NOTICE

The primary purpose of this handbook is to give the parents and guardians of our undergraduate students an idea of the educational adventure their children are undertaking at St. John’s College. The handbook also includes information about some features of the college and resources of Annapolis that may be of interest to parents and visitors.

This handbook does not contain a full statement of college policies. That information is contained in the Student Handbook, distributed annually to every freshman student and available on the college website, sjc.edu. For particular information, please call the appropriate office listed in the back of this handbook or consult the website, a good source of up-to-date information about the college in general and events on campus in particular.
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LETTER FROM THE PRESIDENT

Dear Parents,

I am delighted to have the opportunity to welcome you to the St John’s community. This is an extraordinary place, filled with extraordinary people, including your daughters and sons. At St. John’s College, we strive together to create an environment that develops the minds and shapes the character of the young people in our charge.

We believe that a life well lived must include the pursuit of the greatest questions: What is truth? What is beauty? What is justice? We believe, moreover, that the greatest books are the greatest teachers, and we remain committed to our distinctive Program of Instruction, which puts vigorous and vibrant discussion of these texts at the center of the academic experience.

Yet the St. John’s College experience extends beyond the classroom. We have a dedicated, talented staff that works day and night to ensure that our students have the means to find their independence at a prudent, reasonable pace in a setting that is welcoming and supportive. Ours is a compassionate, caring community, with the formation of the whole person as its end.

We are honored to have you as part of the Johnnie family. On a personal note, I want to extend to you an open invitation to visit with me any time you are on our campus and to contact me at any point to share with me your thoughts, ideas and opinions. If I can be of assistance to you in any way, please do not hesitate to let me know.

With all best wishes,

Pano Kanelos
Panayiotis (Pano) Kanelos
President

INSTRUCTION

Letter from the Dean

Dear Parents,

You probably already know a lot about our curriculum—from your visits, from your son or daughter, from our website and publications, and especially from the extensive account in the Statement of the St. John’s Program. In the section following this letter, you’ll find an additional brief version of the St. John’s plan of education.

Our purpose is to nurture in our students the spirit of inquiry they bring with them and to help them make it into a fruitful, lifelong habit. Although we expect them to do much meticulous learning, we do not labor to turn them into scholars (though some do that for themselves); nor do we abandon them to free-floating wordy vagueness. What we do is nurture their ability to ask good questions, to listen carefully and critically, to respond thoughtfully, and to find some answers they can live with until they can find better ones.

Our distinctive way of achieving this purpose is through study of great books. In the seminar, students discuss those books that we think will help them to articulate fundamental questions and answers that go with being human. We select from among the best books, undeterred by fear that they might be too difficult or too remote for our students.

In the tutorials and the laboratory, our discussions arise from the study of the elements and practice of language, mathematics, music, and science. We select from among the most fruitful examples on which to exercise the mind, fostering skills that we expect will make our students capable of learning in any subject or career they may later pursue.

About this, or any of the many facets of life in our close-knit community, I would be happy to talk with you, in my office or on the phone.

Sincerely,

Joseph Macfarland
Dean
The Seminar (all four years) The seminar differs essentially from both polite conversation and the method of formal lecture or recitation. A number of persons, for the most part young, of varied backgrounds, and faced with a text presenting what may be very strange to them or may seem all too familiar, attempt to talk rationally with one another. Such communication presupposes a certain community feeling despite differences in vocabulary; more immediately, the seminar presupposes the willingness on the part of its members to submit their opinions to critical scrutiny. The demands of the individual and those of the group are in continued interplay; and, within the limits thus set, the discussion moves with the utmost possible freedom. The only rules are politeness toward each other so that everybody’s opinion can be heard and explored, however sharp the clash of opinions may be, and insistence that every opinion be supported by argument.

The discussion begins with a question asked by one of the two leaders. Once under way, it may take any one of many forms. It may concern itself primarily with what the author says; with trying to establish the course or structure of the book’s argument; with the interpretation of a difficult passage in the text or with the definition of a term; or with prior or more general questions that insist on being discussed. It may range from the most particular to the most general. It may stay entirely with the book or leave it altogether for awhile.

The course of the discussion cannot be fixed in advance; it is determined, rather, by the necessity of “following the argument,” of facing the crucial issues, or of seeking the foundation for a train of reasoning. The argument does not necessarily lead to the solution of a problem. More often than not, the problem remains unsettled, but alternatives are clarified. The progress of the seminar is not particularly smooth; the discussion sometimes tends to branch off and to entangle itself with irrelevant difficulties. Only gradually can the logical rigor of an argument emerge within the sequence of analogies and other imaginative devices by which the discussion is kept alive. A seminar may also degenerate into rather empty talk or into dull and shallow meandering, without being able to extricate itself from such a course for a long time. Or it may climb to heights accessible to only a few of its members.

Such free discussion—continuing over a period of four years and dealing with persistently recurring questions, problems, and ideas in the varied and changing context of the great books—is the core of the St. John’s program. The members of the seminar learn to examine their opinions rationally, to put them to the test of argument, and to defend them in free discussion. They likewise acquire some familiarity with the great problems and ideas of Western thought. They gain a better understanding of the terms in which these problems and ideas are expressed, of their ambiguity, and of their fuller meaning, which in itself is one of the aims of a liberal education. It is the ultimate aim of the seminar that the process of thought and discussion thus commenced by the student should continue throughout life. A schedule of seminar readings for 2017-2018 is available upon request from the Dean’s Office and on the college website.

Toward the end of each semester, oral examinations are held, conducted by the seminar leaders. The students are questioned freely and informally on the texts they have read or the paper they have written and on their interpretative opinions. It is not the principal aim of the examiners to find out how much students remember. Students are encouraged to consider the different parts of their study in relation to each other and to questions that may not have been treated in any of their classes.

Every freshman, sophomore, and junior submits an essay in the second semester to the two seminar leaders. The essay addresses a question or topic arising from the seminar reading that has seemed especially meaningful to the student. For these essays and for papers required in tutorials, laboratories, and preceptorials, the writing assistants (student assistants) offer help in mechanics and organization. Of course, tutors also have frequent paper conferences with students. In the week before their annual essays are due, sophomores and juniors have no tutorials or laboratories. Freshmen have no tutorials or laboratories for the last two class days before their essays are due, and their tutors are urged to give light assignments for the preceding week. Seminars continue to meet.

Language Tutorial (all four years) The language tutorial has two main purposes: to help the student understand how language (and especially the English language) enables human beings to articulate and convey thoughts, and to support the seminar by a much closer scrutiny of texts. A third aim is the learning of some Greek and French. In the time allotted to the study of each foreign language, mastery of either is impossible. What the student can reasonably expect to attain is a knowledge of the grammatical form, some basic vocabulary, and a feeling for the peculiarities of the language.

In each of the four years, the student writes a number of essays on themes emerging from the discussion in the tutorials or seminars. These essays are criticized in detail by the language tutor and are discussed in conferences between the tutor and the student. St. John’s is concerned that each student acquire the ability to express thoughts clearly and skillfully, no less in writing than in speaking. The other tutorials, the seminar, and the laboratory also have writing requirements.

Mathematics Tutorial (all four years) Although St. John’s recognizes that high talent for mathematics, as exhibited in the work of great mathematicians, is rather rare, the college does not regard the ability to handle the language of numbers and figures as requiring special aptitude. Even before reaching explicit rigorous formulation, mathematics is an integral part of our common understanding of the world; the curriculum at St. John’s opposes the notion that mathematics is only for some people.
To prepare themselves for mathematical reflection, students study and discuss a number of artfully composed mathematical treatises; they demonstrate propositions at the blackboard, and they solve problems. They work through Euclid’s Elements, Ptolemy’s Almagest, Apollonius’ Conics, Copernicus’ transformation of Ptolemaic theory, Descartes’ algebraic transformation of geometry, Newton’s Principia, Dedekind’s theory of real numbers, Lobachevsky’s approach to non-Euclidean geometry, and Einstein’s special relativity. While they are practicing the art of mathematics in all its rigor, they are continually encouraged to reflect on their own activity in learning it.

Music Tutorial (sophomore year) The music program at St. John’s aims at the understanding of music through close study of musical theory and analysis of works of musical literature. In the freshman year, students meet once a week to study the fundamentals of melody and its notation. Demonstration takes place primarily by singing, and by the second semester the students perform parts of some great choral works. In the sophomore year, the music tutorial reflects two different but complementary aspects of music. On the one hand, music is intimately related to language, rhetoric, and poetry; on the other, it is a unique and self-sufficient liberal art, which has its roots deep in nature.

The work of the tutorial includes an investigation of rhythm in words as well as in notes, of the diatonic system, of the ratios of musical intervals, and of melody, counterpoint, and harmony. None of these is done apart from the sounding reality of good music. The inventions of Bach, the songs of Schubert, the masses of Palestrina, the operas of Mozart, and the instrumental works of Beethoven are the real textbooks. In the second semester, at least one major work is analyzed closely. Singing continues in the tutorial.

Laboratory (three years) With a concern for the artifices of the human mind and human hand that help to relate our experiences to our understanding, St. John’s has set up a three-year laboratory in the natural sciences, pursuing characteristic and related topics of physics, biology, and chemistry. We attend to the art of measurement, which involves the analytical study of the instruments of observation and measurement; we reproduce crucial experiments; we carefully scrutinize the interplay of hypothesis, theory, and fact. All of this is supported by the mathematics tutorials, which provide the necessary understanding of mathematical techniques.

Our task, however, is not to cover exhaustively the various scientific disciplines, nor to bring the student up to date in them, nor to engage in specialized research. It is rather to let the student experience and understand the significance of science as a human enterprise involving fundamental assumptions and a variety of skills. The college does not subscribe to the sharp separation of scientific studies from the humanities, as if they were distinct and autonomous domains of learning. Different fields of exploration may require different methods and techniques, but the integrity of scientific pursuits stems from sources common to all intellectual life.

The general topics of study have been chosen from elementary physical and biological science. The sequence of study may be outlined as follows:

1st Year  12 weeks  Observational biology  
          20 weeks  Studies of matter and measurement,
                      Leading to accounts of equilibrium and the atomic theory of chemistry
3rd Year   Topics in physics: mechanics, optics, heat, electricity, magnetism
4th Year   16 weeks  Quantum physics
          12 weeks  Genetics, evolution, molecular biology

The Formal Lecture Most of the teaching at St. John’s takes the form of discussion: The dialectical character of the seminar is carried over into the tutorials, although the tutorial work itself is full of practice with paradigms, translation and interpretation of texts, demonstration of theorems, and solution of problems. As much as possible, the actual instruction in all classes and laboratories is made dependent on the activity and initiative of the students. Except when a given situation requires an occasional talk to the class, the tutor functions as a guide, more intent on working with what the students have to say than on imposing upon them the tutor’s own train of thought.

