The reading assignment for the first seminar should be completed before the first class meeting.

WEEK ONE
Homer: *Iliad*, Books I – VI

WEEK TWO
*Iliad*, Books VII – XII

WEEK THREE
*Iliad*, Books XIII – XVIII

WEEK FOUR
*Iliad*, Books XIX – XXIV

WEEK FIVE
Homer: *Odyssey*, Books I – VIII

WEEK SIX
*Odyssey*, Books IX – XVI

WEEK SEVEN
*Odyssey*, Books XVII – XXIV

WEEK EIGHT
Aeschylus: *Agamemnon*

WEEK NINE
Aeschylus: *Libation Bearers (Choephoroe)* and *Eumenides*

WEEK TEN
Sophocles: *Antigone*

WEEK ELEVEN
Sophocles: *Oedipus Rex*

WEEK TWELVE
Sophocles: *Oedipus at Colonus*

WEEK THIRTEEN
Euripides: *Hippolytus*

WEEK FOURTEEN
Euripides: *Bacchae*

WEEK FIFTEEN
Aristophanes: *Frogs*

WEEK SIXTEEN
Aristophanes: *Frogs*
TUTORIAL READING LIST – FALL / SPRING
Monday and Thursday 5:45 – 7:00 p.m. Mountain Time

The reading assignment for the first tutorial should be completed before the first class meeting.

**First assignment:** *Canterbury Tales*, “The General Prologue” in Middle English
*(All Chaucer assignments will be in Middle English.)*

**WEEK ONE**
General Prologue
Knight’s Tale

**WEEK TWO**
Knight’s Tale
Miller’s Prologue and Tale

**WEEK THREE**
Reeve’s Prologue and Tale
Nun’s Priest’s Prologue, Tale, and Epilogue

**WEEK FOUR**
Wife of Bath’s Prologue
Wife of Bath’s Tale

**WEEK FIVE**
The Friar’s Prologue and Tale, and the Summoner’s Prologue and Tale
Franklin’s Prologue and Tale

**WEEK SIX**
The Oxford Scholar’s Prologue and Tale
Pardoner’s Prologue and Tale

**WEEKS SEVEN–EIGHT**
Shakespeare: *King Lear*

**WEEK NINE**
Aristotle: *Poetics*

**WEEK TEN**
The sonnet and other selected English lyric poetry by Wyatt, Surrey, Sidney, Shakespeare, Donne, Milton, Wordsworth, Keats, Hopkins, Eliot, Yeats, Stevens, et al.