

GENERAL EDUCATION REQUIREMENTS

updated 03/28/11

Courses will continue to be added and other changes are possible. Please check with the Academic Advisement Center for the latest update.

KEY:

- | | |
|--------------------------------------|---|
| First Year Seminar - FYS | Women, Gender & Society - WS |
| Religion - RE | Values/Ethics - VE |
| Philosophy - PH | Global Issues & International Perspectives - GI |
| Liberal Arts & Sciences - LAS | Human Expression: Literary & Artistic - HE |
| Quantitative Reasoning - QR | Scientific Inquiry - SI |
| Writing/Reading - WR | American Experience: Polity, History, Economy & Society - AE |
| Information Technology - IT | |
| Other Language - LG | |
| Kinesthetics - KN | |

Philosophy and Religion courses may count as Liberal Arts and Science if they are not used as a Mission requirement.

| Course | Title | Counts as: | | | |
|----------|--|------------|----|----|--|
| AMST 201 | Workshop in History: Going to the Source | LAS | AE | WR | |
| AMST 276 | Cultural Studies | LAS | AE | HE | |
| BIOL 105 | Ecology w/lab | LAS | SI | | |
| BIOL 106 | Field Ornithology | LAS | SI | | |
| BIOL 110 | General Biology | LAS | SI | | |
| BIOL 116 | Biological Concepts | LAS | SI | | |
| BIOL 120 | Human Evolution | LAS | SI | | |
| BIOL 160 | Wild & Scenic: Natural History of the Farmington River w/lab | LAS | SI | | |
| BIOL 204 | Forensic Biology | LAS | SI | | |
| BIOL 210 | Marine Biology w/lab | LAS | SI | | |
| BIOL 221 | Introductory Botany | LAS | SI | | |
| BIOL 222 | Microbiology w/lab | LAS | SI | | |
| BIOL 223 | Human Biology | LAS | SI | | |
| BIOL 241 | Essentials of Anatomy and Physiology I | LAS | SI | | |
| BIOL 242 | Essentials of Anatomy and Physiology II | LAS | SI | | |
| BIOL 270 | Human Heredity & Birth Defects w/lab | LAS | SI | | |
| BIOL 341 | Anatomy and Physiology II | LAS | SI | | |
| BIOL 342 | Anatomy and Physiology II | LAS | SI | | |
| BIOL 405 | Marine Biology w/lab | LAS | SI | | |
| CHEM 130 | Environmental Science w/lab | LAS | SI | | |
| CHEM 170 | Principals of Inorganic & Organic Chemistry w/lab | LAS | SI | | |
| CHEM 175 | Fundamental Chemical Principles I | LAS | SI | | |
| CHEM 176 | Fundamental Chemical Principles II | LAS | SI | | |
| CHEM 200 | Organic Chemistry I | LAS | SI | | |
| CHEM 210 | Organic Chemistry II | LAS | SI | | |
| CHEM 230 | Introduction to Organic Chemistry | LAS | | | |
| CHEM 240 | Biochemistry of the Human Body | LAS | SI | | |
| CLAS 241 | Ancient Narrative | LAS | HE | | |
| COMP 100 | Introduction to Computers | LAS | IT | | |
| COMP 105 | Webpage Development | LAS | IT | | |
| COMP 110 | Computer Programming | LAS | IT | | |