On Friday nights, however, a different form of instruction occurs. The formal lecture is the occasion on which students must listen steadily and attentively. The subject may be closely connected with seminar readings or it may open up a new field of interest and stretch the students’ ability to deal with new information and to follow arguments in unfamiliar fields. The lecturers are often visiting scholars, but not infrequently they are members of the St. John’s faculty. Visitors may be from the academic world or from the world of public affairs; they may be poets or artists. Sometimes a concert replaces a lecture. The public is invited, free of charge.

To find out who will lecture on what topic on any Friday night, please phone the Dean’s Office or consult the Calendar of Events on the college website.
ACADEMIC POLICIES AND RELATED MATTERS

Letter from the Assistant Dean

Dear Parents,

Like the dean, the assistant dean is a tutor at the college who takes a few years away from teaching to serve in an administrative position. While we may sacrifice some efficiency by this practice, we believe that our students benefit from talking with people in these offices who have substantial experience in our classrooms. It is helpful to have this experience when talking with a student about our academic program, our customs and practices, and the rules of our community.

The assistant dean works with students in a variety of ways; I have the pleasure of getting to know many students and will often work with the same student for quite different reasons. You may be able to remind your son or daughter that although in one circumstance I may have issued a fine or other penalty, in another I am ready to help and support that same student.

I am also always happy to talk with parents. Please call me with any questions you may have about the college or about your son or daughter.

Sincerely,

C. Nathan Dugan
Assistant Dean

Attendance  The first requirement of the college is presence. Instruction by discussion requires regular presence in the classroom in a way that other modes of instruction do not. There are no books one can read to take the place of a missed discussion. Instruction by discussion implies a sharing by all students in the processes of teaching as well as learning, and thus regular uninterrupted participation is essential for the good of all members of a class. All students are thus expected to attend all regularly scheduled college exercises, including formal lectures and college meetings, and all regularly scheduled seminars, tutorials, preceptorials, and laboratories to which they are assigned.

Students attend the Friday-night lecture or concert and the question period that follows lectures. This makes it possible for a piece of music or the content of a lecture to be the subject of conversation either in class or wherever members of the community gather. Students are urged to participate actively in the question period that follows lectures. There they may both observe and join their fellow students and their tutors in public conversations with the lecturer.

Class attendance is reported weekly by tutors, and individual records are kept in the Assistant Dean’s Office. These records may be consulted by students and tutors during office hours. Students who fail to meet the obligation to attend their classes may be dismissed from one or more classes or from the college. Students who are dismissed from one or more classes will usually have to wait at least a full year to repeat the work, and financial aid is usually not considered for repeat work. A student may not progress to the next academic year until all classes in the current academic year have been completed. A detailed discussion of the attendance policy appears in the Student Handbook available on the college website.

Although no absences from class will be “excused,” tutors and the assistant dean will always consider extraordinary circumstances that prevent attendance for a limited period of time. In general, even the best reasons for missing class cannot diminish the fundamental importance of presence in the classroom to the program of studies. For this reason, students who miss classes for any reason may have to consider medical or other kinds of necessary withdrawals from the college. In any case, students should always advise the assistant dean if they expect to miss more than a few classes, and should consult with him if their absences have mounted. The assistant dean and director of student services want to help students who are having trouble getting to class. It is always best for a student with such a difficulty to talk to one of them.

We cannot emphasize too much that presence in the classroom is of central importance to progress in the program. It is consequently central to the happiness and well-being of each student. One of the first signs that something may be going wrong for a student may be declining attendance in the classroom. For all these reasons, we take absences very seriously. If you sense that your student may be having difficulty making it to class, or if you know that he will miss class for some reason that cannot be avoided, please encourage him to speak with the director of student services or the assistant dean. In order to help, we must know.
**The Don Rag**  Within the college, the most important form of evaluation is the don rag. Once a semester through the sophomore year each student meets with his or her tutors for a don rag. The tutors report to one of the seminar leaders on the student’s work during the semester and endeavor to describe the student’s overall progress. The student is then invited to respond to the tutors’ reports, and to comment on his or her work. Advice may be requested and given; difficulties may be aired; but grades are not reported. Students should expect the don rag reports to be generally compatible with, but not precisely indicative of, their grades. The latter are largely evaluations of performance, whereas in the don rag, which is an interim evaluation, such factors as effort, relative achievement, degree of improvement, and the desire to learn are also given their due.

During the junior year, students are invited to choose conferences instead of don rags. Students then initiate the conversation by giving an account of their activities in each of their classes. By the time the students are seniors, it is assumed that they can evaluate their own work. There is no don rag or conference for a senior unless a tutor or student believes that there is a special need for one. Notes from the don rags are kept in the student’s file but are not part of the official transcript.

When the work of a student is inadequate or when the presence of the student is detrimental to the work of other students, the don rag committee may recommend to the Dean that the student not continue at the college. The Dean normally accepts the recommendation of the committee and communicates it to the student.

The Dean may send a letter to the parents of dependent students to report any conditions that may have been set for their admission to the next semester.

After the first freshman don rag, the Dean sends a letter to parents of dependent students explaining the don rag and reporting whether or not the work has been satisfactory. The Dean sends a letter to parents of independent students, unless directed otherwise, explaining the don rag with no further information. Parents may obtain more detail if the student files a waiver in the Office of the Registrar.

**Sophomore Enabling**  Sophomore enabling is a review, conducted near the end of the sophomore year, of the student’s learning during the two years spent at the college. Tutors attempt to judge whether it is in the best interest of the student and the college for the student to continue into the junior and senior years. Although the grade record is considered, grades alone do not determine the enabling decision. Passing grades, or even grades that are better than merely passing, do not guarantee enabling. The sophomore seminar essay is especially important in the enabling procedure, since it is an indication of the student’s ability to write a satisfactory final essay in the senior year. No student may enter the junior year who has not written a satisfactory sophomore seminar essay.

Mathematical and language skills are considered in the enabling decision, as is the ability to contribute significantly to class discussions. Some factors that can contribute to a negative decision on enabling are these: absence from classes, not taking much of a part in classes, getting in the way of other students’ learning, not submitting written work, and submitting written work that is sloppy or thin. Someone may not be enabled because the tutors judge that he will not make the effort to do what is required to be a student here—or because, despite his eagerness and great effort, the tutors judge that there is not the right fit between the student, with his particular strengths and weaknesses and style of learning, and the distinctive program of the college, with its particular ends and means and ways of doing things.

The enabling decision is a purely internal matter: the transcript of a student who has not been enabled bears no indication of that fact. Students who are not enabled but whose grades are not bad can usually transfer without difficulty to another college and get credit there for work done here.

The enabling decision is made by the Dean and the Instruction Committee, with the advice of the don rag committee and of the other tutors who have taught the student. Students may appeal a negative enabling decision with a letter to the Dean giving reasons why they think the decision should be reversed, and proposing conditions for readmission for the Instruction Committee to consider. Parents of dependent students may be notified of the results of the enabling decision.

**Algebra Test**  Students are required to pass an algebra test or to complete an online algebra learning program specified by the Assistant Dean as a condition for entering the sophomore year. The test is simple, covering rational operations with polynomials, factoring, exponents, simultaneous equations, and quadratic equations. Help in preparing for the test is available in the form of sample tests and student math assistants.

The test is given several times each year. Freshmen are required to take the test to clear the requirement out of the way. Those freshmen who do not pass the test are required to complete the online learning program in order to continue into the sophomore year.
**Letter Grades**  St. John’s College tries to minimize the pernicious effect that the publication of grades can have on a community of learning. The college does require all tutors to award letter grades to their students at the end of each semester (A=Excellent, B=Good, C=Satisfactory, D=Passing, F=Failure, with pluses and minuses, and I=Incomplete) and authorizes them to decide what elements they will take into consideration and in what proportion. It also requires them to record these grades in the Office of the Registrar. But the college does this primarily because other colleges, graduate and professional schools, granters of scholarships, and employers insist on seeing the grade records of students and graduates.

Students at the college are consequently not routinely informed of their grades, and they are discouraged from looking at them. They are urged instead to talk to their tutors about their work, both informally and in don rags.

Our students are encouraged not to work for grades, but rather to try to develop their powers of understanding. If that development is inadequate, the student may be asked to leave the college. Our hope is that parents will wish to know all about the quality of their student’s work, but will show a minimal concern over grades.

Academic honesty is expected of all students. Plagiarism, falsification of documents, and other cases of academic fraud carry a penalty up to and including expulsion, and may be disclosed in the student’s academic record.

**How Parents Are Informed of a Student’s Standing**  Federal law (the Family Educational Rights and Privacy Act) allows the college to disclose some material in a student’s file to parents if that student is dependent (i.e., claimed as an exemption on the federal income tax form). It is college policy, however, not to disclose to parents or to any person other than the student specific information on grades and written remarks by tutors without a signed waiver by the student except under extraordinary circumstances. For independent students (i.e., those not claimed as an exemption on the parents’ federal income tax form), federal law generally prohibits the disclosure of this information to anyone other than the student without a signed release.

In accordance with these policies, the Dean sends letters to parents of dependent freshmen stating that the first-semester don rag has taken place. If it is appropriate, parents may be told that the work in every class is at least satisfactory. If there is unsatisfactory work, the parents are told briefly about this. Parents who would like to know more than that should discuss the don rag report with the student.

The parents of independent students may receive a letter in which it is stated that the first-semester don rag has taken place, but that we may not disclose any information.

The Dean may also report to parents of dependent students any conditions that may have been set for admission to the next semester. Parents of student, dependent or independent, who wish to receive a detailed report of a student’s work at the College must have their student request from a copy of their don rag and/or unofficial transcript sent to the parent; these requests may be made in the Office of the Registrar.

**Study Groups and More Seminars**  There seems to be no end to the making of new discussion groups at the college. Every week, paper fliers announce some recently formed small group that will read and talk about a subject for which the program has not found sufficient room—libertarianism, Jewish theology, environmentalism, pacifism, Spanish conversation, Latin literature, Eastern philosophy, and so on—in addition to groups which spontaneously form to devote more time to works or authors on the program. These groups most often come about through student initiative, or the collaboration of students with a tutor. Besides the Friday-night lectures, there are often other talks during the week, by visitors and faculty, which students who can find the time may attend. “Guerrilla” seminars on readings not included in the program list are sometimes organized by the Student Committee on Instruction or by a student who wishes to pursue a particular interest with others. On one Friday night a semester, the All-College Seminar replaces the lecture; small groups of students from all classes gather with tutors to discuss a reading or a work of art chosen by the students. This provides an opportunity for all students and tutors to talk about one subject on the same evening and to see how students and tutors in other classes question, argue, and refine opinions.

