the seminars and preceptorials in the continuing education program. Contact the Community Programs Office (410-626-2530).

**The Graduate Institute in Liberal Education** The Graduate Institute offers a four-semester program of study leading to a Master of Arts in Liberal Arts degree. It resembles the undergraduate program in that the curriculum consists of classic texts and the mode of learning is through discussion in small classes. The curriculum is divided into five segments: Politics and Society, Philosophy and Theology, Literature, Mathematics and Natural Science, and History. The aim is the same: to explore the most important questions facing us as heirs of the Western tradition.

The program is offered in sixteen-week fall and spring semesters, and in an eight-week summer semester. During the academic year, classes meet twice a week in the evening, so that the program is accessible to working adults. The faculty is drawn principally from experienced tutors in the undergraduate program, while the students come from all walks of life. There are high school teachers, recent college graduates, retired business executives, attorneys, physicians, writers, and, from time to time, parents of current undergraduates.

On its Santa Fe campus, the college offers, in addition to the program leading to the Master of Arts in Liberal Arts, a three-semester program of study in classic works of India, China, and Japan, leading to a Master of Arts in Eastern Classics degree. For further information about the programs of the Graduate Institute, contact the Web site or the Graduate Admissions administrators.

**The Greenfield Library** The Greenfield Library is housed in a beautifully restored historic building that was once the Maryland Hall of Records. The library exists to support the Great Books Program as well as the teaching and learning that occur in a variety of ways at St. John's College. Comfortably situated study spaces with subtle natural light are available for reading and contemplation. In all its activities, the library seeks to participate in the program of the college and reflect its philosophy of education.

The books chosen for study at St. John's form the basis of the collection, with additional volumes serving as secondary sources and representative works in the major fields of learning. The collection numbers over 106,000 items including works in various languages and many diverse subject areas, with a concentration in the sciences and humanities. The library also collects periodicals and newspapers, audiovisual materials, audio recordings of faculty and Friday night lectures, faculty publications, and student prize essays. All of the library's general holdings are searchable in our public on-line catalogue. In addition to the circulating collection, there are additional collections designated for in-library use only. Interlibrary Loan Services enable current students, faculty, and staff to request books and journal articles that are not part of the library's collection from libraries throughout the country.

The Greenfield Library has an archives and special collections. Most of the materials included in these collections, such as St. John's College photographs, a collection of fine art slides, college publications, college records, and instruction manuals used by the tutors throughout the years, are available in the library. Some of our notable special collections available in the library are the collected papers and correspondence of Jacob Klein, the collected papers and correspondence of Stringfellow Barr, and the Douglas Allanbrook collection of musical scores and papers. Some of the pre-1930 materials are housed at the Maryland State Archives.

The Library subscribes to several electronic academic databases. These databases can be accessed in the library, dorms, or by any computer that connects to the St. John's network. The library subscribes to: ARTstor, Books in Print, Chronicle of Higher Education, Encyclopaedia Britannica Online, JSTOR, OCLC FirstSearch (ArticleFirst/WorldCat), Oxford English Dictionary, Oxford Languages Dictionaries Online, and the Thesaurus Linguae Graecae.

The library's hours are posted on the outside of the library's front doors, on the library's Web site, and can also be obtained from the circulation desk at 410-626-2548. The hours vary during the Inter-Sessions, the Summer Term, and holidays.

**The Music Library** The music library is the center of musical activity on campus. The music librarian serves as a resource for encouraging participation in choirs and instrumental groups, encouraging the formation of new ensembles, helping students find private instruction, and in general feeding the musical enthusiasms that often spring from the students' course of study.

The music library contains musical scores and recordings available for use by all St. John's College community members. Instrumentalists and vocalists will find more than 5,000 study scores and pieces of sheet music in the collection, including multiple copies of scores for classroom use in seminar and music tutorials. Approximately 6,000 recordings may be checked out or used in one of the six listening stations. A computer containing various music applications is available for student use. The music library is open daily throughout the school year.

Soundproof practice rooms with pianos are in the basement of Mellon Hall. An ensemble practice room also is available for student use. Grand pianos are available in the three music classrooms. A harpsichord and an organ are also available through the music library.

**Sending a Package or Gift** Every student has a campus mail box.

To send a letter, express mail, or package to your student by the US Postal Service, the address is:

Student's Name  
St. John's College  
P.O. Box 2800  
Annapolis, MD 21404-2800

To send a package via another delivery service (e.g., UPS, FedEx) the address is:

Student's Name  
St. John's College  
60 College Avenue  
Annapolis, MD 21401-1687

Johnnies love books, so you might call our intelligently stocked bookstore, charge a book to your credit card, and have it sent through our campus mail. Since the bookstore is staffed by students and graduates, someone there might be able to recommend a title suited to your student's year.

Of course, sometimes flowers are better than anything. Here are the names and numbers of some local florists who will deliver to the college. Tell them to deliver to the switchboard.

Michael Designs www.michaeldesigsnflorist.com. 410-263-0401	Sandi's Flower Shop 60 King George St. 410-268-0188	York Florist State Circle 410-269-0929	Flowers by Donna 58 Maryland Ave. 410-263-1112
---	---	--	--

**Off-site Storage** Students whose storage needs exceed what is available on campus may want to rent a storage space for the summer. There are several self-storage sites within a few miles of St. John's.