| Course | Title | Counts as: | | | |
|----------|---|------------|----|----|--|
| COMP 200 | ST: Web Page Development II | | IT | | |
| DANC 110 | Jazz Dance I | LAS | HE | KN | |
| DANC 111 | Performance | LAS | HE | KN | |
| DANC 112 | Ballet I | LAS | HE | KN | |
| DANC 120 | Discovering Dance | LAS | HE | KN | |
| DANC 122 | Dance as a Fine Art | LAS | HE | KN | |
| DANC 124 | Mod Dance Techniques I | LAS | HE | KN | |
| DANC 200 | Special Topics | LAS | HE | KN | |
| DANC 210 | Jazz Dance II | LAS | HE | KN | |
| DANC 211 | Performance | LAS | HE | KN | |
| DANC 212 | Ballet II | LAS | HE | KN | |
| DANC 220 | History and Appreciation of Dance | LAS | HE | KN | |
| DANC 224 | Mod Dance Techniques II | LAS | HE | KN | |
| DANC 295 | Exploratory Indep Study | LAS | HE | KN | |
| DANC 311 | Performance | LAS | HE | KN | |
| DANC 324 | Mod Dance Techniques III | LAS | HE | KN | |
| DANC 326 | Composition I | LAS | HE | KN | |
| DANC 411 | Performance | LAS | HE | KN | |
| DRAM 110 | Acting Fundamentals I | LAS | HE | KN | |
| DRAM 111 | Acting Fundamentals II | LAS | HE | KN | |
| DRAM 174 | Introduction to Theatre | LAS | HE | WR | |
| DRAM 217 | Modern Drama | LAS | HE | WR | |
| DRAM 253 | History of Theater I | LAS | HE | | |
| DRAM 254 | History of Theater II | LAS | HE | | |
| DRAM 301 | From the Page to the Stage | LAS | HE | | |
| DRAM 305 | Directing for the Stage | LAS | HE | | |
| ECON 101 | Principles of Macroeconomics | LAS | AE | | |
| ECON 102 | Principles of Microeconomics | LAS | AE | | |
| ECON 260 | Understanding the Global Economy | LAS | GI | | |
| ECON 265 | Women in the World Economy | LAS | GI | WS | |
| ECON 308 | American Business and Economic History | LAS | AE | WR | |
| ECON 335 | Sustainable Economic Development | LAS | GI | | |
| ECON 370 | International Political Economy: American Empire (HRS) | LAS | AE | GI | |
| EDUC 205 | Foundations of Education | | WR | | |
| ENGL 104 | The Art of Effective Writing | LAS | WR | | |
| ENGL 105 | The Art of Effective Writing | LAS | WR | | |
| ENGL 106 | Journalism | LAS | WR | | |
| ENGL 107 | Effective Communication | LAS | WR | | |
| ENGL 110 | Thematic Approaches to Literature - Honors | LAS | WR | HE | |
| ENGL 112 | Special Topics: Literature of American Film | LAS | HE | | |
| ENGL 112 | Special Topics: Great Stories: The Art of Narrative | LAS | WR | HE | |
| ENGL 174 | Introduction to Theatre | LAS | WR | HE | |
| ENGL 200 | Special Topics: Survey of Western Literature II | LAS | HE | | |
| ENGL 200 | Special Topics: Moral Dilemmas in Eng Renaissance Drama | LAS | VE | | |
| ENGL 203 | Oral Communication | LAS | | | |
| ENGL 205 | Business Communication | LAS | WR | | |
| ENGL 206 | Advanced Writing | LAS | HE | WR | |
| ENGL 208 | Creative Writing: Fiction | LAS | HE | WR | |
| ENGL 209 | Creative Writing: Poetry | LAS | HE | | |
| ENGL 210 | Autobiography | LAS | HE | WR | |
| ENGL 211 | Playwriting | LAS | HE | | |
| ENGL 215 | American Authors I | LAS | AE | HE | |