Parents who live in the area and would like to participate in a seminar at the college are invited to avail themselves of the Community Seminars (sjc.edu/annapolis/programs/community-seminars) organized by the Advancement Office. Both are available at low cost; St. John’s tutors lead the discussions. In addition, seminars are a feature of Parents’ Weekend. (See Visiting the Campus.)

**Requirements for the Degree of Bachelor of Arts**

1. In the senior year, students are required to present to the faculty a final essay related to some aspect of the four years’ work. It is not intended to be a piece of specialized research, but rather a sustained performance in the liberal arts—a culmination of the student’s learning. Four weeks at the start of the second semester are reserved for essay writing; during this period the seniors attend no classes, but work with the faculty advisors they have chosen. If the essay is approved by the faculty committee to which it has been assigned, the student is examined upon it by that committee in an hour-long public examination. No degree is awarded unless both the essay and the oral examination are satisfactory.

2. According to the Code of Maryland Regulations, in order to confer a baccalaureate degree an institution shall require the satisfactory completion of not less than 120 semester hours, or equivalent hours of college credit distributed according to
the requirements of the curriculum. A minimum average of 2.0 on a 4.0 scale shall be required for graduation for both degree and certification programs. An F means the student has earned no credit. D’s and F’s lower the average.

3. Seniors who have met the state requirements and those listed below are recommended by the tutors to the Board of Visitors and Governors for the Degree of Bachelor of Arts at the last faculty meeting of the year. Graduating seniors must have:
   A. completed all parts of the program
   B. no incomplete grades on their record
   C. no D’s or F’s on their record for any part of the senior year (This is the only requirement that is waived on rare occasions in the light of the whole record.)
   D. submitted a satisfactory senior essay by the date announced and stood a satisfactory oral examination on it.

4. Seniors who have not met these conditions may be recommended for the degree upon fulfillment of specific conditions.

**Withdrawal**

**Voluntary Withdrawal** A student must confer with the Assistant Dean in order to withdraw during the semester. The student will obtain a withdrawal form, which will need to be signed by the Assistant Dean, the Dean, and other college officials as stipulated on the form. The Assistant Dean will record the primary reason for withdrawal with the Registrar. The student will return the completed withdrawal form to the Registrar. This will complete the student’s withdrawal and the Registrar will notify the college offices and the student’s tutors of the official withdrawal and effective date. If a student is unable to complete the form due to illness, the student should speak to the Assistant Dean and fill out the top part of the form. The student should make sure to turn in all library or music library materials as needed and turn in the dorm key to the Assistant Dean’s office. If offices are closed, the student may turn in the key to Public Safety or the Switchboard.

A student who leaves the college without formally withdrawing may have difficulty obtaining a transcript, refundable fees, or the balance of the caution fee.

When a dependent student withdraws or is dismissed from the college during the semester, the parents or guardians will be notified. When a dependent student is told he or she will not be allowed to continue into the next semester, the parents may be notified. When a dependent student decides not to continue at the college at the end of a semester, the parents or guardians are not usually notified. When a dependent student, under extraordinary circumstances, is given permission to withdraw from one or more classes during the semester, dropping to part-time status, the parents or guardians may be notified.

A student who is registered in a class and withdraws up to and including the last day of the eighth week of classes following registration will have a W (withdrawal) recorded on his or her transcript; a W/grade will be recorded on the transcript of a student who withdraws from a class following the eighth week of classes deadline. The grade will reflect work up to the date of withdrawal; no credit will be given.

Students who withdraw from the college when school is not in session should fill out a withdrawal form as soon as their decision not to return has been made. The form may be obtained from the website or by contacting the Office of the Registrar. Students who withdraw when school is not in session will have the last date of their attendance recorded on their transcript. In such cases, parents usually are not notified of a student’s decision not to continue.

**Involuntary Withdrawal** The college recognizes that times arise when students may experience extreme distress or a medical or psychological condition that prevents them from being able to participate in the college’s program or to comply with the college’s behavioral standards. As a means to ensuring the safety of all members of the college community, St. John’s College has adopted the following policy. A student may be involuntarily withdrawn from the college if the student:

- significantly disrupts or interferes with the academic environment;
- is not qualified or is unable to participate in the college’s academic program;
- poses a significant danger to health or safety; or
- refuses to cooperate with the Assistant Dean’s efforts to address the student’s behavior in accordance with this policy.

If the college is considering the involuntary withdrawal of a student, the Assistant Dean will notify the student and arrange for a conference with the student to discuss the reasons why involuntary withdrawal is being considered, including the student’s actions and behaviors, the impact those behaviors are having on the academic and community environment, and the relationship of those actions and behaviors to a medical or psychological condition. The Assistant Dean may then require that the student undergo an evaluation by an appropriate licensed medical or mental health provider approved by the college within a time period specified by the Assistant Dean. The student may be asked to sign an authorization form authorizing that the results of this evaluation be forwarded to the Assistant Dean. The student may also be required to submit relevant documentation from the student’s own treating providers relating to the medical or psychological condition at issue.

Before a student is involuntarily withdrawn for medical or psychological reasons, the Assistant Dean will convene a review committee, including the Assistant Dean (or his or her designee), the Director of Student Services, and at least one
licensed medical provider in the case of withdrawals for medical reasons or at least one licensed counselor or mental health provider in the case of withdrawals for psychological reasons. The review committee will conduct an individualized assessment, considering all information related to the matter, including any evaluation or treatment plan for the student and any relevant medical documentation and information (with careful consideration of the opinions and recommendations of the student’s own health care providers), and make a decision regarding the student’s continued enrollment or withdrawal. The decision of the review committee will be based on the nature, duration, severity, and probability of the potential disruption, impairment, or threat. The review committee will consider whether modifications or adjustments of policies, practices and procedures or to the student’s academic or living environment could mitigate the risks or behavioral issues sufficiently to avoid withdrawal of the student. For instance, the review committee may determine that the student should be permitted to remain enrolled with conditions, such as moving off campus or participating in regular counseling. The Assistant Dean will notify the student in writing of the review committee’s decision. The Assistant Dean, in consultation with the review committee, may set conditions for re-enrollment of a student who is involuntarily withdrawn.

Where a student’s behavior poses a significant danger of causing imminent harm, or of directly and substantially interfering with the activities of others, the Assistant Dean may require an immediate interim withdrawal of the student prior to consideration by the review committee. The student will be notified of the reasons for the interim withdrawal and will be provided an opportunity to address the Assistant Dean’s basis for interim withdrawal. During the period of the interim withdrawal, reasonable efforts will be made to expedit the review committee process described above. The interim withdrawal will remain in effect until the review committee renders a decision regarding the student’s withdrawal or the Assistant Dean otherwise rescinds the interim withdrawal, whichever is sooner.

Within five days of receiving the decision of the review committee, the student may file an appeal to the Dean. The Dean will ordinarily consider and determine the outcome of the appeal within five business days. If the student is dissatisfied with the Dean’s decision, the student may file an appeal to the President. The President’s decision is final. At the discretion of the Assistant Dean, the withdrawal may remain in effect while the Dean and President consider the student’s appeal.

**Financial Consequences of Withdrawal** Information regarding financial aid, federal student loans, and tuition refund policy in the case of a voluntary or involuntary withdrawal may be found in the Financial Aid Handbook found online at sjc.edu/finaid/forms or by contacting the Director of Financial Aid. The Financial Aid Handbook states that if a student registers for a class in which he or she was previously enrolled for more than three weeks, the class may be considered as repeated work, and the student may not be eligible for financial assistance. Exceptions to this policy may be granted by the Dean in cases of voluntary or involuntary withdrawal for medical or psychological reasons or other severe mitigating circumstances. In addition, a student on financial aid may owe a refund to the federal aid programs. Students are automatically enrolled in the Tuition Refund Plan through A.W.G. Dewar insurance company. This benefit allows up to a 60% tuition refund in the case of a medical or mental health withdrawal. Students may waive this benefit through the first day of class. Information about the insurance plan is available through the Office of the Registrar.

**Readmission** A student wishing to be readmitted to the college for the fall, spring or summer semester must submit a readmission application to the Registrar on the campus last attended. The student must comply with any conditions of re-enrollment set forth in the student handbook or as required by the college at the time of separation or at the time of proposed re-enrollment. The Assistant Dean will determine what if any documentation will be required before re-enrollment to demonstrate a student’s readiness to resume studies and be a successful member of the college community. The Assistant Dean will also determine what if any conditions should be set to ensure the safety and well-being of the campus community and that the college’s academic program is not disrupted. In the case of a student voluntarily or involuntarily withdrawn for medical or psychological reasons, the Assistant Dean will make these determinations in consultation with the review committee described above in the Involuntary Withdrawal section and after conducting an individualized assessment based on the information and factors set forth in that section. The Assistant Dean may require an evaluation and recommendation of a medical or mental health provider prior to re-enrollment or the submission of other relevant documentation to assist in determining appropriate conditions for re-enrollment.

A deposit, the amount of which is noted on the application, must accompany the readmission application along with other items listed. Students who are seeking readmission and who fail to meet the deadlines and Free Application for Federal Student Aid (FAFSA) and College Scholarship Service (CSS) filing dates stated below will be considered for readmission but may be unable to enroll if space in the class or financial aid is not available.

The deadlines for submitting the readmission application are:
1. Fall readmission, by the third Monday in February prior to the fall for which the student is applying;
2. Spring readmission, by August 1 prior to the spring for which the student is applying;

The deadlines for filing the FAFSA and CSS Profile, if needed, are:
1. Fall readmission, by March 1 prior to the fall for which the student is applying;
2. Spring readmission, by August 1 prior to the spring for which the student is applying;

After a readmission application and deposit have been received, the Dean and Assistant Dean review the student’s file. The student will be informed of the decision and, if the decision is for readmission, of any conditions that must be satisfied. If
the student is not readmitted, the deposit will be returned. Once a student has been readmitted the deposit is not refundable and a deposit is never rolled forward to a future year. A readmitted student who decides not to enroll at the college must notify the Office of the Registrar by August 1 for the fall term and by December 1 for the spring term. Failure to notify the Office of the Registrar by these dates will result in the requirement of an advance deposit of $1,000 for any subsequent readmission application. The student must be in good financial standing with the college and with educational lending institutions before being allowed to re-enroll.

Application for financial aid is made separately. Students should seek the advice of the Financial Aid Director as soon as they are considering applying for readmission. Involuntary withdrawal from the college for disciplinary reasons may result in forfeiture of merit aid offered at initial time of enrollment. Readmission to the college does not guarantee an offer of financial aid though a student must have been readmitted before he or she can receive an aid award. Aid is need-based and granted on a rolling basis; the general rule for students who will require financial aid is: Apply for readmission early and submit aid forms within the filing deadline.