Annapolis Self Storage 443-569-3952

(wide variety of sizes available, starting at 4'x 4')

Public Storage 443-440-5615

(Annapolis location has discounted second floor units)

Annapolis Extra Space 410-266-7272

(wide variety of sizes; deeply discounted second floor units)

ABC Storage 410-268-5120

Extra Space 410-757-9300

Extra Space Storage Co. 410-266-3010

**General Tips:**

1. Consider your storage needs. Sites vary in level of security and degree of access. Some units are climate controlled while others are not.
2. Research prices. They change depending on availability of units, season, and promotions. Call around to see what is current.
3. Ask questions. Sometimes a three-month rental of a climate-controlled 5' x 9' can be less expensive than that of a non-controlled 5' x 5', so check several possibilities. In addition to pricing, be sure to check on administrative fees, billing and payment requirements, and prorating policies.
4. Plan ahead. If you know you'll need storage, reserve it in advance. Johnnies compete with Midshipmen for the smaller units. Some places charge for reservations; others do not.
5. Buddy-up with other students to save money. A 5' x 5' unit holds about 60 medium-sized boxes; a 5' x 10' holds twice as much, but it doesn't cost twice as much.
6. Some places have trucks available to rent or borrow, but they may require a parent or adult over 25 to do so.
7. Some students go farther away for cheaper storage.
8. You will need to provide a lock. Most places have them for sale at the site.

**Telephoning** *If you are having trouble reaching your child in an emergency* call the college switchboard at 410-263-2371 and ask to be transferred to the Public Safety Office. A Public Safety officer will be dispatched to locate the student. After hours from off-campus phones Public Safety may be reached by dialing 410-626-2533. The recorded greeting will provide instructions for connecting to an officer. Non-emergency calls may be placed through the switchboard (410-263-2371) whose operator can connect you to the hall, or you may call the hall directly. The hall phone numbers are as listed:

**CAMPBELL**

South Basement	410-626-2890
North Basement	410-626-2882
First Floor	410-295-6938
Second Floor	410-295-6939
Third Floor	410-295-6940

**GILLIAM**

Basement South Hall	410-972-4109
Basement Break Room	410-972-4110
First Floor South Break Room	410-972-4112
First Floor North Break Room	410-972-4114
Second Floor South Break Room	410-626-2887
Second Floor North Break Room	410-626-2898
Third Floor South Break Room	443-716-4018
Third Floor North Break Room	410-972-4108

**HUMPHREYS**

First Floor	410-295-6944
Second Floor	410-295-6945
Third Floor	410-295-6946

**PINKNEY (EAST)**

Second Floor	410-295-6953
Third Floor	410-295-6954
Fourth Floor	410-295-6955

**PINKNEY (WEST)**

Second Floor	410-295-6956
Third Floor	410-295-6957
Fourth Floor	410-295-6958

**RANDALL**

Second Floor	410-626-2883
Third Floor	410-626-2884

**CHASE-STONE**

First Floor	410-295-6941
Second Floor	410-295-6942
Third Floor	410-295-6943

**PACA-CARROLL**

First Floor-East (101-104)	410-295-6947
First Floor-West (105-110)	410-295-6948
Second Floor-East (201-207)	410-295-6949
Second Floor-West (208-211)	410-295-6950
Third Floor	410-295-6951
Fourth Floor	410-295-6952

**SPECTOR**

Basement, South Hall	410-972-4109
Basement, Common Room	410-972-4110
First Floor, South Common Room	410-972-4112
First Floor, North Common Room	410-972-4114
Second Floor, South Common Room	410-626-2887
Second Floor, North Common Room	410-626-2898
Third Floor, South Common Room	443-716-4018
Third Floor, North Common Room	410-972-4108

The hall phones can be used to call any campus extension including the switchboard and Public Safety, but cannot be used to make calls to long-distance off-campus phone numbers except to toll-free numbers or with a calling card. Students may arrange for private phone service through Verizon (410-954-6260). This service is contracted independently of the college; students and parents should be sure that the terms are clear to them.

The switchboard is closed between midnight and 8 a.m. During those times a recording will answer calls to the college switchboard (410-263-2371). The recording will instruct the caller how to proceed.

The best time to call the dormitories is usually evening and late evening. Don't forget that Mondays and Thursdays are seminar nights; students are in class from 8 p.m. to 10 p.m., and they often linger with tutors and other students afterwards. If your son or daughter is away when you call, ask the student who answers the phone if you can leave a message. Keep in mind, though, that this may not be entirely reliable. If nobody answers the call to the dorm, the switchboard operator will gladly take a message for you. These messages are delivered via campus mail within 24 hours.

If you are ever trying to reach your child and the switchboard is closed or cannot help you during office hours, try the Assistant Dean's Office (410-626-2512). If you encounter this problem after office hours, call the Public Safety Office (410-626-2533). Also keep in mind that cell phones are very useful for getting in touch with your child.

Many of the offices on campus have outside lines, but all of us, too, can be reached through the switchboard.

**Advancement** The Advancement Office is charged with the responsibility of raising funds and increasing the profile of the college through direct contact, public relations, special events and outreach programs. General news to parents can be found through *The College* magazine and *Letter Home: A Newsletter for Parents*. (See Keeping Up to Date.)

The Advancement Office raises funds for the college for a variety of purposes: financial aid, buildings, renovations, endowment, and operating support. The college's annual operating budget of \$61 million dollars, which includes both campuses, is met from the following sources: 75% tuition, 4.5% state and federal grants, 11.5% endowment income, and the balance through annual gifts to The Fund for St. John's from alumni, parents, friends, and foundations. Parents are an important source of this additional income and often are able to supplement their gift with additional monies made available through their employer's matching gift program. These gifts enable the college to maintain the well-known excellence of the program. In addition, parents often make a contribution for a specific area in which they, or their student, are interested. For example: the library, the athletic fund, dorm improvements, and scholarships.