| Course | Title | Counts as: | | | |
|----------|---|------------|----|----|----|
| ENGL 216 | American Authors II | LAS | AE | HE | |
| ENGL 217 | Modern Drama | LAS | HE | WR | |
| ENGL 220 | Literary Criticism | LAS | HE | | |
| ENGL 223 | Shakespeare on Film | LAS | HE | WR | |
| ENGL 224 | Jane Austen on Film | LAS | AE | WS | |
| ENGL 225 | Major British Writers I | LAS | HE | WR | |
| ENGL 226 | Major British Writers II | LAS | HE | WR | |
| ENGL 230 | The Art of the Short Story | LAS | HE | AE | |
| ENGL 231 | The Art of Poetry | LAS | HE | | |
| ENGL 232 | Renaissance Lyric Poetry | LAS | HE | WR | |
| ENGL 235 | American Women Writers | LAS | WS | | |
| ENGL 236 | Female Detectives | LAS | WS | HE | |
| ENGL 237 | African-American Women Writers | LAS | | | |
| ENGL 238 | Native American Literature | LAS | AE | HE | |
| ENGL 239 | Postcolonial Literature | LAS | HE | GI | WR |
| ENGL 241 | Ancient Narrative | LAS | HE | | |
| ENGL 242 | Love, Romance and Personal Identity | LAS | WS | WR | HE |
| ENGL 245 | Renaissance Women | LAS | WS | WR | HE |
| ENGL 253 | History of Theater I | LAS | HE | | |
| ENGL 254 | History of Theater II | LAS | HE | | |
| ENGL 275 | British Cultural Studies: Victorial Women | LAS | HE | WS | |
| ENGL 276 | Cultural Studies | LAS | AE | HE | |
| ENGL 301 | From the Page to the Stage | LAS | HE | | |
| ENGL 308 | Advanced Fiction Writing | LAS | HE | | |
| ENGL 310 | Special Topics in Literature: Journalism | LAS | WR | | |
| ENGL 314 | Shakespeare | LAS | HE | WR | |
| ENGL 340 | Literature for Children | LAS | HE | | |
| ENGL 346 | Writing Women's Lives: The Construction of the Self | LAS | HE | WS | WR |
| ENGL 350 | Honors Capstone: Native American Literature and History | LAS | HE | AE | |
| ENGL 375 | Restoration and Eighteenth Century Comedy | LAS | HE | | |
| ENGL 390 | Literature for Adolescents and Young Adults | LAS | | | |
| FIAR 110 | Drawing I | LAS | HE | | |
| FIAR 111 | Drawing II | LAS | HE | | |
| FIAR 120 | Fundamentals of Design | LAS | HE | | |
| FIAR 125 | Watercolor | LAS | HE | | |
| FIAR 130 | Introductory Painting | LAS | HE | | |
| FIAR 131 | Painting II | LAS | HE | | |
| FIAR 134 | History of Art I | LAS | HE | WR | |
| FIAR 135 | History of Art II | LAS | HE | WR | |
| FIAR 201 | ST: Pastel Drawing | LAS | HE | | |
| FIAR 231 | Printmaking | LAS | HE | | |
| FIAR 239 | Landscape into Art | LAS | HE | | |
| FIAR 240 | History of American Art | LAS | HE | | |
| FIAR 241 | History of American Antiques 1607-1875 | LAS | AE | HE | WR |
| FIAR 244 | American Architecture: 17th and 19th Centuries | LAS | AE | HE | |
| FIAR 245 | Survey of Modern Art | LAS | HE | | |
| FIAR 246 | Trends in American Art: 1950-2000 and Beyond | LAS | HE | | |
| FIAR 249 | American Impressionism: Painters, Sites and Collections | LAS | HE | AE | WR |
| FIAR 259 | Legacy of African American Art | LAS | AE | HE | WR |
| FIAR 260 | The Architectural History of Hartford | LAS | HE | AE | |
| FIAR 269 | Latin American Art | LAS | HE | WR | |
| FIAR 272 | History of Women Artists | LAS | HE | WS | WR |