Transfer to the Santa Fe Campus  St. John’s College is conceived as a single college existing on two campuses, Annapolis and Santa Fe. A principal feature of this structure is the opportunity for students to study the program and experience life on both campuses. Any student in good standing may apply within the time frame stated below for transfer to the alternate campus for the upcoming academic year. Because an imbalance in the numbers of students going each way can disrupt enrollment, staffing, and housing on the campuses, the number and distribution of transfer students is subject to the discretion of the Deans and the Presidents. Students wishing to transfer between the campuses must follow the protocol described below.

Application forms are available from the Registrar on each campus. The deadline on both campuses for submitting the Application for Inter-Campus Transfer is the third Monday in February. Applications submitted after the third Monday in February will not receive priority treatment. The application, accompanied by the advance deposit established for the upcoming year, is submitted to the Registrar of the campus currently attended. The application is subject to approval by the Dean and Assistant Dean on both campuses. After the application deadline, the advance deposit is neither refundable nor transferable. If, however, the application is not approved, the advance deposit is transferable for the upcoming year only. An advance deposit will not be rolled forward to a future year. A student who changes his or her mind about transferring after a transfer application has been approved by both campuses is not guaranteed a space on the home campus. Also, availability for financial aid may be limited, and the student will be required to pay an additional advance deposit to the home campus.

Transfer applicants who require financial aid must complete and file all paperwork for the FAFSA/Renewal, FAFSA, and CSS Profile by March 1. The FAFSA must be sent to both campuses, and the Profile to the campus currently attended. Approved transfer applicants receive only one award – from the campus to which they want to transfer. If a transfer applicant fails to have all financial aid paperwork complete by the March 1 deadline and in accordance with the above instructions, the transfer application will be rescinded. If a transfer applicant has indicated on his transfer form that he is in need of St. John’s grant assistance and his financial circumstances change so that he no longer needs assistance, he must notify the financial aid office by March 1 or his application will be null and void.

After the transfer application deadline, each applicant will be assigned a lottery number within his or her class. This lottery number will be applied to the following ranking categories:

<table>
<thead>
<tr>
<th>Priority Level</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Priority</td>
<td>Students who have come for just one year in the order of rising seniors then rising juniors.</td>
</tr>
<tr>
<td>Second Priority</td>
<td>Rising seniors</td>
</tr>
<tr>
<td>Third Priority</td>
<td>Students who were unable to transfer the previous year because of low priority.</td>
</tr>
<tr>
<td>Fourth Priority</td>
<td>All remaining applicants alternating between rising juniors and rising sophomores.</td>
</tr>
</tbody>
</table>

Applications will be approved in the order of their ranking subject to the needs of the college as determined by the Deans and Presidents of the college.

Approval of a transfer application is always understood to be contingent upon the successful completion of the work of the second semester. Students should not assume that their work is satisfactory for purposes of transfer merely because the don rag committee at the end of the second semester indicates that they may continue into the next year. Unsatisfactory work in any part of the program will jeopardize inter-campus transfer, as will having a lot of work that is barely satisfactory. Every effort will be made in such a case to give students a final determination as early in the summer as possible, but that determination must wait upon receipt of final clarification of the record on the campus to which the student wishes to transfer. If there are complications, it may be late in the summer before a student learns that transfer isn’t possible after all.

A student will not be allowed to transfer unless all financial obligations to the home campus have been met by May 1 prior to the fall of transfer. Mid-year transfer between campuses is not allowed unless under extraordinary circumstances and is particularly problematic for financial aid recipients. Rising seniors transferring to the other campus are expected to participate in the commencement exercises on that campus.

Readmission and Transfer  The readmission and transfer deadlines and guidelines stated above apply. Applicants for readmission and transfer who apply after the above deadlines will be considered for readmission only.

A student applies to the campus last attended (the home campus) for readmission and transfer. The readmission application is considered first and, if approved, the transfer application is considered. If both applications are approved by the
home campus, they are forwarded to the other campus along with those of applicants currently enrolled for consideration of transfer by the Dean of the other campus. The applicant is advised of the readmission and transfer decision by the home campus. Readmission and transfer applicants for the fall term will be advised of the transfer decision before the end of March prior to the fall in which they wish to enroll. Students should seek the advice of the Financial Aid Director on the home campus as soon as they are considering readmission and transfer.

**Participation in Commencement Ceremony** A senior enrolled full time for both semesters of the senior year but who has not completed degree requirements may choose from the options outlined below with regard to participation in a commencement ceremony. A student may participate in only one commencement ceremony and be listed in only one commencement program. Option 2 requires the prior approval of the dean and the president.

1. Delay participation until all requirements have been completed. If this option is chosen, the senior’s name will not be listed on the current commencement program. When degree requirements have been met, the senior will be included on that year’s program and may participate in that year’s ceremony.

2. Participate in the current ceremony with the senior class of which the student is a member. If this option is chosen, the senior’s name will be listed on the commencement program with an asterisk (*) denoting that the degree will be awarded “upon completion of requirements.” The senior can process and recess with the other seniors; the senior’s name will be read by the dean along with the qualification “upon completion of requirements;” the senior will not walk across the stage to receive a hood or diploma. The date on the diploma will be the date of the May commencement following the date the degree requirements were satisfied. Questions regarding participation in a commencement ceremony should be addressed to the Office of the Registrar.

**Certifying Enrollment** The registrar certifies the enrollment of students for such reasons as health insurance, scholarship, and loan deferment eligibility. Students, not parents, are responsible for submitting requests and/or forms to the Office of the Registrar.

**Student Disciplinary Files** Student disciplinary files are permanently retained; they are kept separate from the academic records but as a part of the educational file.

**FINANCIAL AID AND BUSINESS MATTERS**

**Billing/Payment** Billing for tuition and fees is accomplished before each semester. The payment of the bill for tuition and fees for the first semester of the academic year is due by August 1; for the second semester, the deadline is December

Students who do not pay their fees by the stated deadlines will not be registered for the following semester.

The college uses the Tuition Management Systems Plan for those students who may wish to budget their yearly fees over a ten-month period.

At registration, students are not given their class schedules until they have a Treasurer’s card, which indicates that their financial arrangements with the college are satisfactory. To be registered for the second semester, students must have satisfied the financial obligations of the first semester. Students who graduate with outstanding debts to the college will not receive a diploma or transcripts.

**Payment** Student bills not satisfied by the due date may be subject to a $300 fine. If the account becomes over ninety days delinquent, the institution may place the account with a collection agency. The student is responsible for payment of any fees assessed by the collection agency. A $25 fee will be charged for any checks returned by the bank.

**Refunds** Refunds resulting from Federal loans or grants are automatically refunded after the date of disbursement following federal guidelines. Refunds resulting from Parent PLUS Loans are prepared in accordance with the Parent PLUS loan application. All other refund checks resulting from Federal loans or grants are made payable to the student and placed in the student’s campus mailbox.

If an overpayment shows on a student’s account, and is not a result of Federal financial aid, the student must submit a written request to Student.Accounts@sjc.edu for a refund. If a refund request is not submitted the overpayment will remain on the student’s account as a credit for the next semester or to offset miscellaneous fees, i.e. damage fees or library fines.

**Caution Fee** Each undergraduate student is required to pay a $200 caution fee upon enrolling at the college. This fee is used to cover charges such as lost library materials and damage to college property. If any portion of this fee is used during an academic year, that amount is charged to the student for the upcoming year, so that at the beginning of each year the caution fee balance is $200. Any unused portion of the caution fee is refunded when a student leaves the college.
Advance Deposit  This deposit is required to secure a place in the upcoming academic year until the first semester’s tuition and fees are due. It must be paid on or before April 1st, so that the teaching slate for the upcoming year can be created. If the advance deposit is not paid by that date, the student will be removed from the roster and cannot be guaranteed a place in the class for the upcoming year. Parents and students are notified that the advance deposit is due, but students are responsible for seeing that it is paid on time.

Students who have paid the advance deposit and who decide that they are not returning to the college will receive a refund if they notify the registrar of their decision prior to the second Monday in April. If a student has paid the advance deposit and the college determines that the student cannot return the following semester for academic reasons (unsatisfactory academic performance or failure to be enabled), the deposit will be refunded.

After the advance deposit date, if a student is expelled for disciplinary reasons or required to leave the college for excessive absences, the deposit will not be refunded. An advance deposit is never rolled forward to a future year. This policy is waived for incoming freshmen who choose to defer enrollment to the following semester or fall.

Financial Aid  The Financial Aid Office administers the college’s need-based financial aid programs. Financial aid funding comes from Federal, institutional, and state grants, as well as work and loan programs. The college also has loans and payment plans available to families of all income levels.

Undergraduate students who want to be considered for federal and institutional aid need to follow the steps outlined below:

- File a Free Application for Federal Student Aid (FAFSA) at www.fafsa.ed.gov. The code for the Annapolis campus is 002092. The FAFSA must be filed by February 1.
- Send signed photocopies of parents’ and students’ Federal Income Tax Returns and W-2 statements to the Financial Aid Office if requested. If selected for verification by the Department of Education when you complete the FAFSA, we will require additional documentation, including Federal Tax transcripts, which are obtained from the IRS after you file.
- Students applying for inter-campus transfer must have the FAFSA sent to both Annapolis (002092) and Santa Fe (002093).

Please note that the Financial Aid Office sends correspondence via e-mail. Please ensure your e-mail address is up to date with our office. Students must comply with requests for information or risk losing financial-aid funds. Applications for financial aid must be completed annually.

A Financial Aid Handbook is available in the Financial Aid Office.

International Students  There is an extracurricular club called “Pangaea - the International Club” that is open for all the interested members and is made up of international and domestic students. The club meets on weekly basis and serves to educate Polity about different cultures represented on campus by hosting various cultural events, be it cooking classes, festivals or the International Fair. Pangaea offers International Student Mentoring Program, where each incoming international student may be paired up with an upperclassman to guide them through the transitional process in the beginning of the school year. Every fall, the president hosts the annual international student potluck dinner for all the non-US citizen students. The college has a Senior Resident Assistant designated specifically for the international students who organizes dinners and informational sessions on monthly basis. The registrar is the primary designated school official (PDSO) for all F-1 visa students with respect to their visa requirements, maintenance of status, optional practical training, and related matters. The Assistant Registrar is also a Designated School Official (DSO). Students should contact the registrar when they have questions about their F-1 status.

Withdrawal Refunds If a student withdraws or is dismissed during any semester, a refund of fees for tuition, room, and board will be made according to the following schedule. The same schedule is used to calculate cancellation of non-Federal financial aid.

<table>
<thead>
<tr>
<th>Days Enrolled</th>
<th>Refund Amount</th>
<th>Amount Charged</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall/Spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1-7</td>
<td>90%</td>
<td>10%</td>
</tr>
<tr>
<td>8-14</td>
<td>80%</td>
<td>20%</td>
</tr>
<tr>
<td>15-21</td>
<td>60%</td>
<td>40%</td>
</tr>
<tr>
<td>22-28</td>
<td>40%</td>
<td>60%</td>
</tr>
<tr>
<td>29-42</td>
<td>20%</td>
<td>80%</td>
</tr>
<tr>
<td>43 and after</td>
<td>no refund</td>
<td>no refund</td>
</tr>
</tbody>
</table>

A separate calculation is used to determine the cancellation of Title IV Federal Financial Aid. This policy is detailed in the
Financial Aid Handbook which can be obtained upon request from the Financial Aid Office.

