**Theory of Moral Sentiments, Adam Smith**

Tutor: Mr. Michael Dink

Description: Like its better known sibling in the field of political economy, *The Wealth of Nations*, Adam Smith’s *Theory of Moral Sentiments* brings to bear, in the field of moral theory, a combination of comprehensive, systematic thinking, with careful and detailed observation of everyday phenomena. He not only shows how to construct an entire moral theory on the basis of our tendency to sympathize with others and our desire to have others sympathize with us, but he fills it out with a wealth of detail and with a full complement of subtle and nuanced distinctions, e.g., between propriety and merit, among pride, vanity and the love of true glory, and between the love of praise and the love of praiseworthiness.

First Assignment: TBA

Recommended Edition: TBA

**Stendhal's *The Red and the Black* and *Charterhouse of Parma***

Tutor: Mr. Louis Petrich

Description: Stendhal’s *The Red and the Black* (1831) is one of the most applauded works of western literature. Set in post-Napoleonic France, it portrays the rise of Julian Sorel from the peasantry to the highest reaches of the aristocracy. But this charming hero commits a terrible crime of passion that brings him down. The psychological insights of this novel helped to teach Nietzsche how to read character. (It is on the seminar program in Santa Fe.) *The Charterhouse of Parma* (1839) follows the adventurous life of Fabrice del Dongo, an Italian nobleman of the Napoleonic era, who fights for the French as a young man, and later becomes involved in the court intrigues and romances of the Italian nobility. Stendhal’s depiction of the battle of Waterloo inspired Tolstoy’s later account of the battle of Borodino. Henry James numbered this book among the top twelve realist novels that we possess. If time permits, we will also read selections (pertinent to the novels) from Stendhal’s *Love*, his analytical and personal study of the power of imagination to transfigure the beloved into an object of intense romantic passion. Of all his books, this was his favorite.


**Gargantua and Pantagruel, Rabelais**

Tutor: Mr. Mark Sinnett

Description: TBA

First Assignment: TBA

Recommended Edition: TBA

**Approaches to Modern Poetry**

Tutor: Ms. Pamela Kraus

Description: In the decades prior to and surrounding World War I, poetry written in English took a turn. That turn both released new modes of linguistic power and refreshed the relation to the poetic tradition. Although many poets contributed in different ways, our study will concentrate on four poets: W. B. Yeats, T. S. Eliot, Wallace Stevens, and William Carlos Williams. The specific poems we will consider stand out as singular achievements in the poetic art. We will spend approximately four classes on each poet. Supplementary materials will include prose accounts and poems by other poets.

First Assignment: TBA

Recommended Edition: TBA

**Introduction to Ancient Greek**

Tutor: Mr. Robert Goldberg

Text: Mollin and Williamson, *An Introduction to Ancient Greek*