LOW-RESIDENCY LITERATURE SEMINAR READING LIST – SANTA FE SUMMER

Monday and Friday from 5:30 – 7:30 PM MT Weeks 1, 3, 5, 7, and 9
Wednesday from 5:30 – 7:30 PM MT Weeks 2, 4, 6, 8, and 10

The reading assignment for the first seminar should be completed before the first class meeting.

WEEK ONE
2. *Iliad*, Books VII – XII

WEEK TWO
3. *Iliad*, Books XIII – XVIII

WEEK THREE
4. *Iliad*, Books XIX – XXIV
5. Homer: *Odyssey*, Books I – VIII

WEEK FOUR

WEEK FIVE
7. *Odyssey*, Books XVII – XXIV
8. Aeschylus: *Agamemnon*

WEEK SIX
9. Aeschylus: *Libation Bearers (Choephoroe)* and *Eumenides*

WEEK SEVEN
10. Sophocles: *Antigone*

WEEK EIGHT
11. Sophocles: *Oedipus Rex*
12. Sophocles: *Oedipus at Colonus*

WEEK NINE
13. Euripides: *Hippolytus*

WEEK TEN
14. Euripides: *Bacchae*
15. Euripides: *Electra*
The reading assignment for the first tutorial should be completed before the first class meeting.

First Assignment
Canterbury Tales, “The General Prologue” in Middle English
(All Chaucer assignments will be in Middle English.)

WEEK ONE
1. General Prologue
2. Knight’s Tale
3. Knight’s Tale

WEEK TWO
4. Miller’s Prologue and Tale
5. Reeve’s Prologue and Tale
6. Nun’s Priest’s Prologue, Tale, and Epilogue

WEEK THREE
7. Wife of Bath’s Prologue
8. Wife of Bath’s Tale
9. The Friar’s Prologue and Tale, and the Summoner’s Prologue and Tale

WEEK FOUR
10. Franklin’s Prologue and Tale
11. The Oxford Scholar’s Prologue and Tale
12. Pardoner’s Prologue and Tale

WEEK FIVE
13. Shakespeare: King Lear
14. Shakespeare: King Lear
15. Shakespeare: King Lear

WEEK SIX
16. Shakespeare: King Lear
17. Aristotle: Poetics
18. Aristotle: Poetics
WEEKS SEVEN – TEN
The sonnet and other selected English lyric poetry by Wyatt, Surrey, Sidney, Shakespeare, Donne, Milton, Wordsworth, Keats, Hopkins, Eliot, Yeats, Stevens, et al.