CAMPUS LIFE AND HOUSING

Assistant Dean’s Office The assistant dean (who is a tutor) is often the first person to whom students turn when they have a problem. This is the first office that you should call when you are concerned about the well-being of your child. The number is 410-626-2512.

The assistant dean works closely with the director of student services to help students learn how to live together in a small academic community. They enforce the rules that help keep college activities functioning smoothly and vigorously. Their office is the source of many of the rules and decisions that affect student life, and though some of their work is disciplinary, it is always meant to serve the primary aim of the college as a community of learning.

Senior Residents Senior Residents are non-student adults who live in apartments on campus and are active in various aspects of student life. In addition to being available to students informally, one of the Senior Residents is on call every weekend while classes are in session. The additional duties of the five Senior Residents involve organizing cultural, sporting and outdoor trips, arranging weekly shopping shuttles, supporting international students, and caring for Arcadia, the college dog.

Resident Assistants There are 19 resident assistants living in the dormitories. They are upperclassmen who act as peer leaders on each dorm floor, helping to foster a sense of community while offering students help in resolving conflicts and juggling the many stresses of student life. The RA’s take special care in looking after the freshmen class, helping them adjust to life in the college and become good citizens in the college community. They are advised and supervised by the assistant dean and the director of student services, and work closely with the counselors, nurses, public safety, and the senior residents.

Dormitories There are eight dormitories on campus, which will house over 330 students this year. All dormitories are co-educational. As a residential college, we require that all full-time students reside in dormitories as accommodations permit.

Each dorm room is furnished with the following furniture and accessories per occupant: bed, desk, chair, bookcase, desk lamp, wastebasket, mirror, dresser, closet, and Venetian blinds. Some students bring the following to supplement the above or to decorate their rooms: extra lamps (most rooms do not have overhead lighting), posters, a small refrigerator, stereo, computer, extra bookcase, curtains, coffeemaker, and hot pot. Of course, if all on-campus students brought all these electrical appliances, we would blow fuses, and so the college reserves the right to limit electrical appliances in the dorms. Students may not bring mammals or birds, waterbeds, or appliances with exposed heating elements. In the past, students have brought cats and dogs into the dorms, in violation of college policy, and the extermination of fleas has been costly to the students.

Smoking is prohibited in all buildings. College staff normally inspects dormitory rooms three times a year: once right before students arrive, once during the academic year over winter or spring break, and once immediately after students leave for the summer. Students are responsible for any damage beyond normal wear and tear that occurs in their room and for any missing college furniture.

At the end of the year, dorm rooms are to be returned to the condition in which they were found on move-in day.

Dormitory Opening/Closing Dates for 2017-2018

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 22, 2017</td>
<td>Dormitories open at 9 a.m. for sophomores, juniors, and seniors</td>
</tr>
<tr>
<td>August 23</td>
<td>Dormitories open at 9 a.m. for freshmen</td>
</tr>
<tr>
<td>December 16</td>
<td>Dormitories close at 12 noon for winter break</td>
</tr>
<tr>
<td>January 6, 2018</td>
<td>Dormitories open at 7 p.m.</td>
</tr>
<tr>
<td>March 3</td>
<td>Dormitories close at 12 noon for spring break</td>
</tr>
<tr>
<td>March 17</td>
<td>Dormitories open at 7 p.m. for all students</td>
</tr>
<tr>
<td>May 14</td>
<td>Dormitories close 12 noon for summer vacation</td>
</tr>
<tr>
<td>June 9</td>
<td>Spector Dormitory opens at 9 a.m. for Graduate Institute students</td>
</tr>
<tr>
<td>August 4</td>
<td>Spector Dormitory closes at 12 noon for Graduate Institute students</td>
</tr>
</tbody>
</table>

Common Rooms Most of the dormitories have common rooms. Chase- Stone’s accommodates large gatherings. Paca- Carroll’s is like a cozy living room. The Campbell Common Room is across from a student kitchen. Randall Hall has three common rooms, one on each residential floor and one at the entrance. Humphreys has a small sitting area and a kitchenette on the first floor. Gilliam and Sceptor are newer dorms designed with ample common areas for study, gatherings, and cooking on each floor.

Housing Lottery and Room Selection In order to keep costs reasonable for all dormitory residents, the college must keep the dormitories full. All freshmen are required to live on campus and are assigned rooms by the director of student services. Upperclassmen who want to live off campus must obtain permission to do so from the director of student services.
Rooms not assigned to freshmen are filled by upperclassmen through a housing lottery. In order to participate in the lottery, students must pay the advance deposit by April 1. Students whose deposits are not paid on time will not be allowed to participate in the lottery. Once their accounts have been settled, these students will be able to choose rooms after the sophomores have chosen.

**Off-Campus Housing** Upperclassmen who wish to change their residential status (move off or onto campus) must submit a request in writing to the director of student services. They should not presume that the request has been granted without explicit notice from the director of student services.

Students with permission to move off campus are encouraged not to wait until summer to make arrangements for the fall. A good way for them to do this is to talk with seniors who live off campus and who vacate their apartments in the spring or summer. Most students find off-campus housing within walking distance of the college, either in group apartments or in single rooms in a home. Students who sign leases with off-campus landlords should read their leases carefully before signing and should understand that signing a lease is a serious legal commitment. The college cannot help students settle disputes with off-campus landlords. The director of student services and other college officials, however, may be able to act as personal references for students.

**Meal Plans** All freshmen are required to participate in the 21-meal plan. All sophomores, juniors, and seniors living on campus are required to participate in either the 21- or 14-meal plan. Off-campus students may elect either of those plans or a five meal, Monday-Friday, weekly lunch plan. For those students who wish to change their meal plan, a 100% refund will be issued until 4:30 p.m. the first Monday after registration. After that, no meal plan change will be accepted.

Following registration, the Assistant Dean’s Office must be notified of meal plan changes. Those students not on the meal plan may purchase a meal at the door of the Dining Hall. No brown bag meals are permitted in the Dining Hall.

In case of illness, a student may have a meal picked up for him by a friend. The friend makes the request directly to the dining-hall checker, signs for the tray and gives the name and room number of the student who is ill.

**Delegate Council** The main work of the Delegate Council, the college student government, is to charter and finance student organizations. Since these organizations are constantly forming and disbanding, based on student interest, the following list of some of the most durable ones which are chartered and subsidized by the Delegate Council is incomplete and subject to change:


Students vote annually for delegates and the student polity president, treasurer, and secretary. The polity attorney is appointed by the polity president. Officers serve for one calendar year; delegates serve for one academic year. The Delegate Council occasionally issues opinions on a variety of matters such as administrative decisions, student life, the program, and academic or college policies.

**Campus Traditions** Traditions take root even in young colleges, and a college as old as St. John’s and with such attention given to old texts has many hallowed traditions, grave and light. To find out the exact dates and this year’s details of these activities, consult the college website or call the registrar or the director of communications.

Convocation: The McDowell bell rings; the president and the dean lead the robed faculty into Francis Scott Key Auditorium; the new freshmen, also in robes, are introduced to the academic community and walk across stage to sign their names in the College register and receive a Greek lexicon; the president gives a short speech, and pronounces the college in session: *Convocatum est*. Parents are cordially invited to attend.

Waltz Parties: These include some swing or ballroom dancing. Several times each semester, students dress up, sip a bubbly beverage, and dance in the Great Hall. Lessons are usually provided before the party begins.

Parents’ Weekend: This is an annual opportunity to become acquainted with your child’s academic and social life by participating in classes and going to parties. On Friday, you can audit your child’s tutorials and attend a lecture in the Francis Scott Key Auditorium. On Saturday, seminars and tutorials led by St. John’s tutors are scheduled for parents. Information about dates, times, and reading assignments are sent by mail to all parents. Leisure activities include a dinner in the dining hall, a buffet luncheon, a reception hosted by the president, a tour of Annapolis, and a viewing of the current exhibition at the Mitchell Gallery.

The assistant dean’s Holiday Party: The college community gathers to celebrate the end of the first semester and the beginning of the holiday season. The evening begins with the Collegium Musicum (recitals and performances by students and other members of the college community). It continues with desserts and singing of traditional holiday songs, and culminates with a waltz party.

Senior Essay Party: The dean and president host a party at the president’s home for seniors; the ticket of admission is a
completed senior essay. After the party, each senior rings the McDowell Hall bell.

Senior Prank: The seniors interrupt seminar one evening in the spring semester, kidnap students and tutors, and, the following day, replace classes with entertainment and relaxation.

Reality Weekend: This is a theme party run by junors the weekend before commencement featuring mock-Olympic games, the Sophistry Contest, epicyle races, food, drinks, live music, and theme T-shirts.

Commencement: Festivities include a dinner hosted by the president for the senior class in the dining hall on Friday and Class Day exercises (including a picnic) on Saturday. Commencement is on the lawn Sunday morning, followed by a reception for graduates, faculty, alumni, and guests.

Statement of Policy on Use of Drugs and Alcohol  The college abides by Maryland state laws on alcohol and considers the welfare of individual students and the entire college community. The college policy on alcohol is distributed to each freshman at the beginning of the academic year in the Student Handbook. Parents may consult the policy on the college website or may request a copy of it from the Assistant Dean’s Office.

The college believes that the use of illegal drugs is incompatible with the purposes of the college program and community. The faculty regard enrollment as a commitment on the part of all students that they will not take illegal drugs. The college will take appropriate disciplinary steps up to and including expulsion upon learning that a student has violated the college policy on alcohol and illegal drugs. Evidence that a student has been involved in the distribution of any illegal drugs may lead to immediate expulsion. The college encourages students who have problems with drug abuse or addiction to seek help, and no disciplinary action will be taken against them if they do so. The assistant dean, director of student services, college nurses, and college counselors can give advice and help, including information about local treatment programs.

HEALTH AND COUNSELING

The Harrison Health Center, located on the north side of campus (see map), is open on Monday, Wednesday, Thursday, and Friday from 9 a.m. to 1 p.m. and 2 p.m. to 4:30 p.m., and on Tuesday from 12 noon to 6:30 p.m. during the fall and spring semesters. A nurse practitioner is on duty when the Health Center is open. The college physician is available for consultation. The nurse practitioners see students at the center and can take care of many primary care problems. In addition, they can order new prescriptions as well as assist with refills. This is not an infirmary and is not attended by a nurse. All enrolled students are eligible to use the health service.

