LITERATURE SEMINAR READING LIST – SANTA FE SUMMER
Monday, Wednesday, Friday from 1:30 – 3:30 PM MT Weeks 1, 3, and 5
Tuesday and Thursday from 1:30 – 3:30 PM MT Weeks 2, 4, and 6

The reading assignment for the first seminar should be completed before the first class meeting.

WEEK ONE
2. *Iliad*, Books VII – XII
3. *Iliad*, Books XIII – XVIII

WEEK TWO
4. *Iliad*, Books XIX – XXIV
5. Homer: *Odyssey*, Books I – VIII

WEEK THREE
7. *Odyssey*, Books XVII – XXIV
8. Aeschylus: *Agamemnon*

WEEK FOUR
9. Aeschylus: *Libation Bearers (Choephoroe)* and *Eumenides*
10. Sophocles: *Antigone*

WEEK FIVE
11. Sophocles: *Oedipus Rex*
12. Sophocles: *Oedipus at Colonus*
13. Euripides: *Hippolytus*

WEEK SIX
14. Euripides: *Bacchae*
15. Euripides: *Electra*
The reading assignment for the first tutorial should be completed before the first class meeting.

First Assignment
Canterbury Tales, “The General Prologue” in Middle English
(All Chaucer assignments will be in Middle English.)

WEEK ONE
1. General Prologue
2. Knight’s Tale
3. Knight’s Tale
4. Miller’s Prologue and Tale

WEEK TWO
5. Reeve’s Prologue and Tale
6. Nun’s Priest’s Prologue, Tale, and Epilogue
7. Wife of Bath’s Prologue
8. Wife of Bath’s Tale

WEEK THREE
9. The Friar’s Prologue and Tale, and the Summoner’s Prologue and Tale
10. Franklin’s Prologue and Tale
11. The Oxford Scholar’s Prologue and Tale
12. Pardoner’s Prologue and Tale

WEEK FOUR
13. Shakespeare: King Lear
14. Shakespeare: King Lear
15. Shakespeare: King Lear
16. Shakespeare: King Lear

WEEK FIVE
17. Aristotle: Poetics
18. Aristotle: Poetics

WEEK SIX
Continuing the sonnet and other selected English lyric poetry by Wyatt, Surrey, Sidney, Shakespeare, Donne, Milton, Wordsworth, Keats, Hopkins, Eliot, Yeats, Stevens, et al.