| Course | Title | Counts as: | | | |
|----------|--|------------|----|----|----|
| FIAR 299 | Vincent van Gogh: His Life and Work | LAS | HE | WR | |
| FIAR 336 | Renaissance Art History | LAS | WR | HE | |
| FIAR 341 | History of Greek Art - Honors | LAS | HE | WR | |
| FIAR 349 | French & American Impressionism | LAS | HE | WR | |
| FIAR 351 | Art of Egypt: Ancient to Coptic | LAS | HE | WR | |
| FREN 100 | Beginning French I | LAS | LG | | |
| FREN 101 | Beginning French II | LAS | LG | | |
| FREN 200 | Intermediate Conversation I | LAS | LG | | |
| FREN 201 | Intermediate Conversation II | LAS | LG | | |
| FREN 242 | Love, Romance and Personal Identity (<i>Prior to Spring 2011</i>) | LAS | WS | WR | HE |
| FREN 242 | Love, Romance and Personal Identity (<i>Spring 2011 and after</i>) | LAS | WR | | HE |
| FREN 260 | Exploring the French-speaking World | LAS | GI | LG | |
| FREN 262 | Discovering France Through its Literature | LAS | HE | LG | |
| FREN 302 | French Grammar and Composition I | LAS | LG | GI | |
| FREN 303 | Focusing on Accuracy: French Grammar and Composition II | LAS | GI | LG | |
| FREN 304 | Developing Advanced Conversation Skills | LAS | GI | LG | |
| FREN 306 | France Today: Issues in Contemporary French Culture | LAS | GI | LG | |
| FREN 361 | ST: Focusing on Accuracy: French | LAS | GI | LG | |
| FREN 362 | The French Short Story | LAS | HE | LG | |
| HDFS 210 | Voices of Development Across the Life Course | LAS | | | |
| HDFS 360 | Family Relations | LAS | WR | | |
| HDFS 450 | Cross Cultural Studies of Children & Families | LAS | WR | | |
| HDGE 110 | Introduction to Gerontology | LAS | | | |
| HDGE 310 | Seminar on Aging | LAS | | | |
| HIST 105 | World History I | LAS | GI | | |
| HIST 106 | World History II | LAS | GI | | |
| HIST 115 | The Rise of Western Civilization I | LAS | GI | | |
| HIST 116 | Western Civilization II | LAS | GI | | |
| HIST 120 | The American Scene to 1865 | LAS | AE | | |
| HIST 121 | The American Scene Since 1865 | LAS | AE | | |
| HIST 200 | Special Topic: Civil Rights Movement | LAS | AE | | |
| HIST 200 | Special Topic: History and Politics of American Sexuality | LAS | AE | | |
| HIST 200 | Special Topic: US Women and Social Movements | LAS | AE | WS | |
| HIST 200 | Special Topics in History: The Vietnam War | LAS | AE | GI | |
| HIST 200 | Gender and Sex in 1950's Film | LAS | AE | WS | |
| HIST 201 | Workshop in History: Going to the Source | LAS | AE | WR | |
| HIST 202 | World History | LAS | GI | | |
| HIST 203 | History of the Native Americans | LAS | AE | | |
| HIST 206 | United States Constitution | LAS | AE | | |
| HIST 217 | Sex, Freud and Morality: The History and Culture of 1900 | LAS | HE | WS | |
| HIST 224 | Vision of Utopia and Terror | LAS | VE | | |
| HIST 226 | Latin America | LAS | GI | VE | |
| HIST 227 | Government & Politics in Latin America | LAS | AE | GI | |
| HIST 235 | Holocaust and Film | LAS | HE | | |
| HIST 237 | Women in European History | LAS | WS | | |
| HIST 239 | Women in World History | LAS | GI | WS | |
| HIST 244 | American Architecture: 17th and 19th Centuries | LAS | AE | HE | |
| HIST 247 | Women in American History | LAS | WS | AE | |
| HIST 250 | World of Asia: China | LAS | GI | | |
| HIST 253 | History of Islamic Peoples | LAS | GI | | |
| HIST 257 | Women in Antiquity | LAS | WS | | |
| HIST 302 | History of Connecticut | LAS | AE | WR | |