Medical advice from a Registered Nurse is available twenty-four hours a day through the Anne Arundel Medical Center’s consulting nurse service. A student can speak to a nurse by calling 443-481-4000. This is not an emergency service. For more urgent problems a public safety officer will call an ambulance or arrange transportation to the hospital. An Officer can be reached at extension 2000 from an on-campus phone or at 443-336-2348 from an off-campus or cell phone.

Counseling services are available to students, by appointment, Monday through Friday. Counseling sessions can be arranged at other times as required by emergencies. A therapist, addictions counselor or psychiatrist is on call whenever classes are in session.

Psychiatric consultation is available through the Counseling Office. There is no charge for counseling services or for brief (2-3 sessions) psychiatric consultation.

Insurance and Prescriptions  Health insurance is required for all students. St. John’s has an insurance policy for students who do not have health insurance through their parents. The broker is United Healthcare Choice Plus overseen by RCMD (student.insurance@rcmd.com). Students without health insurance are not permitted to enroll.

Students should have documentation for their health insurance. If they use the plan offered through St. John’s, the Health Center will provide an insurance card and prescription card. Those who are covered under their parents’ policies need to have current insurance cards. If a separate card is needed for prescriptions, they should have that also.

Immunizations  Maryland law requires that college students living in dormitories either be vaccinated against meningitis or waive vaccination in writing. If your son or daughter has not been vaccinated, please discuss the vaccination with your physician. If you would like your student to be vaccinated while at school, the college will administer the vaccine at cost (approximately $106). Payment at the time of submission of the health form shall be by check.

PUBLIC SAFETY

Located in the middle of downtown Annapolis, the campus has a relatively low incidence of crime. Our safety owes much to the fact that full-time public safety officers, who are special police officers commissioned by the state of Maryland, walk the campus with portable radios linked to the telephone system 24 hours a day, both when classes are in session and during vacations. A public safety officer can always be reached from campus phones by calling ext. 2000. From off-campus phones,
public safety may be reached by dialing 410-626-2533. The recorded greeting will provide instructions for connecting to an officer. When the switchboard is closed, public safety officers handle emergency calls to the college. Most of the public safety officers have worked at the college for several years, and students have developed a friendly, respectful relationship with them. The college complies with the “Student Right-to-Know and Campus Security Act” by providing the students with a brochure on campus safety, including recent crime statistics on campus.

In compliance with the Clery Act, the college produces an Annual Safety, Security, and Fire Safety Report. You can find it at sjc.edu/student-life/annapolis/public-safety/crime-awareness-clery-act.

SERVICES, ACCOMMODATIONS, AND FACILITIES

2017-2018 MITCHELL GALLERY EXHIBITIONS

The Lure of Nature:
British and German Romantic Landscapes from the Thaw Collection
August 25 – October 15, 2017
This exhibition of English and German 19th-century Romantic landscape drawings conveys the shift from classical subjects and the rational, scientific world of the Enlightenment and the Industrial Revolution to themes of nature as a source for inspiration and emotional expression. Artists include Alexander Cozens, Thomas Gainsborough, John Constable, Joseph Koch, J.M.W. Turner, Caspar Wolf, and other noted artists of the period.

Collector, dealer and scholar Eugene V. Thaw is a graduate of St. John’s College. He and his wife, Clare Eddy Thaw, have an extensive collection of drawings, paintings, and artifacts they have shared with a number of distinctive institutions, including over 400 drawings to the Morgan Library & Museum. Like an exhibition also mounted at the Morgan this autumn, this exhibition celebrates Gene Thaw on the occasion of his ninetieth birthday.

This exhibition is generously supported by the Arthur E. and Hilda C. Landers Charitable Trust

Hidden Beauty: Exploring the Aesthetics of Medical Science
October 26 – December 10, 2017
This collaborative project by a scientist and an artist from the Johns Hopkins University School of Medicine asks the viewer to consider the aesthetics of human disease, a dynamically powerful force of nature that acts without regard to race, religion, or culture.

More than sixty medical science professionals present photographs of visually stunning patterns of different diseases affecting various areas of the human anatomy in this exhibition. Captured with a variety of imaging technology that range from spectral karyotyping to scanning electron microscopy, we see beauty in the delicate lacework of fungal hyphae invading a blood vessel, the structure of the normal cerebellum, and the desperate drive of metastasizing cancer cells. Ultimately, this series of images will leave the viewer with an understanding and appreciation of visual beauty inherent within the field of modern medical science.

About Prints: The Legacy of Stanley William Hayter
January 11 – February 25, 2018
Stanley William Hayter (1901-1988), a preeminent, influential printmaker, and founder of Atelier 17, was a strong advocate for experimentation and development of new printing techniques as a tool for artistic ideas. Hayter’s personal checklist of distinctive prints and their importance to the understanding of the graphic arts in the 20th century are featured in this exhibition of 58 works. Included are etchings, lithographs and other printmaking techniques by Picasso, Marc Chagall, and Henry Moore, along with other significant visionaries and technical innovators such as Andre Masson, Max Ernst, Joan Miro, Karl Schrag, and Mauricio Lasansky.

This exhibition is generously supported by the Helena Foundation

Robert Indiana:
From A-Z (The Alphabet & The Icons)
March 8 – April 22, 2018
This retrospective exhibition chronicles the career of Robert Indiana from 1934 to 2017 and showcases many iconic images, including “EAT,” “LOVE,” and “HOPE.”

Two of his latest masterpieces, “Like a Rolling Stone,” a series featuring 1960s pop-culture figure Bob Dylan and others, and “THE ALPHABET,” the definitive work labeling him as the world’s premiere word artist will be featured in this collection of 55 pieces, some of which have never been shown. These works showcase Indiana’s unique method of working with the same image on paper, canvas, print, and in three-dimensions.
St. John’s College Community Art Exhibition 2018
April 29 - May 13, 2018

This annual exhibition is a diverse collection of ceramics, paintings, drawings, prints, sculpture, textiles, and photographs that elegantly represent the artistic talent of the college community.

The Boathouse The Hodson Boathouse is equipped with modern kitchen, washrooms, dining tables, deck, and windows overlooking College Creek. Students often have dinner parties, brunches, and other small parties in the boathouse; some Johnnies have their wedding receptions there. The Facilities Office and the Assistant Dean’s Office control use of the boathouse.

The Bookstore The St. John’s College bookstore is open from 10 a.m. to 5 p.m., Monday through Friday. In the summer, hours are from 10 a.m. to 4 p.m. Monday through Friday; closed on Saturdays. Hours during other school vacations may vary and are posted in advance.

VISA, MasterCard, and American Express credit cards are accepted, as well as personal checks with appropriate identification.

Customers may send or receive faxes at the bookstore during normal business hours. A charge applies. The fax number is 410-295-5550.

Parents can contact the bookstore at the above fax number, by phone at 410-295-2540, or by e-mail at annapolis.bookstore@sjc.edu.

Career Services Office The Career Services Office is located in Pinkney Hall. Students are offered a full range of support for their current and post-St. John’s planning: career counseling, graduate school and fellowship advising, alumni networking, assistance with résumé and cover letter preparation, interview preparation, career forums with invited guests, and in general everything they need to help prepare them for the future.

This office also coordinates the Hodson Internship Program. Using a grant from the Hodson Trust, the college is able to support a number of otherwise unfunded summer internships anywhere in the country to explore a career interest. Students may apply for existing internships or collaborate with a mentor to create their own program. Staff are available to help throughout the entire process.

The Pathways Fellowship is also administered from the Career Services Office. This grant enables St. John’s students to transition into graduate study or careers that call for special or prerequisite courses. Through this program, students are able to enroll in the summer, for example, in teacher education courses for the pursuit of public school teaching, art classes in preparation of a portfolio, or pre-medical courses for medical school (these are only a sample of options, not meant to be all-encompassing). St. John’s College is committed to supporting students in the pursuit of such endeavors.

The office publishes two monthly newsletters devoted to internship opportunities and other topics related to students’ career development needs and interests. The newsletters are distributed to the students through their SJC e-mail account, and can be read on the college website.

For part-time off-campus and temporary work, notices from local employers are posted on the Student Employment Board—these can range from families seeking babysitters to businesses seeking clerical help. In addition, the office has an online database called Agora and a Facebook page that lists internships, jobs, and other resources, and provides students with access to alumni mentors.

Coffee Shop The coffee shop is located in the lower level of McDowell Hall. Serving times may vary, but the area is in use even when the counter is closed. The coffee shop area is closed only between the hours of 2 a.m. and 6 a.m., and you will almost always find students there, meeting with tutors, reading newspapers, doing homework, and hanging out. Weekend parties often take place in the coffee shop.

Computers All dormitories at St. John’s College are wired for Internet access. The college also provides students with a computer lab which is located on the lower level of the Barr Buchanan Center. The computer lab is equipped with PC and Macintosh computers and two laser printers. Printing is available at $.05 per page or $.07 per duplex page and operates on the 1Card for increased student convenience. The primary purpose of this lab is to provide students with access to Microsoft Office products, printing, e-mail and Internet services. Ethernet connections are also available for students to print from their own computer. The computer lab is accessible 24 hours a day, seven days a week during the academic year. Computers are also available in the Greenfield Library, to provide students with access to Microsoft Office products, printing, e-mail and Internet services, in addition to access to all of the library’s electronic resources. A scanner is also available in the Library for
students to scan items and print them or send them to USB or e-mail.

**Facilities** The college has several facilities available to parents for a fee if the dates needed do not conflict with the college calendar. The Great Hall is available for weddings and parties, the dining hall and boathouse for receptions, and other rooms for meetings. Please understand that these facilities are heavily booked and are available during limited times. Call the Facilities Manager (410-626-2547) for more information.

**Fine Arts Program** The Fine Arts program is coordinated by the Assistant Dean’s Office.

**Studio Classes** Each semester there are studio classes that instruct students of various levels in a variety of subjects, including this year drawing, pottery, sculpture, and watercolor painting. These classes are open to all students free of charge, and materials are provided. For each class taught each semester, there are two short five-week sessions. This is designed to allow students to engage in exploring these media without imposing the commitment that a semester-long course would create; students are welcome to join at the beginning of any session and may continuously sign up. The courses will adapt to the variety of levels of students present at any given time.

**Studio Workshops** Approximately every month there is a three-hour workshop on a specific technique or in a particular medium taught by studio instructors. These workshops are open to all students free of charge.

**Art Field Trips** Approximately every month there is a field trip led by a Tutor to an area museum or gallery, usually to explore a particular artist, exhibition, or period. These trips are open to all students free of charge.

**Art Conversations** Every month there are scheduled conversations about art, where students gather with a Tutor to look at reproductions of specific works of art or architecture, discuss them and related ideas, and consider readings concerned with art. These conversations are open to all students, and are emphatically not limited to artists or those taking art classes; they are meant to be broad, thoughtful, and philosophical conversations of interest to all students. These conversations are not sequential, and students are free to attend continuously or occasionally as their time and interest dictate.