Parents are also essential to our efforts to gain foundation grants. Parents who have contact with organizations that give to institutions of higher learning are personal, enthusiastic communicators of the vitality of the St. John's Program, and they can guide the Advancement Office to certain grant opportunities. Everyone at St. John's appreciates and benefits from this support and guidance. If you are interested in making a gift, have information about foundations, or would like information about planned giving, please call Barbara Goyette (410-295-5554).

### Board of Visitors and Governors, St. John's College

- |   |   |
|---|---|
| Joanne Aitken, <i>Philadelphia, PA</i>                        | Perry Lerner, Chair, <i>Philadelphia, Pennsylvania</i>                        |
| Pamela Saunders Albin, <i>Santa Fe, New Mexico</i>            | Austin Ligon, <i>Manakin Sabot, Virginia</i>                                  |
| M. Brownell Anderson (HM)*, <i>Washington, DC</i>             | Susana Martinez, Ex Officio   |
| Robert Bienenfeld, Secretary, <i>Long Beach, California</i>   | Governor of New Mexico, <i>Santa Fe, New Mexico</i>                           |
| Sharon Bishop, <i>Markham, Virginia</i>                       | Robert Mass, <i>New York, New York</i>  |
| Steven J. Bohlin, <i>Santa Fe, New Mexico</i>                 | Douglas K. Mayer, <i>New York, New York</i>                                   |
| Phelosha Collaros, Ex Officio                                 | Michael G. Miller, <i>Annapolis, Maryland</i>                                 |
| Jana H. Carey, <i>Annapolis, Maryland</i>                     | Charles Nelson (VE)*, <i>Annapolis, Maryland</i>                              |
| Thomas M. Carnes (HM)*, <i>San Francisco, California</i>      | Christopher Nelson, President – <i>Annapolis, Maryland</i>                    |
| Ray C. Cave (VE)*, <i>Boothbay, Maine</i>                     | Martin O'Malley, Ex Officio, Governor of Maryland, <i>Annapolis, Maryland</i> |
| Phelosha Collaros, Ex Officio                                 | Michael Peters, President – <i>Santa Fe, New Mexico</i>                       |
| President- Alumni Association, <i>Albuquerque, New Mexico</i> | Jamie Polk, <i>Santa Fe, New Mexico</i>                                       |
| Greg Curtis (VE)*, <i>Pittsburgh, Pennsylvania</i>            | Theodore C. Rogers, Vice Chair, <i>New York, New York</i>                     |
| R. Weston Donehower, <i>New York, New York</i>                | Warren Spector, <i>New York, New York</i>                                     |
| Jerome P. Downey, <i>New York, New York</i>                   | Walter Sterling, Dean – <i>Santa Fe, New Mexico</i>                           |
| Michele Farquhar, <i>Washington, DC</i>                       | Jill Cooper Udall, <i>Santa Fe, New Mexico</i>                                |
| Stephen L. Feinberg, <i>Santa Fe, New Mexico</i>              | Michael Uremovich, <i>Virginia Beach, Virginia</i>                            |
| Ronald Fielding, <i>Kiawah Island, SC</i>                     | Leslie Jump Walker, <i>Washington, DC</i>                                     |
| Stephen Forman, <i>San Marino, California</i>                 | Harriet Warren (VE)*, <i>Atlanta, Georgia</i>                                 |
| Anna Greenberg (HM)*, <i>Annapolis, Maryland</i>              | Julia Wilkinson (VE)*, <i>Austin, Texas</i>                                   |
| Erwin L. Greenberg, <i>Reisterstown, Maryland</i>             | Warren P. Winiarski (VE)*, <i>Yountville, California</i>                      |
| Stewart Greenfield, <i>Westport, Connecticut</i>              | Delores Wolf, <i>Washington, DC</i>   |
| Richard Groenendyke, <i>Tulsa, Oklahoma</i>                   |   |
| Joan Haratani, <i>Piedmont, California</i>                    |   |
| Ilan Hoffman (HM)*, <i>Lawrence, New York</i>                 |   |
| Harold Hughes, <i>Severna Park, Maryland</i>                  |   |
| Pamela Kraus, Dean – <i>Annapolis, Maryland</i>               |   |
| Thomas Krause, <i>Ojai, California</i>                        |   |

\*HM = Honorary Member; VE=Visitor Emeritus

### VISITING THE CAMPUS

#### Activities for Parents: A Quick Reference Guide

Events	Whom to Contact	When
Convocation	Registrar Office	August 21, 2013
Parents' Weekend	Advancement Office	November 1-3
Saturday Seminars	Advancement Office	February 2014
Maryland History Series	Advancement Office	Winter/Spring
Candlelight Dinner & Lecture Series		
Alumni Seminars	Alumni Office	Ongoing
Oral examinations for seniors	The Registrar	February-May
Commencement	Alumni Office	May 11, 2014
Career counseling/ Internships /share your Experience and job tips with students	Career Services	Ongoing
Fundraising	Advancement Office	Ongoing
Student Volunteer Activities	Student Services	Ongoing

**Planning a Visit** When planning your visit to the college, consult the academic calendar (toward the end of this book). Depending on the purpose of your visit, you may not wish to visit during don rags, or when essays are being written. Some classes do not meet at these times, and students may be unusually busy when they are writing essays. In addition, you might like to call the Director of Communications for a bi-monthly schedule of events. Often lectures, concerts, art exhibitions, and other events at the college are of particular interest. The Registrar's Office has a weekly calendar of college events. The college Web site is also a good source of information about events.