| Course | Title | Counts as: | | | |
|----------|---|------------|-----|----|--|
| HIST 303 | American Environmental History | LAS | WR | AE | |
| HIST 304 | History and Politics of Modern American Sexuality | LAS | AE | | |
| HIST 305 | African-American History | LAS | AE | | |
| HIST 310 | The Civil War | LAS | AE | | |
| HIST 321 | Colonial America | LAS | AE | WR | |
| HIST 323 | History of England | LAS | WR | | |
| HIST 335 | Imperial Russia & Soviet Union | LAS | WR | | |
| HIST 338 | French Revolution | LAS | WR | | |
| HIST 346 | Hometown Big Cities: American Urban History | LAS | AE | WR | |
| HIST 348 | American Society from Hiroshima to Present | LAS | AE | | |
| HIST 350 | Honors Capstone: Native American Literature and History | LAS | HE | AE | |
| HIST 357 | Israel and Palestine | LAS | GI | VE | |
| HIST 359 | A History of Modern Germany | LAS | WR | | |
| INFT 100 | Introduction to Computers | LAS | IT | | |
| INFT 105 | Webpage Development | LAS | IT | | |
| INFT 110 | Computer Programming | LAS | IT | | |
| INFT 245 | Microcomputer Applications | | IT | | |
| INFT 205 | Business Communication | LAS | WR | | |
| INTD 100 | FYS: Beauty and the Beast: Romance to Reality | FYS | | | |
| INTD 100 | FYS: EveryBODY's Talking | FYS | | | |
| INTD 100 | FYS: Can You Paint Sounds? | FYS | | | |
| INTD 100 | FYS: Television, Cultural Diversity and You | FYS | | | |
| INTD 100 | FYS: Together Everyone Achieves More | FYS | | | |
| INTD 100 | FYS: Playing Games with the Blue Marble | FYS | | | |
| INTD 100 | FYS: That's Entertainment !!? | FYS | | | |
| INTD 100 | FYS: Perfecting Our Minds | FYS | | | |
| INTD 100 | FYS: The Psychology of Everyday Things | FYS | | | |
| INTD 100 | FYS: The City as Urban Jungle: Myth or Reality? | FYS | | | |
| INTD 100 | FYS: Hollywood's Rebels and Justice Seekers | FYS | | | |
| INTD 100 | FYS: Unsolved Mysteries | FYS | | | |
| INTD 100 | FYS: Food for Thought/Thought for Food | FYS | | | |
| INTD 100 | FYS: Beam Me Up, Scotty! | FYS | | | |
| INTD 100 | FYS: Girl World: From Bare Legs to Barbie Dolls | FYS | | | |
| INTD 100 | FYS: Why is Society So Down on Mental Illness? | FYS | | | |
| INTD 100 | FYS: LINKS: Leadership-INvolvement-Knowledge-Service | FYS | | | |
| INTD 100 | FYS: What Makes You Tick? | FYS | | | |
| INTD 100 | FYS: Meditation and Martial Arts | FYS | | | |
| INTD 100 | FYS: War through Women's Eyes | FYS | LAS | WS | |
| INTD 361 | Special Topics: Women Serving | LAS | WS | | |
| INTS 100 | Global Issues and Perspectives of the 21st Century | LAS | GI | | |
| INTS 101 | World Geography | LAS | GI | | |
| INTS 110 | Cultural Anthropology | LAS | GI | | |
| INTS 200 | ST: Women and Work in the Global South | LAS | GI | WS | |
| INTS 202 | World History | LAS | GI | | |
| INTS 249 | International Politics | LAS | GI | | |
| INTS 260 | Understanding the Global Economy | LAS | GI | | |
| INTS 499 | Coordinating Seminar | | WR | | |
| LBST 120 | Foundations in Liberal Studies | LAS | | | |
| LCPR 200 | Latino Community Writing Circle | LAS | WR | | |
| LCPR 300 | Community Interpreting and Cultures | LAS | LG | AE | |
| LEAD 150 | Introduction to Leadership Studies | LAS | WR | WS | |
| LEAD 202 | Leadership and Group Dynamics | LAS | KN | WR | |

