**Literature Seminar Reading List**

*Note:* When considering which editions or translations to use, you may wish to consult the notebook kept in the College bookstore, with tutors’ comments on different editions and translations of program texts. In any case, wherever possible, use editions with line numbers.

1. Homer *Iliad*, I-VI
2. Homer *Iliad*, VII-XII
3. Homer *Iliad*, XIII-XVIII
4. Homer *Iliad*, XIX-XXIV
5. Homer *Odyssey*, I-VIII
6. Homer *Odyssey*, IX-XVI
7. Homer *Odyssey*, XVII-XXIV
8. Aeschylus *Agamemnon*
9. Aeschylus *Libation Bearers; Eumenides*
10. Sophocles *Oedipus Rex*
11. Sophocles *Oedipus at Colonus*
12. Sophocles *Antigone*
13. Euripides *Hippolytus*
14. Euripides *Bacchae*
15. Aristotle *Poetics*
16. Aristophanes *Frogs*
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1. Classes 1-8 are on selections from Chaucer’s *Canterbury Tales* in Middle English.

2.  

3.  

4.  

5.  

6.  

7.  

8.  

9. Classes 9-14 are on Shakespeare’s *King Lear*

10. (or on another play by Shakespeare, with the approval of the Director)

11.  

12.  

13.  

14.  

15. Classes 15-24 are on Lyric Poetry by

16. Sydney, Shakespeare, Donne, Milton, Wordsworth, Keats, Hopkins, Yeats, and others

17.  

18.  

19.  

20.  

21.  

22.  

23.  

24.  

25. Classes 25-28 are on a short work of fiction

26.  

27.  

28.  

29. Classes 29-32 are to be used to extend the study of any of the above

30.  

31.  

32.  

*The order of these readings will be determined by the tutorial tutor.*