



## LITERATURE SEMINAR READING LIST – SUMMER St. John's College | Annapolis, MD

**Note:** When considering which editions or translations to use, you may wish to consult the notebook kept in the College bookstore, with tutors' comments on different editions and translations of program texts. In any case, wherever possible, use editions with line numbers.

	<b>Author</b>	<b>Title</b>	<b>Reading</b>
1.	Homer	<i>Iliad</i>	I-VI
2.	Homer	<i>Iliad</i>	VII-XII
3.	Homer	<i>Iliad</i>	XIII-XVIII
4.	Homer	<i>Iliad</i>	XIX-XXIV
5.	Homer	<i>Odyssey</i>	I-VIII
6.	Homer	<i>Odyssey</i>	IX-XVI
7.	Homer	<i>Odyssey</i>	XVII-XXIV
8.	Aeschylus	<i>Agamemnon</i>	
9.	Aeschylus	<i>Libation Bearers; Eumenides</i>	
10.	Sophocles	<i>Oedipus Rex</i>	
11.	Sophocles	<i>Oedipus at Colonus</i>	
12.	Sophocles	<i>Antigone</i>	
13.	Euripides	<i>Bacchae</i>	
14.	Aristotle	<i>Poetics</i>	
15.	Aristophanes	<i>Frog</i>	

Revision dates: 12/11/18



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## LITERATURE TUTORIAL READING LIST – SUMMER St. John's College | Annapolis, Maryland

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The order of these readings will be determined by the tutorial tutor.

- Classes 1–8 are on selections from Chaucer's *Canterbury Tales* in Middle English
- Classes 9–14 are on Shakespeare's *King Lear* (or on another play by Shakespeare, with the approval of the Associate Dean)
- Classes 15–24 are on lyric poetry by Sydney, Shakespeare, Donne, Milton, Wordsworth, Keats, Hopkins, Yeats, and others
- Classes 25–28 are on a short work of fiction
- Class 29 is used to extend the study of any of the above.

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