

Origins

June 25 – July 1, 2017 | Santa Fe, NM

Replace
current
text
with
this

Should we care about origins? This week, we'll see that how we live, think, and love depends on our origins. In seminar, we will read Aeschylus' *Prometheus Bound*, which dramatizes the origin of human knowing and striving. The first chapters of Genesis depict the beginning of the world, human beings, and transgressions. In the Zhuangzi, we will see that greater understanding results from balancing different perspectives. In math, we'll study the first principles of Euclidian geometry, perhaps the real beginning of human understanding. In language, our readings will address the unending human yearning to grasp our origins.

Classes and Readings

SEMINAR

Aeschylus, *Prometheus Bound*.

Genesis 1-4.

Zhuangzi, "Equalizing Assessments of Things"

MATHEMATICS

Euclid, Elements → italicize

<https://www.sjc.edu/summer-academy/sessions/life>

Life

July 2-8, 2017 | Santa Fe, NM

Replace current text with this { What is it to be alive? Living beings appear to preserve themselves through change by breathing, eating, and striving against stagnation and natural forces. In seminar, we will begin with Aristotle's account of what life is and then turn to Bergson and Jonas, who both explore biological "facts". In laboratory, we'll look carefully at life and ask exactly how living things differ from inanimate ones. In language, we will consider whether poets might be best able to help us understand life.

Classes and Readings

SEMINAR

Aristotle, *Parts of the Animals*

Bergson, *Creative Evolution*

Jonas, *The Phenomenon of Life*

LABORATORY

van Leeuwenhoek, ~~Robert~~ Hooke, *microscopy*

Marais, *Soul of the White Ant*

LANGUAGE

Poems by Goethe, Frost, Auden, Milosz

<https://www.sjc.edu/summer-academy/sessions/self-knowledge>

Self-Knowledge

July 9-15, 2017 | Santa Fe, NM

Replace current text with this { How can one know oneself? What is the self? In seminar, we will read Plato's *Apology* in which Socrates implores the Athenians to gain self-knowledge. Epictetus' *Enchiridion* explores how beliefs affect emotions and perception. In the *Katha Upanishad*, we see how a young Naciketas bargains with Yama, Death, and manages to gain self-knowledge. In language, we will read poets' beautiful and sublime treatments of our theme. Music classes will focus on Beethoven's *Eroica*, perhaps the greatest piece of self-exploration.

Classes and Readings

SEMINAR

Plato, *Apology*

Epictetus, *Enchiridion*

Katha Upanishad

Enchiridion

LANGUAGE

La Rochefoucauld, *Maxims*

Pascal, *Pensées*

MUSIC

Beethoven's Symphony no. 3 in E^b major, op. 55 (Eroica)

<https://www.sjc.edu/summer-academy/faculty-staff>

St. John's College faculty is adept at raising important, engaging issues. They are also good listeners, able to help students reformulate their observations and examine their opinions. All Summer Academy faculty are full-time, tenured tutors.

St. John's administrative staff organizes and manages all non-academic Summer Academy activities. All professional staff, including the director of Athletics and the assistant dean are available during regular office hours. Adult Senior Residents (faculty and staff members who live on campus) and Summer Academy coordinators are on duty at all times.

directors

<https://www.sjc.edu/summer-academy/register>

Deposit and Payment

A \$200 deposit is required by June 1, 2017 to secure your place in the session(s) you wish to attend. If you are attending multiple sessions on one campus, a single \$200 deposit is all that's needed. If attending sessions on both campuses, deposits must be submitted to each location.

Summer Academy tuition is \$1,100 per week if the deposit is received by June 1. After that, tuition is \$1,250 per week. Tuition covers room, meals, books, activity fees, and cool St. John's swag.

The Summer Academy electronic payment portal is under construction.

<https://www.sjc.edu/summer-academy/faq>

Is there homework?

Ideally, students should read the material ^gtexts before they arrive on campus - this allows for the opportunity to revisit and review material prior to classes. It also gives you something immediately in common with other students to help strike up a conversation!

How do you apply?

The process is easy. Fill out the ^{electronic} application form ^g(to come), tell us why you would like to attend the Summer Academy, and submit an unofficial transcript. Because it's an unofficial transcript, you do not have to send it through your school's counseling office - a scan or screenshot of your most recent grade summary will work.

Who are the RAs? What kind of training do they get?

Summer Academy Resident Assistants are undergraduates at St. John's College who are chosen through a competitive interview process. Each is background checked; is CPR and First Aid certified; ^{es}and participated ^Ain a weeklong, mandatory training prior to the start of Summer Academy. Many ^{have}are experienced, ~~having~~ served as an RA during the school year.