**The Art Studio** The Art Studio is located on the second floor of Mellon Hall and, apart from studio class times, is open to all students. On Friday afternoons after classes, there is an open studio gathering, where there is coffee, tea and snacks and companionship in art making. Everyone is welcome. The Studio has art supplies and portable easels for student use.

**The Graduate Institute in Liberal Education** The Graduate Institute offers a four-semester program of study leading to a Master of Arts in Liberal Arts degree. It resembles the undergraduate program in that the curriculum consists of classic texts and the mode of learning is through discussion in small classes. The curriculum is divided into five segments: Politics and Society, Philosophy and Theology, Literature, Mathematics and Natural Science, and History. The aim is the same: to explore the most important questions facing us as heirs of the Western tradition.

The program is offered in sixteen-week fall and spring semesters, and in an eight-week summer semester. During the academic year, classes meet twice a week in the evening, so that the program is accessible to working adults. The faculty is drawn principally from experienced tutors in the undergraduate program, while the students come from all walks of life. There are high school teachers, recent college graduates, retired business executives, attorneys, physicians, writers, and, from time to time, parents of current undergraduates.

On its Santa Fe campus, the college offers, in addition to the program leading to the Master of Arts in Liberal Arts, a three-semester program of study in classic works of India, China, and Japan, leading to a Master of Arts in Eastern Classics degree. For further information about the programs of the Graduate Institute, contact the website or the Graduate Admissions administrators.

**Greenfield Library** The Greenfield Library is housed in a beautifully restored historic building that was once the Maryland Hall of Records. The library exists to support the curriculum as well as the teaching and learning that occur in a variety of ways at St. John’s College. Comfortably situated study spaces with subtle natural light are available for reading and contemplation. In all its activities, the library seeks to participate in the program of the college and reflect its philosophy of education.

The books chosen for study at St. John’s form the basis of the collection, with additional volumes serving as secondary sources and representative works in the major fields of learning. The library also collects periodicals and newspapers, audiovisual materials, transcripts and audio recordings of faculty and Friday night lectures, faculty publications, and Master’s and student prize essays. The collection numbers over 117,000 items including works in various languages and many diverse subject areas, with a concentration in the sciences and humanities. All of the library’s general holdings are searchable in our public online catalogue. In addition to the circulating collection, there are additional collections designated for in-library use only. Interlibrary Loan Services enable current students, faculty, and staff to request books and journal articles that are not part of the library’s collection from libraries throughout the country.

The Greenfield Library has an archives and special collections. Most of the materials included in these collections, such
as St. John’s College photographs, rare books, a collection of fine art slides, college publications, college records, and instruction manuals used by the tutors throughout the years, are available in the library. Some of our notable special collections available in the library are the collected papers and correspondence of Jacob Klein, the collected papers and correspondence of Stringfellow Barr, and the Douglas Allanbrook collection of musical scores and papers. Some of the pre-1940 materials are housed at the Maryland State Archives.

The St. John’s College Digital Archives, at digitalarchives.sjc.edu, provides online access to unique material from the archival and special collections at the Greenfield Library (Annapolis, MD) and Meem Library (Santa Fe, NM). It also preserves these resources in digital format. This searchable database includes material such as audio recordings and typescripts of lectures and speeches, photographs, and College publications.

The Library subscribes to several electronic academic databases. These databases can be accessed in the library, dorms, or by any computer that connects to the St. John’s network. The library subscribes to: ARTFL, ARTstor, Books in Print, Britannica Online, Chicago Manual of Style, Chronicle of Higher Education, The Digital Loeb, Classical Library, JSTOR, Naxos Spoken Word Library, OCLC FirstSearch (ArticleFirst/World Cat), Oxford Dictionaries, Oxford English Dictionary, and the Thesaurus Linguae Graecae.

The library’s hours are posted on the outside of the library’s front doors, on the library’s Website, and can also be obtained by calling the circulation desk at 410-626-2548. The hours vary during the Inter-Sessions, the Summer Term, and holidays.

**Music Library** The music library is the center of musical activity on campus. The music librarian serves as a resource for encouraging participation in choirs and instrumental groups, encouraging the formation of new ensembles, helping students find private instruction, and in general feeding the musical enthusiasms that often spring from the students’ course of study.

The music library contains musical scores and recordings available for use by all St. John’s College community members. Instrumentalists and vocalists will find more than 5,000 study scores and pieces of sheet music in the collection, including multiple copies of scores for classroom use in seminar and music tutorials. Approximately 6,000 recordings may be checked out or used in one of the six listening stations. A computer containing various music applications is available for student use. The music library is open daily throughout the school year.

Pianos for practice are available in three practice rooms in the basement of Mellon Hall. Pianos are also available in the three music classrooms when no class is in session. Two fine digital pianos are located in the Music Library. There is an ensemble practice room, which is also available for the storage of large musical instruments. There is a Rock Room in the basement of Mellon Hall that is open to student groups for rehearsals. A harpsichord and electronic organ are available to students through the Music Library, as are a number of musical instruments, which may be borrowed.

**Sending a Package or Gift** Every student has a campus mail box. To send a letter, express mail, package by the US Postal Service, or package via another delivery service (e.g., UPS, FedEx) to your student, the address is:

Student’s Name  
St. John’s College  
60 College Avenue  
Annapolis, MD 21401-1687

Johnnies love books, so you might call our intelligently stocked bookstore, charge a book to your credit card, and have it sent through our campus mail. Since the bookstore is staffed by students and graduates, someone there might be able to recommend a title suited to your student’s year.

Of course, sometimes flowers are better than anything. Here are the names and numbers of some local florists who will deliver to the college. Tell them to deliver to the switchboard.

<table>
<thead>
<tr>
<th>Michael Designs</th>
<th>Sandi’s Flower Shop</th>
<th>Flowers by Donna</th>
</tr>
</thead>
<tbody>
<tr>
<td>michaeldesignsflorist.com</td>
<td>60 King George St.</td>
<td>58 Maryland Ave.</td>
</tr>
<tr>
<td>410-263-0401</td>
<td>410-268-0188</td>
<td>410-263-1112</td>
</tr>
</tbody>
</table>

**Summer Storage** There is no on-campus storage. However, there are several self-storage units within a few miles of St. John’s. Also, there are companies who will deliver, pick-up, and store portable storage units for the summer.

<table>
<thead>
<tr>
<th>Self Storage Plus</th>
<th>410-266-6100 (wide variety of sizes available, starting at 4’x 4’)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Storage</td>
<td>410-990-9190 or 800-44-STORE (Annapolis location has discounted second floor units)</td>
</tr>
<tr>
<td>Annapolis Extra Space</td>
<td>410-266-7272 (wide variety of sizes; deeply discounted second floor units)</td>
</tr>
<tr>
<td>ABC Storage</td>
<td>410-268-5120</td>
</tr>
<tr>
<td>Shurgard Storage</td>
<td>410-295-0448</td>
</tr>
<tr>
<td>Extra Space</td>
<td>410-757-9300 (located in Arnold, about six miles away)</td>
</tr>
<tr>
<td>Extra Space Storage Co.</td>
<td>410-266-6055</td>
</tr>
<tr>
<td>PODS</td>
<td>888-297-9883 (pods.com)</td>
</tr>
<tr>
<td>Zippy Shell</td>
<td>301-329-2046 (zippylife.com)</td>
</tr>
</tbody>
</table>
General Tips for Students:
1. Consider your storage needs. Sites vary in level of security and degree of access. Some units are climate controlled while others are not.
2. Research prices. They change depending on availability of units, season, and promotions. Call around to see what is current.
3. Ask questions. Sometimes a three-month rental of a climate-controlled 5' x 9' can be less expensive than that of a non-controlled 5'x 5', so check several possibilities. In addition to pricing, be sure to check on administrative fees, billing and payment requirements, and prorating policies.
4. Plan ahead. If you know you’ll need storage, reserve it in advance. Johnnies compete with Midshipmen for the smaller units. Some places charge for reservations; others do not.
5. Buddy-up with other students to save money. A 5' x 5' unit holds about 60 medium-sized boxes; a 5' x 10' holds twice as much, but it doesn’t cost twice as much.
6. Some places have trucks available to rent or borrow, but they may require a parent or adult over 25 to do so.
7. Some students go farther away for cheaper storage.
8. You will need to provide a lock. Most places have them for sale at the site.

Telephoning  If you are having trouble reaching your child in an emergency call the college switchboard at 410-263-2371 and ask to be transferred to the public safety office. A public safety officer will be dispatched to locate the student. After hours from off-campus phones public safety may be reached by dialing 410-626-2533. The recorded greeting will provide instructions for connecting to an officer. Non-emergency calls may be placed through the switchboard (410-263-2371) whose operator can connect you to the hall, or you may call the hall directly. The hall phone numbers are as listed.

<table>
<thead>
<tr>
<th>CAMPELL</th>
<th>RANDALL</th>
</tr>
</thead>
<tbody>
<tr>
<td>South Lower Level</td>
<td>410-626-2890</td>
</tr>
<tr>
<td>North Lower Level</td>
<td>410-626-2882</td>
</tr>
<tr>
<td>First Floor</td>
<td>410-295-6938</td>
</tr>
<tr>
<td>Second Floor</td>
<td>410-295-6939</td>
</tr>
<tr>
<td>Third Floor</td>
<td>410-295-6940</td>
</tr>
<tr>
<td>GILLIAM</td>
<td></td>
</tr>
<tr>
<td>Lower Level South Hall</td>
<td>410-972-4109</td>
</tr>
<tr>
<td>Lower Level Break Room</td>
<td>410-972-4110</td>
</tr>
<tr>
<td>First Floor South Break Room</td>
<td>410-972-4111</td>
</tr>
<tr>
<td>First Floor North Break Room</td>
<td>410-972-4114</td>
</tr>
<tr>
<td>Second Floor South Break Room</td>
<td>410-626-2887</td>
</tr>
<tr>
<td>Second Floor North Break Room</td>
<td>410-626-2898</td>
</tr>
<tr>
<td>Third Floor North Break Room</td>
<td>443-716-4018</td>
</tr>
<tr>
<td>Third Floor North Break Room</td>
<td>410-972-4108</td>
</tr>
<tr>
<td>HUMPHREYS</td>
<td></td>
</tr>
<tr>
<td>First Floor</td>
<td>410-295-6944</td>
</tr>
<tr>
<td>Second Floor</td>
<td>410-295-6945</td>
</tr>
<tr>
<td>Third Floor</td>
<td>410-295-6946</td>
</tr>
<tr>
<td>PINKNEY (EAST)</td>
<td></td>
</tr>
<tr>
<td>Second Floor</td>
<td>410-295-6953</td>
</tr>
<tr>
<td>Third Floor</td>
<td>410-295-6954</td>
</tr>
<tr>
<td>Fourth Floor</td>
<td>410-295-6955</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>PINKNEY (WEST)</td>
<td></td>
</tr>
<tr>
<td>Second Floor</td>
<td>410-295-6956</td>
</tr>
<tr>
<td>Third Floor</td>
<td>410-295-6957</td>
</tr>
<tr>
<td>Fourth Floor</td>
<td>410-295-6958</td>
</tr>
</tbody>
</table>

The hall phones can be used to call any campus extension including the switchboard and public safety, but cannot be used to make calls to long-distance off-campus phone numbers except to toll-free numbers or with a calling card. Students may arrange for private phone service through Verizon (410-954-6260). This service is contracted independently of the college; students and parents should be sure that the terms are clear to them.
The switchboard is closed between midnight and 8 a.m. During those times, a recording will answer calls to the college switchboard (410-263-2371). The recording will instruct the caller how to proceed.