| Course | Title | Counts as: | | | |
|----------|---|------------|----|----|----|
| LEAD 395 | Advanced Leadership Internship | | WR | WS | |
| MATH 104 | Contemporary Mathematics | LAS | QR | | |
| MATH 105 | Elementary Mathematics from an Advanced Perspective | LAS | QR | | |
| MATH 110 | Elementary Statistics | LAS | QR | | |
| MATH 140 | Applied Calculus I | LAS | QR | | |
| MATH 150 | Applied Calculus II | LAS | QR | | |
| MATH 160 | Precalculus | LAS | QR | | |
| MATH 165 | Discrete Mathematics I | LAS | QR | | |
| MATH 170 | Calculus I w/ lab | LAS | QR | | |
| MATH 180 | Calculus II | LAS | QR | | |
| MATH 270 | Discrete Mathematics II | LAS | QR | | |
| MATH 320 | Linear Algebra | LAS | QR | | |
| MGMT 245 | Microcomputer Applications | IT | | | |
| MGMT 246 | Management Information Systems | IT | | | |
| MGMT 250 | International Business | GI | | | |
| MGMT 320 | Women in Management | | WS | | |
| MGMT 325 | Quantitative Methods for Managerial Decisions | QR | | | |
| MGMT 410 | Ethical Considerations in Business | VE | | | |
| MUSC 230 | History of American Music | LAS | HE | AE | |
| MUSC 236 | History of Music I | LAS | HE | WS | |
| MUSC 237 | History of Music II | LAS | WS | WR | HE |
| NURS 310 | Philosophy of Science/Nursing Research I | SI | | | |
| NURS 416 | Theory Development Research | SI | | | |
| NUTR 220 | Fundamentals of Nutrition | LAS | SI | | |
| NUTR 235 | Using Computers in Nutrition & Family Studies | LAS | IT | | |
| NUTR 245 | Health Promotion Strategies | LAS | | | |
| PHED 100 | Beginning Swimming | LAS | KN | | |
| PHED 103 | Lifeguard Training | LAS | KN | | |
| PHED 104 | Water Aerobics | LAS | KN | | |
| PHED 108 | Badminton/Table Tennis | LAS | KN | | |
| PHED 110 | Volleyball | LAS | KN | | |
| PHED 116 | Intro to Tennis | LAS | KN | | |
| PHED 125 | Safety and Self Awareness | LAS | KN | | |
| PHED 142 | Golf | LAS | KN | | |
| PHED 149 | Special Topics | LAS | | | |
| PHED 167 | Walking/Jogging | LAS | KN | | |
| PHED 168 | Aerobic Exercise | LAS | KN | | |
| PHED 188 | Weight Training | LAS | KN | | |
| PHED 190 | Adventure Education | LAS | KN | | |
| PHED 230 | Shintaido | LAS | KN | | |
| PHIL 110 | Logic and Critical Thinking | LAS | PH | | |
| PHIL 120 | Problems of Philosophy - Honors | LAS | PH | | |
| PHIL 200 | Philosophy Goes to the Movies | LAS | PH | | |
| PHIL 225 | Philosophy of the Human Person | LAS | PH | | |
| PHIL 230 | ST: Consuming the World: Ethics and Food | LAS | PH | VE | GI |
| PHIL 235 | Philosophy of Race | LAS | PH | VE | |
| PHIL 236 | Ethical Decision Making | LAS | PH | VE | |
| PHIL 240 | Existentialism | LAS | PH | | |
| PHIL 241 | Greek and Medieval Philosophers | LAS | PH | | |
| PHIL 244 | American Philosophy | LAS | PH | AE | |
| PHIL 250 | Philosophy of Love | LAS | PH | VE | |
| PHIL 333 | Political Philosophy | LAS | PH | | |