The weather in Annapolis is temperate but unpredictable. It is very humid from mid-May to mid-September. Fall is usually beautiful, but not always dry. Snow and ice storms can occur from November through March, but they are rarely paralyzing. Spring is short, but often magnificently flowered with cherry blossoms, forsythia, and dogwood.

### Directions

1. By plane: If possible, use Baltimore-Washington International Airport (BWI). An airport limousine service (Private Car: 410-519-0000) and shuttle service (Super Shuttle: 800-258-3826) leave for Annapolis from the lower level of the airport. Transportation to Annapolis from Reagan National Airport and Dulles International Airport is piecemeal, expensive, and time-consuming; avoid using those airports if possible. However, since these airports do have shuttle service to the Washington Metro, it is possible to travel from them to the college by public transportation at certain times (on weekdays, from approximately 9 a.m. to 6 p.m.). Proceed from either airport to the New Carrollton Metro stop, on the Orange Line; from there, take the Mass Transit Administration bus to Annapolis. It unloads passengers about four blocks from the College, at Calvert and West streets. Super Shuttle services Reagan National and Dulles. Call them at the above number to receive a current schedule.

2. By train: Amtrak has service into Baltimore, Washington, and New Carrollton. In Baltimore and Washington, it is necessary to take a cab to the bus station in order to get to Annapolis. The hourly bus from Baltimore is the 14; it stops right in front of the college. The 210 Flyer leaves from Pennsylvania Station and is somewhat faster than the 14. The 922 from DC runs less frequently than the 14 from Baltimore, operates only Monday through Friday, and unloads passengers about four blocks from the college. The 921 from New Carrollton is less frequent still. No buses run from DC or New Carrollton to Annapolis on weekends. A cab ride from New Carrollton to the college costs about \$40.

3. By car: Take Route 50 East from Washington or Route 97 from Baltimore to Route 50 East. Annapolis is about an hour away from each of these cities. After arriving in Annapolis, take exit 24, Rowe Blvd.

Continue on Rowe Blvd. about two miles. Turn left onto Calvert Street, and then right on St. John's Street. The college is to your left. Except for the ends and beginnings of vacations, do not leave your car on campus without getting a visitor's parking pass from the Public Safety Office in Pinkney Hall. Parking is tight; it will very likely be towed.

Those unfamiliar with the traffic on the East Coast should be prepared for heavier traffic and shorter tempers than in most other places. In addition, on Friday and Sunday evenings from April to October, there are sometimes big delays and always very heavy traffic on Route 50 caused by beach-goers to and from the Eastern Shore of Maryland.

**Transportation** Once on campus, you should go to the switchboard about transportation within Annapolis or to Baltimore or Washington. They have up-to-date bus schedules and can put you in touch with a cab. The following numbers and Web sites may be useful:

Annapolis Cab Company	410-573-0000
Mass Transit Administration Baltimore www.mtmaryland.com	410-539-5000
(Bus, metro subway, and light rail)	
Annapolis (Bus)	410-263-7964
Washington (Bus and metro)	202-637-7000
Super Shuttle- www.SuperShuttle.com	800-258-3826
Airport Shuttle- www.theairportshuttle.com	800-776-0323
Dillon's Bus Service	410-647-2321

### OUT AND ABOUT AROUND ANNAPOLIS

When visiting the college, you should keep in mind that Annapolis, as the capital of Maryland, offers many exciting and affordable places for the whole family to enjoy. The following is a list of places in and around Annapolis where visitors can eat, shop, tour, and stay the night.

Listed on the college website [www.stjohnscollege.edu](http://www.stjohnscollege.edu/friends/AN/business.shtml) under Friends/ Business Friends of St. John's, <http://www.stjohnscollege.edu/friends/AN/business.shtml> are the names of a variety of local businesses which have paid an annual stipend to become a "Business Friend of St. John's College." They appreciate your patronage. We appreciate their support. Please visit the college's website, for the following Annapolis Area Information:

**Accommodations: Hotels, Motels, Bed and Breakfasts** Since Annapolis attracts a lot of tourists year-round and is especially crowded during the boat shows in late September or early October, Naval Academy Homecoming Weekend in October, and Commissioning Week in May, you should always call and make reservations in advance of your stay. The Annapolis area has a wide range of facilities and prices that can work to fit any need. Just go to the **Accommodations** section of this page:

<http://www.stjohnscollege.edu/friends/AN/business.shtml#accomodations>

**Catering and Restaurants** Annapolis offers many restaurants within walking distance of the College. Head towards Main Street or West Street or go across the Spa Creek Bridge for eclectic restaurants of all price ranges. For the ones who support the college, go to the **Catering and Restaurants** section:

<http://www.stjohnscollege.edu/friends/AN/business.shtml#restaurants>

**Shopping** Shopping in the historic district and its nearby areas is charming and filled with interesting shops. Explore downtown (Main Street, Maryland Avenue, State Circle, and City Dock), West Street (Church Circle to Westgate Circle) and West Annapolis. If your needs are for larger shops and chains, explore the following three shopping areas about three to five miles from downtown heading west: Annapolis Towne Center (Whole Foods, Bed Bath & Beyond, Target and more), Westfield Annapolis Shopping Center "Annapolis Mall" (Nordstrom, JCPenney, Borders Books & Music, Macy's and 200 additional stores) and Annapolis Harbour Center (Barnes & Noble Booksellers, Office Depot, and Pennsylvania Dutch Farmers Market to name a few). Bow Tie Cinemas are at the Annapolis Mall and Annapolis Harbour Center. For some of the specialized shops (art galleries and supplies, eyeglasses, cars, antiques, wine shops, etc.) who support the college, see the **Shopping** area of the webpage:

<http://www.stjohnscollege.edu/friends/AN/business.shtml#shopping>

**Tours and Architecture** Annapolis, the state capital of Maryland, preserves the nation's greatest concentration of 18<sup>th</sup>-century historic buildings. In addition it is a popular East Coast sailing center and is home to the U.S. Naval Academy. Annapolis is a great walking town. For excellent information, visit the Annapolis & Anne Arundel County Conference & Visitors Bureau at 26 West Street or call 410-280-0445 or toll free 888-302-2852 or visit the web site at [www.visitannapolis.org](http://www.visitannapolis.org). If you are looking for tours of the streets or the waterways, visit our supporters listed on the Business Friends page. <http://www.stjohnscollege.edu/friends/AN/business.shtml#tours>

**Other services which you can find on the St. John's website:**

Accounting	Mailing, Copying and Printing	Technology and
Banking and Financial services	Marine	Telecommunications
Consulting	Salons	
Legal	Sales services	

**Medical Center** Anne Arundel Medical Center (443-481-1000) is located at 2001 Medical Parkway, off Jennifer Road. It is about a 10-minute drive from the campus.

**Religious Services** The Saturday edition of *The Capital* and the phone book at the switchboard have information on religious services.

**Annapolis** Whether on your own or with help, some sites in Annapolis are within walking distance of the college. These include:

State House, State Circle. A successor to the 1698 State House, the present structure contains the Old Senate Chamber of late Georgian design, where George Washington resigned as Commander-in-Chief of the Continental Army on December 23, 1783, and where Congress ratified the Treaty of Paris on January 14, 1784, formally ending the Revolutionary War.

United States Naval Academy, across King George Street from St. John's, entrances at Maryland Avenue and King George. Of principal interest are the Chapel, with the crypt of Revolutionary naval hero John Paul Jones; the Naval Museum; Bancroft Hall, which houses the midshipmen; and, facing Bancroft Hall, Tecumseh, a bronze copy of the USS Delaware's figurehead. Guided tours are available. ID required for pedestrian entry.

William Paca House, 186 Prince George Street. Magnificently restored by Historic Annapolis, this home of a signer of the Declaration of Independence and three-time governor of Maryland serves as a conference center for the State Department.

Chase-Lloyd House, King George Street and Maryland Avenue. Now maintained by the Episcopal Church as a home for elderly women, this is one of a few three-story Georgian colonial town houses south of New England. It was

designed by the colonial architect William Buckland, and it was here that Francis Scott Key, St. John's most famous alumnus, married Mary Taylor Lloyd.

Hammond-Harwood House, across the street from the Chase-Lloyd House. A tour of this wonderful old residence from the Revolutionary period should be combined with a visit to the Chase-Lloyd.

Shiplap Museum, 18 Pinkney Street. One of the oldest wooden structures in Annapolis, built in 1715.

Banneker-Douglass Museum, 84 Franklin Street. The Victorian Gothic building houses temporary exhibits which promote the understanding of African-American contributions to Maryland history.

St. Anne's Episcopal Church, Church Circle. This church with historic, but unofficial ties to St. John's was completed in 1859 as the third structure built since the parish was established in 1692. The silver communion service was given to the parish by King William III.

St. Mary's Catholic Church, Victorian Gothic building on lower Duke of Gloucester Street. The Charles Carroll house, probably the birthplace and home of Charles Carroll of Carrollton, is on the grounds behind the church, and open for visits one Sunday a month. The Redemptorists and School Sisters of Notre Dame live in the rectory and convent.

The City Market House, foot of Main Street at the Annapolis City Dock. A commercial center, the Market House is a long, one-story building completed in 1858 on a site next to that of the market of 1728. It was restored in 2005 to sell seafood and other gourmet food items.

The college campus is full of historic interest. Stop in the Carroll Barrister House, for example, whose original owner was prominent in Maryland revolutionary politics, and ask for brochures on the historic college buildings and landmarks at the Admissions Office. The Chancellor Johnson House, now the home of the Alumni Office, was built circa 1720 and features four central fireplaces and a Dutch gambrel roof.

**Baltimore and Washington, DC** Guidebooks abound for these cities, and buses from Annapolis run to the downtowns of both. A favorite first stop in Baltimore is the Inner Harbor, a complex of shops, restaurants, and water museums with a visitors' center and the National Aquarium. In the District of Columbia, you will probably want to begin on the Mall, running from the Capitol to the Washington Monument and flanked by the museums of the Smithsonian Institution.

**Books and Publications** You may want to consult the following publications, available upon request from the Admissions Office:

St. John's College Catalog	Extensive description of both campuses and of the program
Graduate Study and Careers John's	Statistics, examples, and anecdotes about what our alumni do after St.
The Following Teachers Will Return to St. John's Next Year	Overview of the Great Books Program
The Visit brochure	Detailed explanation of the significance of seeing St. John's first-hand before applying for admissions
Viewbook	Further discussion of the program, liberal arts, and the Annapolis campus
Great Books List	A list, by academic year, of the books read in the St. John's Program
Applying to St. John's	A discussion of St. John's application procedures, especially the value of the application essay

A Financial Aid Handbook is available in the Financial Aid Office.

The following books on the college or on liberal arts education may be ordered by writing or telephoning the college bookstore. The bookstore accepts personal checks, Visa, MasterCard, and American Express:

Eva Brann, *The Paradoxes of Education in a Republic*, University of Chicago Press, 1979.

