

Spring 2019 Graduate Institute Preceptorial Descriptions St. John's College | Annapolis, Maryland

All preceptorials are open to students in any of the Spring 2019 segments: Philosophy & Theology or Politics & Society.

Utopias

Description: TBD

Required Text: Thomas More's *Utopia*, Bacon's *New Atlantis*, James Harrington's *The Commonwealth of Oceana*, and Jonathan Swift's *Gulliver's Travels*

Recommended Editions: *Utopia*, Thomas More – Cambridge University Press ed. from the History of Political Thought Series. Editions of other books TBD.

First Assignment: Introductory Letter and Book 1 of Thomas More's *Utopia*

Tutor: Mark Sinnett

Homer's *Odyssey*

Description: Homer, *Odyssey*. We will read this rich and profound book carefully and slowly. Since most of you likely have translations, there is no required translation. I will use primarily Richmond Lattimore's translation.

Required Text: *Odyssey*, Homer

Recommended Editions: N/A

First Assignment: For the first meeting of the preceptorial on the *Odyssey*, please read carefully Books 1 and 2. Use any translation that contains line numbers and that you find congenial. Prepare a few paragraphs in which you distinguish and briefly describe the sections or parts internal to each Book.

Tutor: Pamela Kraus

An Introduction to Ancient Greek

Description: TBD

Required Text: Mollin and Williamson, *An Introduction to Ancient Greek*; another text to translate, to be determined.

First Assignment: TBD

Tutor: Paul Ludwig

James Joyce's *Ulysses*

Description: This luminous and difficult work follows the lives of Stephan Daedalus, Leopold Bloom, and Molly Bloom through a single day in Dublin, in thematic and symbolic imitation of Homer's *Odyssey* and the protagonists Telemachus, Odysseus, and Penelope. Questions of love, friendship, body, mind, and spirit are presented in a rich texture of language and image that grounds philosophical, psychological, scientific, musical, artistic, political, and spiritual questions in the beautiful. Will we find our way home in this reawakened myth?

Recommended Text: James Joyce. *Ulysses*. corrected text ed. Gabler. Random House 1986. In pb. [Hardback: ISBN 0-394-55373-X]

First Assignment: chapters 1 [Telemachus] and 2 [Nestor], pp 1-30 in the Gabler ed.

Tutor: David Townsend

Nietzsche's Late Works

Description: TBD

Required Text: *Twilight of the Idols*, *The Anti-Christ*, *Ecce Homo*, *The Case of Wagner*, and *Nietzsche contra Wagner*

Recommended Editions: Kaufmann (*The Portable Nietzsche*, Penguin Classics \$21); *The Birth of Tragedy and the Case of Wagner* (Kaufmann, Vintage \$13.95); "*Ecce Homo*" and "*The Genealogy of Morals*" (Kaufman, Vintage). These editions are on order at the bookstore.

First Assignment: From *Twilight of the Idols*: Forward, Epigrams and Arrows, The Problem of Socrates, Reason in Philosophy, How the "True World" Finally Became a Fiction (appx. 20 pages)

Tutor: Louis Petrich