| Course | Title | Counts as: | | | |
|----------|---|------------|----|----|----|
| PHIL 340 | Contemporary Ethical Problems | LAS | PH | VE | |
| PHIL 342 | Modern Philosophers | LAS | PH | WR | |
| PHIL 345 | Environmental Ethics | LAS | PH | VE | |
| PHIL 350 | Women Philosophers | LAS | PH | WS | |
| PHIL 360 | Philosophies of Beauty and Art | LAS | PH | HE | WR |
| PHYS 101 | Introduction to Physical Science | LAS | SI | | |
| PHYS 130 | Introductory Physics I | LAS | SI | | |
| PHYS 140 | Introductory Physics II | LAS | SI | | |
| PHYS 150 | Introductory Astronomy and Earth Science | LAS | SI | | |
| PHYS 200 | Introduction to Astronomy, Astrophysics and Cosmology | LAS | SI | | |
| POLS 110 | How Politics Affects your Life | LAS | AE | | |
| POLS 125 | American Government | LAS | AE | | |
| POLS 200 | History and Politics of American Sexuality | LAS | AE | | |
| POLS 200 | Special Topics: The Vietnam War | LAS | AE | GI | |
| POLS 204 | Political Themes in Popular American Music | LAS | AE | | |
| POLS 206 | United States Constitution | LAS | AE | | |
| POLS 227 | Government & Politics in Latin America | LAS | AE | GI | |
| POLS 249 | International Politics | LAS | VE | GI | |
| POLS 255 | Political Psychology | LAS | AE | | |
| POLS 300 | Social Welfare Policy | LAS | WR | AE | |
| POLS 310 | Leadership and Social Justice (Prior to Fall 2010) | LAS | AE | WS | VE |
| POLS 310 | Leadership and Social Justice (Fall 2010 and after) | LAS | VE | WS | |
| POLS 325 | Environmental Law and Policy | LAS | | | |
| POLS 330 | Constitutional Law | LAS | VE | AE | |
| POLS 333 | Political Philosophy | LAS | PH | VE | |
| POLS 345 | Comparative Government | LAS | GI | | |
| POLS 357 | Israel and Palestine | LAS | GI | VE | |
| POLS 370 | International Political Economy: American Empire (HRS) | LAS | AE | GI | |
| POLS 375 | Contemporary Topics in Political Psychology | LAS | VE | AE | |
| PSYC 100 | Introductory Psychology | LAS | | | |
| PSYC 201 | Critical Research and Writing in the Social Sciences | LAS | WR | | |
| PSYC 209 | Career Development and Prior Learning Assessment | LAS | WR | | |
| PSYC 220 | Child Development | LAS | | | |
| PSYC 235 | Social Psychology | LAS | | | |
| PSYC 236 | Cross Cultural Psychology | LAS | | | |
| PSYC 238 | Human Development-Life Span | LAS | | | |
| PSYC 241 | Adolescent Development | LAS | | | |
| PSYC 242 | Psychology and Adult Aging | LAS | | | |
| PSYC 245 | Contemp Issues: Women at Midlife | LAS | WS | | |
| PSYC 245 | Contemp Issues: People, Culture, Policies & Prog of the Netherlands | LAS | GI | | |
| PSYC 246 | Business and Organizational Psychology | LAS | | | |
| PSYC 247 | Introduction to Autism Spectrum Disorder | LAS | | | |
| PSYC 248 | Contemporary Topics in Psychology II | LAS | | | |
| PSYC 249 | Forensic Psychology | LAS | VE | | |
| PSYC 250 | Psychology of Women | LAS | WS | | |
| PSYC 253 | Statistics for the Behavioral Science | LAS | QR | | |
| PSYC 255 | Political Psychology | LAS | AE | | |
| PSYC 258 | Victimology | LAS | | | |
| PSYC 260 | Children with Serious Illness | LAS | | | |
| PSYC 299 | Behavioral Analysis | LAS | | | |
| PSYC 300 | Brain and Behavior | LAS | | | |
| PSYC 310 | Human Sexuality | LAS | | | |