John Christensen, *McDowell Hall at St. John's College in Annapolis 1742-1989*, St. John's College Press, 1989.

Gerald Grant and David Riesman, *The Perpetual Dream: Reform and Experiment in the American College*, University of Chicago Press, 1978.

Jacob Klein, *Lectures and Essays*, St. John's College Press, 1985.

Emily Murphy, *A Complete and Generous Education: 300 Years of Liberal Arts St. John's College*, St. John's College Press, 1996.

Charles A. Nelson, ed. *Scott Buchanan: A Centennial Appreciation of His Life*, St. John's College Press, 1996; and *Stringfellow Barr, A Centennial Appreciation of His Life and Work*, St. John's College Press, 1997.

J. Winfree Smith, *A Search for the Liberal College: The Beginnings of the St. John's Program*, St. John's College Press, 1983.

Tench Tilghman, *The Early History of St. John's College in Annapolis (1784-1941)*, St. John's College Press, 1984.

**Keeping Up to Date** The following publications will help keep you abreast of current events at the college:

*The Gadfly*. This weekly independent, student newspaper includes reflective essays by students and tutors; reasoned, sometimes prickly, opinions on matters large and small; cartoons; and drawings. *The Gadfly* is available to all parents on a subscription basis. Please contact *The Gadfly* at [gadfly.office@sjca.edu](mailto:gadfly.office@sjca.edu) if you would like to receive a subscription.

*The College*. The college's alumni magazine is published by the Communications Office three times a year and sent to all parents.

*Letter Home: A Newsletter for Parents*. This newsletter features college news, reminders of important dates, and reflections on the St. John's program of instruction by parents and students. It is sent twice a year.

*Calendar of Events*. A bi-monthly schedule of principal events at the college is regularly sent to parents who live close to Annapolis, and is available to all from the Communications Office upon request. (410-626-2539)

*The St. John's Review*. Edited by a member of the faculty and appearing four times a year, the Review features essays, lectures, verse, translations, drawings, and book reviews. Essays, lectures, and translations are about, or related to, the college program. (410-626-2521)

*Energeia*. This annual student literary magazine features essays, fiction, poetry, drawings, photographs, mathematical proofs, and translations. (410-626-2502)

The college Web site, [www.stjohnscollege.edu](http://www.stjohnscollege.edu), includes a special section for parents. Look here for quick links to information important to parents, as well as photographs and articles about parent involvement at St. John's and news at the college.

## DIRECTORY

### Assistant Dean

Katie Heines  
Mellon Hall / 410-626-2512

### Bookstore Manager

Robin Dunn  
Humphreys Basement / 410-626-2540

### Chief of Public Safety

Timon Linn  
Pinkney Hall / 410-295-6931  
Public Safety Desk / 410-626-2533

### Coordinator of Student Accounts

Pamela Francis  
Randall Hall / 410-626-2515

### Counselors

Bernadette Zorio / Jerry Januszewski/Kirk Duncan  
Harrison Health Center / 410-626-2552

### Dean

Pamela Kraus  
Mellon Hall / 410-626-2511

### Director of Admissions

Sarah Morse  
Carroll Barrister House /  
410-626-2523 / 800-727-9238

### Director of Alumni

Leo Pickens  
Chancellor Johnson House / 410-295-6926

### Director of Advancement, Planning and Operations

Victoria Smith  
Carroll Barrister House / 410-626-2534

### Director of the Mitchell Art Gallery

Hydee Schaller  
Elizabeth Myers Mitchell Art Gallery / 410-626-2556

### Director of Athletics

Michael McQuarrie  
Gymnasium / 410-626-2558

### Director of Career Services

Jaime Dunn  
Pinkney Hall / 410-626-2500

### Director of Communications

Patricia Dempsey  
Mellon Hall / 410-626-2539

### Director of Financial Aid

Dana Kennedy  
Pinkney Hall / 410-626-2502

### Director of the Graduate Institute

Jeff Black  
Barr Buchanan Center / 410-626-2542

### Director of Student Services

Taylor Waters  
Mellon Hall / 410-626-2512

**Campus Reservations Manager**

Christine Tolson  
Randall Hall / 410-626-2547

**Food Service Manager**

Ted Canto  
Bon Appétit  
Randall Hall/ 410-269-0062

**Graduate Institute Admissions**

Tom Crouse  
Barr Buchanan Center/410-626-2541

**Health Services**

Nancy Calabrese CRNP  
Lynda Turner CRNP  
Harrison Health Center / 410-626-2553

**Director of the Greenfield Library**

Catherine Dixon  
Library / 410-626-2550

**Manager of Foundation Relations**

Susan Borden  
Carroll Barrister House /410-626-2506

**Music Librarian**

Eric Stoltzfus  
Mellon Hall / 410-295-6904

**President**

Christopher Nelson  
Mellon Hall / 410-626-2510

**Registrar**

Jacki Thoms  
Mellon Hall / 410-626-2509

**Senior Resident for Outdoor Activities**

T. J. Thigpen  
Gilliam Hall / 410-972-4113

**Senior Resident for Volunteer Services**

Joseph Keating  
Harrison Health Center / 410-626-2554

**Senior Resident and Canine Campion**

Frances Johnson  
Campbell Hall, 1st Fl / 410-626-2537

**Senior Resident for Student Activities**

Katie Matlack  
Harrison Health Center / 410-626-2505

**Senior Resident for Special Events**

Esteban Freeman  
Spector Hall/410-626-2520

**Project Manager**

Sid Phipps  
Campbell / 410-626-????

