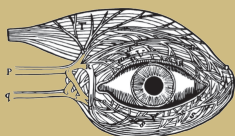




ST JOHN'S
College

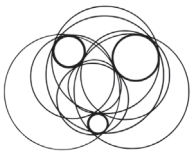
SANTA FE • ANNAPOLIS



SUMMER
VISUAL
ARTS

AT ST. JOHN'S COLLEGE





THE PROGRAM

This comprehensive 8-week program includes seminars, tutorials, a preceptorial, and a lab component in which students will perform basic exercises in drawing, sketching, and composition to complement their close study of works by artists from Leonardo da Vinci to Mark Rothko, Eugène Atget to Diane Arbus, and Buster Keaton to David Lynch.

The St. John's Visual Arts Program will explore such questions as:

***What** formal qualities and techniques of painting, filmmaking, and photography distinguish great artworks from forms of entertainment and decoration?*

***How** do we learn to read a painting? How do we see paintings both in terms of their formal qualities and as unified artworks?*

***How** do we develop the skills necessary to not just passively watch great movies, but actively see them, think about them, and discuss them?*

***Can** cinema be studied as a liberal art?*

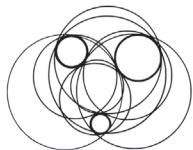
***What** distinguishes photographs which are works of art from other kinds of photography?*

***What's** at stake in learning how to be more sensitive, more thoughtful, and more energetically engaged experiencers of works of art?*

***What** role might artworks and artistic activity play in a rich and fully human life?*

***Why** do artworks matter?*

***Is** there an ethical imperative to cultivating good taste? What's at stake in cultivating one's aesthetic sensibility?*



The Graduate Institute on the Santa Fe Campus of St. John's College invites you to apply for an 8-week Summer Visual Arts Program.

Modeled on our five existing Master of Arts in Liberal Arts Graduate Segments—Philosophy & Theology; Politics & Society; Math & Science; Literature, and History—the Visual Arts Program offers participants the opportunity to study great works of visual art in the Western Tradition, from painting and photography to cinema.

Offered through the Santa Fe campus's Graduate Institute, but not part of our degree-granting programs, the Summer Visual Arts Program seeks to explore great artworks in the context of St. John's commitment to liberal education. Together, we will endeavor to become better "readers" of classic artworks, learning through looking, watching, conversation, and discussion. Our shared goal will be not only to learn *about* the great works we will study together but also to discover what we can learn *from* them, both about ourselves and the world around us.



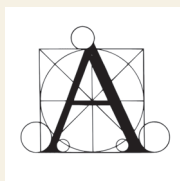


The Visual Arts Preceptorial* will meet 16 times over the 8-week summer and will focus on some of the greatest movies made by some of the greatest directors in the history of cinema. From silent movie classics by Buster Keaton, Carl Theodor Dreyer, and Dziga Vertov to Film Noir classics, masterpieces of Japanese, Indian, Russian, and Iranian cinema, to classic examples of the Science Fiction and Western genres.

The Visual Arts Tutorial will meet Monday through Thursday afternoons and focus on great works of painting and photography, from ancient cave painting to contemporary graffiti, focusing on works by Leonardo, Bruegel the Elder, Caravaggio, Vermeer, van Gogh, Picasso, Rothko, and Francis Bacon on the one hand, and masterpieces of the art of photography by Atget, Stieglitz, Imogen Cunningham, Walker Evans, Robert Frank, and Diane Arbus on the other.

The Seminar will meet once a week and provide students with the opportunity to focus on a selection of classic readings in aesthetics, from Plato's Allegory of the Cave to Susan Sontag's "Against Interpretation," including readings by Leonardo da Vinci, Hume, Oscar Wilde, Walter Benjamin, and Heidegger.

**Although these are not-for-credit classes which are not part of the degree-granting MALA Program, currently enrolled Santa Fe MALA graduate students can earn 3 preceptorial credits for completion of this part of the Summer Program.*



Santa Fe, recently deemed “the most creative city in the United States,” with the highest number of art galleries and museums per capita in the nation, is the ideal city for this new program. Participants will have the opportunity to attend art openings and visit galleries and museums as part of this program.



TO APPLY

Please contact the Santa Fe Graduate Institute

Allison Roper, Director of Graduate Admissions & Strategic Initiatives

allison.roper@sjc.edu, 505-369-2299

David Carl, Associate Dean for Graduate Programs

david.carl@sjc.edu

1160 Camino de Cruz Blanca, Santa Fe, NM 87505

Cost of the Program

\$10,000 for the full-time, 8-week Summer Program; financial aid is available.

Details

All classes will be held in Levan Hall on the Santa Fe campus.

Seminars and **Preceptorials** will meet evenings from 7-9 p.m.

Tutorials will meet Monday-Thursday from 2:45-4 p.m.

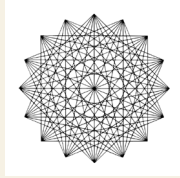
The drawing and sketching lab practicum will meet on Friday afternoons.

ART CREDITS

Cover, top left: Scala / Art Resource, NY / Vermeer, Johannes, Head of a Girl (Girl with the Pearl Earring)

Cover, top right: Su Alfredo Dagli Orti / Art Resource, NY / Giotto di Bondone, The Kiss of Judas

Inside top left panel: Adoc-photos / Art Resource, NY / Atget, Eugène, The rue Quincampoix in Paris



“It is only through art that we can escape from ourselves and know how another person sees a universe which is not the same as our own and whose landscapes would otherwise have remained as unknown as any there may be on the moon. Thanks to art, instead of seeing only a single world, our own, we see it multiplied, and have at our disposal as many worlds as there are original artists...”

—PROUST