| Course | Title | Counts as: | | | |
|----------|---|------------|----|----|----|
| PSYC 311 | Introduction to Art Therapy | LAS | HE | | |
| PSYC 315 | Cognitive Psychology | LAS | | | |
| PSYC 330 | Criminal Justice and Mental Illness | LAS | VE | | |
| PSYC 345 | History & System | LAS | | | |
| PSYC 346 | Writing Women's Lives: The Construction of the Self | LAS | HE | WS | |
| PSYC 349 | Psychology of Personality | LAS | | | |
| PSYC 350 | Psychology of Moral Development | LAS | VE | | |
| PSYC 360 | Clinical Psychology | LAS | | | |
| PSYC 367 | Child Psychopathology | LAS | | | |
| PSYC 368 | Intro to Psychopathology | LAS | | | |
| PSYC 375 | Contemporary Topics in Political Psychology | LAS | AE | VE | |
| RELS 100 | Christian Faith in the Modern World | LAS | RE | | |
| RELS 102 | Spirituality of the Christian Life | LAS | RE | | |
| RELS 104 | Reading the Bible | LAS | RE | | |
| RELS 105 | Contemporary Christian Morality: Method & Issues | LAS | RE | VE | |
| RELS 150 | Religions of the East | LAS | RE | | |
| RELS 151 | Religions of the West | LAS | RE | | |
| RELS 152 | Religion in America | LAS | RE | AE | |
| RELS 202 | Christian Sacraments | LAS | RE | VE | |
| RELS 203 | The Problem of God: Belief and Unbelief | LAS | RE | HE | |
| RELS 205 | The Ecological Challenge | LAS | RE | VE | GI |
| RELS 207 | Women in Christian Tradition | LAS | RE | WS | |
| RELS 208 | Christian Peacemaking | LAS | RE | VE | GI |
| RELS 209 | Christianity and Social Justice | LAS | RE | VE | GI |
| RELS 211 | Justice Seekers and Peace Makers | LAS | RE | VE | |
| RELS 250 | Prayer Ways of the Psalms | LAS | RE | HE | |
| RELS 254 | Introduction to the New Testament/ Gospels | LAS | RE | | |
| RELS 256 | Introduction to Jewish Life and Thought | LAS | RE | | |
| RELS 257 | Islam | LAS | RE | | |
| RELS 258 | Religion and Race in the United States (12/2009 and prior) | LAS | RE | WS | |
| RELS 258 | Religion and Race in the United States (1/2010 and after) | LAS | RE | VE | |
| RELS 260 | Jesus The Christ in Contemporary Thought | LAS | RE | AE | GI |
| RELS 261 | Christian Marriage in a Secular Society | LAS | RE | | |
| RELS 263 | Women and Gender in the Christian Tradition | LAS | RE | WS | |
| RELS 266 | Christianity and Global Perspectives | LAS | RE | GI | |
| RELS 270 | Social Justice in the City of Hartford | LAS | RE | VE | AE |
| RELS 290 | Special Topics: Thai Border | LAS | RE | VE | GI |
| RELS 290 | Special Topics: Business Ethics | LAS | RE | VE | |
| RELS 290 | Special Topics: Early Christian Martyrs | LAS | RE | VE | |
| RELS 301 | Moral Issues in Health Care | LAS | RE | VE | |
| RELS 303 | Buddhism in America | LAS | RE | AE | |
| RELS 307 | Death | LAS | RE | VE | WR |
| SOCL 101 | Introduction to Sociology | LAS | | | |
| SOCL 110 | Cultural Anthropology | LAS | GI | | |
| SOCL 202 | Black Families in the U.S. | LAS | WR | AE | |
| SOCL 203 | History of the Native Americans | LAS | AE | | |
| SOCL 206 | Social Problems | LAS | | | |
| SOCL 217 | Racial and Ethnic Groups | LAS | AE | | |
| SOCL 219 | Women in American Society | LAS | AE | WS | |
| SOCL 221 | Sociology of the Family | LAS | | | |
| SOCL 223 | Sociology of Work and Leisure | LAS | | | |
| SOCL 227 | Inequality in America | LAS | AE | | |

| Course | Title | Counts as: | | | |
|---------------|---|-------------------|----|----|----|
| SOCL 350 | Honors Capstone: Native American Literature and History | LAS | HE | AE | |
| SOCL 381 | Social Thought Through the 19th Century | LAS | VE | | |
| SOCW 202 | Black Families in the U.S. | LAS | WR | AE | |
| SOCW 206 | Latinas and Their Worlds | LAS | WR | WS | |
| SOCW 300 | Social Welfare Policy | LAS | WR | AE | |
| SOCW 302 | Women and Peace | GI | WS | | |
| SOCW 340 | Latino Community Research | LAS | LG | AE | WR |
| SOCW 375 | Social Research | WR | | | |
| SPAN 100 | Beginning Conversation I | LAS | LG | | |
| SPAN 101 | Beginning Conversation II | LAS | LG | | |
| SPAN 102 | Living Spanish I | LAS | LG | | |
| SPAN 103 | Living Spanish II | LAS | LG | | |
| SPAN 154 | Spanish for Health Professionals | LAS | LG | | |
| SPAN 200 | Intermediate Conversation I | LAS | GI | LG | |
| SPAN 201 | Intermediate Conversation II | LAS | GI | LG | |
| SPAN 204 | Latino Story Telling | LAS | LG | HE | AE |
| SPAN 300 | Conversation and Readings I | LAS | LG | GI | |
| SPAN 301 | Conversation and Readings II | LAS | GI | LG | |
| SPAN 320 | Advanced Conversation I | LAS | GI | LG | |
| SPAN 321 | Advanced Conversation II | LAS | GI | LG | |
| SPAN 331 | Travel/Study Seminar | LAS | GI | LG | |
| SPAN 340 | Latino Community Research | LAS | WR | LG | AE |
| WMST 120 | Women and Society | LAS | WR | WS | |
| WMST 206 | Latina Women and Their Worlds | LAS | WR | WS | |
| WMST 230 | Feminist Theories | LAS | WR | WS | |
| WMST 265 | Women in the World Economy | LAS | GI | WS | |