**Switchboard**

Pinkney Hall / 410-263-2371

**Treasurer**

Randall Hall / 410-626-2514

**Vice President Annapolis Campus Advancement**

Barbara Goyette  
Mellon Hall /410-295-5554

**ACADEMIC CALENDAR – 2013-2014**

August 20	Upper class Registration (8:30 am-4 pm)
August 20	First Faculty Meeting (4:00 pm)
August 21	Archon Meetings
August 21	Freshman Registration (8:30 am-12 noon)
	Upperclass Registration (1-3:30 pm)
August 21	Convocation (Undergraduate) – 4:15 pm
August 22	Freshmen and New Transfer Student Orientation
	Graduate Institute
	New Students' Orientation Seminar (10 am-12 noon)
	Registration (2-4 pm); Convocation (4:15 pm)
August 22	Undergraduate Classes Begin with Seminars
	Graduate Classes Begin with Tutorials
September 14	Fine Arts Program Begins
September 27-29	Homecoming
October 1	Graduate Spring Advance Deposits Due
October 4-7	Long Weekend (Undergraduates)
	After Seminar 10/3 - 8 pm 10/7
October 24	Preceptorials Begin for Juniors and Seniors
November 1-3	Parents' Weekend
November 6	Graduate Deadline for Spring Transfer to Santa Fe

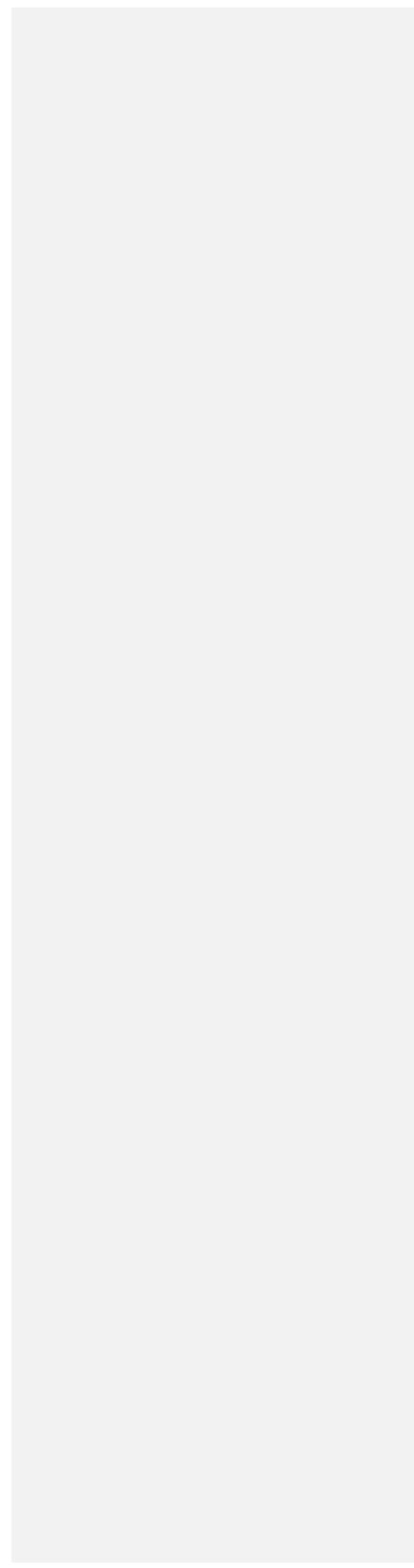
November 8	Masters' Essays Due by Noon
November 16	Fine Arts Program Ends
November 23, 25, 26	Don Rags (Undergraduate Seminars Meet, Tutorials & Labs Canceled)
November 27- December 1	Thanksgiving Vacation - 6 pm 11/27 - 9 am 12/2
December 2	Master's Essay Oral Examinations Begin
December 11, 12	Don Rags (Undergraduate Tutorials and Labs Canceled)
December 12	Undergraduate Seminars and Graduate Classes Meet Thursday, December 12
December 13- January 5	Winter Vacation – After Seminar 12/12 - 9 am 1/6 (Students Must Vacate Dorms by 12 noon, Saturday, December 14 <sup>th</sup> . Dorms Reopen at 7 pm, Saturday, January 4 <sup>th</sup> )
January 6	Graduate Institute Orientation Seminar (10 a.m. – noon) Graduate Institute Registration (2:30-4 pm); Convocation (4:15 pm)
January 6	Second Semester Begins
January 6	Graduate Institute Registration (2:30-4 pm); Convocation (4:15 pm)
January 6- February 1	Senior Essay Writing Period All Senior Classes Canceled
January 31- February 3	Long Weekend (Undergraduates) After Seminar 1/30 – 8 pm 2/3
February 1	Senior Essays are Due
February 3	Senior Classes Begin with Seminar
February 8	Fine Arts Program Begins
February 17	Undergraduates' Last Day to Apply to Transfer to Santa Fe
February 17	Senior Orals Begin
February 28	Master's Essays Due by Noon
March 1	Deadline for Financial Aid Applications for Continuing Students
February 28- March 16	Spring Vacation - After Seminar 2/27 - 9 am 3/17 (Students Must Vacate the Dorms by 12 noon, Saturday, March 1st. Dorms Reopen at 7 pm, Saturday, March 15 <sup>th</sup> )
March 15	Graduate Summer Advance Deposits Due
March 24	Sophomore Enabling Essays are Due
March 24	Master's Essay Oral Examinations Begin
March 31	Junior and Freshman Essays are Due
April 1	Undergraduate Advance Deposit Due for 2014-2015
April 16	Graduate Deadline for Summer Transfer to Santa Fe
April ---- (To be announced)	Croquet Match with Naval Academy (Rain Date - April ---)
May 1	Graduate Fall Advance Deposits Due
May 3	Fine Arts Program Ends
May 5-9	Don Rags (Undergraduate Seminars Meet, Tutorials & Labs Canceled)
May 8	Graduate Final Class Meetings
May 9	End of Second Semester
May 11	Commencement
May 12	Summer Vacation (Students Must Vacate the Dorms by 12 noon, Monday, May 12 <sup>th</sup> )
June 14	Spector Dorm opens at 8 a.m. for Graduate Students
June 15	Graduate Institute Orientation Seminar (3-5 pm)
June 16	Graduate Institute Registration (10-11 am) Convocation – (1-2 pm) Classes Begin
June 21	Graduate Deadline for Fall Transfer to Santa Fe
July 10	Master's Essays Due by noon
July 28	Master's Essay Oral Examinations Begin
August 7	Graduate Final Class Meetings – Summer Term Ends
August 8	Graduate Summer Commencement
August 9	Spector Dorm closes 12 noon

**SANTA FE DATES**

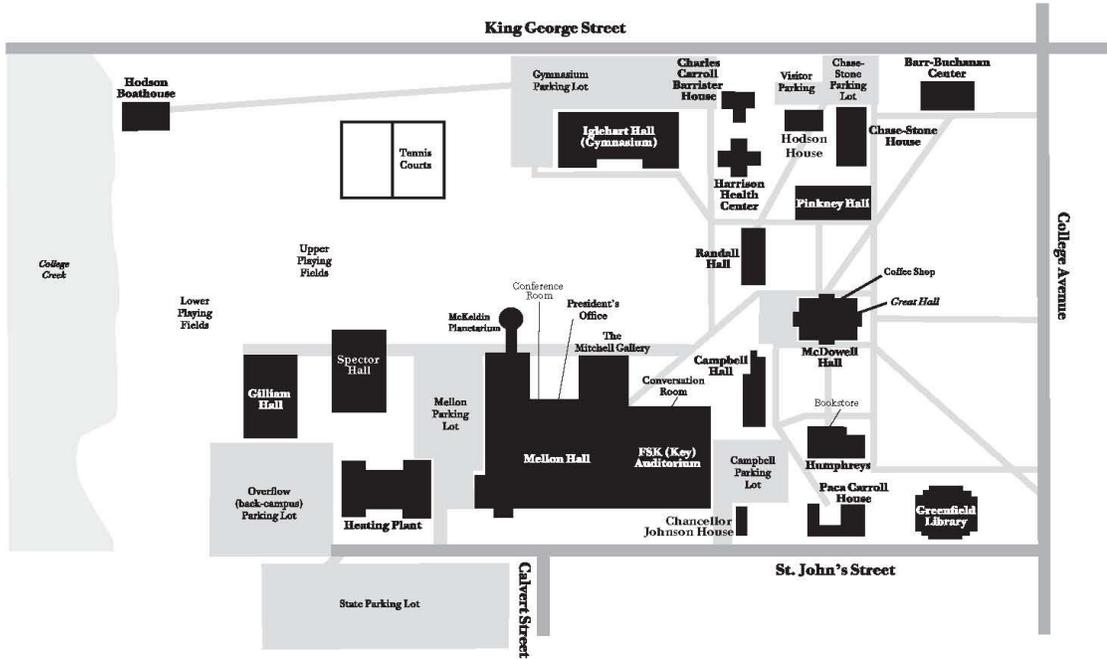
First Semester Begins – August 29, 2013  
Winter Vacation – December 20, 2013  
Second Semester Begins – January 20, 2014  
Spring Vacation – March 15-30, 2014  
Commencement – May 24, 2014

**BOARD OF VISITORS AND GOVERNORS MEETINGS**

October 24-26, 2013 – Annapolis  
February 20-22, 2014 – Santa Fe  
June 19-21, 2014 – Santa Fe



## CAMPUS MAP- ANNAPOLIS



## Directory

### **Barr-Buchanan Center**

Graduate Institute Offices, Classrooms, Computer Center

### **Campbell Hall**

Dormitory, Switchboard, Baldwin Room

### **Chancellor Johnson House**

*closed for renovations*

### **Charles Carroll Barrister House**

Admissions

### **Chase-Stone House**

Dormitory

### **Francis Scott Key Auditorium & Mellon Hall**

Classrooms, Labs, Hodson Room, Music Library, Administrative Offices, President's Office, Conference Room, The Mitchell Gallery, Conversation Room

### **Greenfield Library**

### **Gilliam Hall**

Dormitory

### **Harrison Health Center**

Nurse/Infirmary, Apartment, Guest Room

### **Heating Plant**

Print Shop, Buildings/Grounds, Boiler Room

### **Hodson Boathouse**

### **Hodson House**

Advancement, Alumni

### **Humphreys Hall**

Dormitory, Bookstore

### **Iglehart Hall**

Gym

### **McDowell Hall**

Classrooms, Great Hall  
Basement: Coffee Shop, Mailroom

### **Paca-Carroll House**

Dormitory

### **Pinkney Hall**

Dormitory, Facilities, Financial Aid, Personnel, Career Services, Public Safety

### **Randall Hall**

Dormitory, Kitchen, Dining Hall, Private Dining Room  
Basement: Business Office

### **Spector Hall**

Dormitory

St. John's College  
Annapolis

---

P.O. Box 2800  
Annapolis, MD 21404

---

410-263-2371

[www.stjohnscollege.edu](http://www.stjohnscollege.edu)