The best time to call the dormitories is usually evening and late evening. Don’t forget that Mondays and Thursdays are seminar nights; students are in class from 8 p.m. to 10 p.m., and they often linger with tutors and other students afterwards. If your son or daughter is away when you call, ask the student who answers the phone if you can leave a message. Keep in mind, though, that this may not be entirely reliable. If nobody answers the call to the dorm, the switchboard operator will gladly take a message for you. These messages are delivered via campus mail within 24 hours.

If you are ever trying to reach your child and the switchboard is closed or cannot help you during office hours, try the Assistant Dean’s Office (410-626-2512). If you encounter this problem after office hours, call the Public Safety Office (410-626-2533). Also keep in mind that cell phones are very useful for getting in touch with your child.

Many of the offices on campus have outside lines, but all of us, too, can be reached through the switchboard.

Advancement The Advancement Office is charged with the responsibility of raising funds and increasing the profile of the college through direct contact, public relations, special events and outreach programs. General news to parents can be found through The College magazine and Letter Home: A Newsletter for Parents. (See Keeping Up to Date.)

The Advancement Office raises funds for the college for a variety of purposes: financial aid, buildings, renovations, endowment, and operating support. The college’s annual operating budget of $61 million dollars, which includes both campuses, is met from the following sources: 75% tuition, 4.5% state and federal grants, 11.5% endowment income, and the balance through annual gifts to The Fund for St. John’s from alumni, parents, friends, and foundations. Parents are an important source of this additional income and often are able to supplement their gift with additional monies made available through their employer’s matching gift program. These gifts enable the college to maintain the well-known excellence of the program. In addition, parents often make a contribution for a specific area in which they, or their student, are interested. For example: the library, the athletic fund, dorm improvements, and scholarships.

Parents are also essential to our efforts to gain foundation grants. Parents who have contact with organizations that give to institutions of higher learning are personal, enthusiastic communicators of the vitality of the St. John’s Program, and they can guide the Advancement Office to certain grant opportunities. Everyone at St. John’s appreciates and benefits from this support and guidance. If you are interested in making a gift, have information about foundations, or would like information about planned giving, please call Laurie Reinhardt (410-626-2507).

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Delores E. Wolf (H17)
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Sharon Bishop (A65)
Ray C. Cave (Class of 1948)
Gregory D. Curtis (H02)
Stewart H. Greenfield (Class of 1953)
Charles A. Nelson (Class of 1945)
Harriet H. Warren (H89)
Julia M. Wilkinson (AGI96)
Warren P. Winiarski (Class of 1952)
Honorary Members
M. Brownell Anderson (H98)
Thomas M. Carnes (Class of 1952)
Anna E. Greenberg (H96)
Allan P. Hoffman (Class of 1949)
Jill Cooper Udall (H14)
VISITING THE CAMPUS

Activities for Parents: A Quick Reference Guide

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Planning a Visit When planning your visit to the college, consult the academic calendar (toward the end of this book). Depending on the purpose of your visit, you may not wish to visit during don rags, or when essays are being written. Some classes do not meet at these times, and students may be unusually busy when they are writing essays. In addition, you might like to contact the director of communications for a bi-monthly schedule of events. Often lectures, concerts, art exhibitions, and other events at the college are of particular interest. The college website is also a good source of information about events.

The weather in Annapolis is temperate but unpredictable. It is very humid from mid-May to mid-September. Fall is usually beautiful, but not always dry. Snow and ice storms can occur from November through March, but they are rarely paralyzing. Spring is short, but often magnificently flowered with cherry blossoms, forsythia, and dogwood.

Directions

1. By plane: If possible, use Baltimore-Washington International Airport (BWI). An airport limousine service (Private Car: 410-519-0000) and shuttle service (Super Shuttle: 800-258-3826) leave for Annapolis from the lower level of the airport. Transportation to Annapolis from Reagan National Airport and Dulles International Airport is piecemeal, expensive, and time-consuming; avoid using those airports if possible. However, since these airports do have shuttle service to the Washington Metro, it is possible to travel from them to the college by public transportation at certain times (on weekdays, from approximately 9 a.m. to 6 p.m.). Proceed from either airport to the New Carrollton Metro stop, on the Orange Line; from there, take the Mass Transit Administration bus to Annapolis. It unloads passengers about four blocks from the college, at Calvert and West streets. Super Shuttle services Reagan National and Dulles. Call them at the above number to receive a current schedule.

2. By train: Amtrak has service into Baltimore, Washington, and New Carrollton. In Baltimore and Washington, it is necessary to take a cab to the bus station in order to get to Annapolis. The hourly bus from Baltimore is the 14; it stops right in front of the college. The 210 Flyer leaves from Pennsylvania Station and is somewhat faster than the 14. The 922 from DC runs less frequently than the 14 from Baltimore, operates only Monday through Friday, and unloads passengers about four blocks from the college. The 921 from New Carrollton is less frequent still. No buses run from DC or New Carrollton to Annapolis on weekends. A cab ride from New Carrollton to the college costs about $40.

3. By car: Take Route 50 East from Washington or Route 97 from Baltimore to Route 50 East. Annapolis is about an hour away from each of these cities. After arriving in Annapolis, take exit 24, Rowe Blvd.

Continue on Rowe Blvd. about two miles. Turn left onto Calvert Street, and then right on St. John’s Street. The college is to your left. Except for the ends and beginnings of vacations, do not leave your car on campus without getting a visitor’s parking pass from the Public Safety Office in Pinkney Hall. Parking is tight; it will very likely be towed.

Those unfamiliar with the traffic on the East Coast should be prepared for heavier traffic and shorter tempers than in most other places. In addition, on Friday and Sunday evenings from April to October, there are sometimes big delays and always very heavy traffic on Route 50 caused by beach-goers to and from the Eastern Shore of Maryland.
TRANSPORTATION Once on campus, you should go to the switchboard about transportation within Annapolis or to Baltimore or Washington. They have up-to-date bus schedules and can put you in touch with a cab. The following numbers and websites may be useful:

- Annapolis Cab Company: 410-268-0022
- Mass Transit Administration Baltimore: 410-539-5000
- mtamaryland.com (Bus, metro subway, and light rail)
- Annapolis (Bus): 410-263-7964
- Washington (Bus and metro): 202-637-7000
- Super Shuttle - supershuttle.com: 800-258-3826
- Airport Shuttle - theairportshuttle.com: 800-776-0323
- Dillon’s Bus Service: 410-647-2321

OUT AND ABOUT AROUND ANNAPOLIS

When visiting the college, you should keep in mind that Annapolis, as the capital of Maryland, offers many exciting and affordable places for the whole family to enjoy. The following is a list of places in and around Annapolis where visitors can eat, shop, tour, and stay the night.

The website of the college under Friends/Business Friends of St. John’s, sjc.edu/friends/business-friends are the names of a variety of local businesses which have paid an annual stipend to become a “Business Friend of St. John’s College.” They appreciate your patronage. We appreciate their support. Please visit the college’s website, for the following Annapolis Area Information:

ACCOMMODATIONS: HOTELS, MOTELS, AND BED AND BREAKFASTS Since Annapolis attracts a lot of tourists year-round and is especially crowded during the boat shows in late September or early October, Naval Academy Homecoming Weekend in October, and Commissioning Week in May, you should always call and make reservations in advance of your stay. The Annapolis area has a wide range of facilities and prices that can work to fit any need. Just go to the Accommodations section of this page: sjc.edu/friends/business-friends

CATERING AND RESTAURANTS Annapolis offers many restaurants within walking distance of the college. Head towards Main Street or West Street or go across the Spa Creek Bridge for eclectic restaurants of all price ranges. For the ones who support the college, go to the Catering and Restaurants section: sjc.edu/friends/business-friends

SHOPPING Shopping in the historic district and its nearby areas is charming and filled with interesting shops. Explore downtown (Main Street, Maryland Avenue, State Circle, and City Dock), West Street (Church Circle to Westgate Circle) and West Annapolis. If your needs are for larger shops and chains, explore the following three shopping areas about three to five miles from downtown heading west: Annapolis Towne Center (Whole Foods, Bed Bath & Beyond, Target and more), Westfield Annapolis Shopping Center “Annapolis Mall” (Nordstrom, JCPenney, Borders Books & Music, Macy’s and 200 additional stores) and Annapolis Harbour Center (Barnes & Noble Booksellers, Office Depot, and Pennsylvania Dutch Farmers Market to name a few). Bow Tie Cinemas are at the Annapolis Mall and Annapolis Harbour Center. For some of the specialized shops (art galleries and supplies, eyeglasses, cars, antiques, wine shops, etc.) who support the college, see the Shopping area of the webpage: sjc.edu/friends/business-friends

TOURS AND ARCHITECTURE Annapolis, the state capital of Maryland, preserves the nation’s greatest concentration of 18th-century historic buildings. In addition, it is a popular East Coast sailing center and is home to the U.S. Naval Academy. Annapolis is a great walking town. For excellent information, visit the Annapolis & Anne Arundel County Conference & Visitors Bureau at 26 West Street or call 410-280-0445 or toll free 888-302-2852 or visit the website at visitannapolis.org. If you are looking for tours of the streets or the waterways, visit our supporters listed on the Business Friends page: sjc.edu/friends/business-friends

OTHER SERVICES WHICH YOU CAN FIND ON THE ST. JOHN’S WEBSITE:

Accounting
Banking and Financial Services Consulting
Books and Publications

Legal
Mailing, Copying and Printing
Marine
Salons
Sales Srvices
Technology and Telecommunications

**Medical Center** Anne Arundel Medical Center (443-481-1000) is located at 2001 Medical Parkway, off Jennifer Road. It is about a 10-minute drive from the campus.

**Religious Services** The Saturday edition of *The Capital* and the phone book at the switchboard have information on religious services.

**Annapolis** Whether on your own or with help, some sites in Annapolis are within walking distance of the college. These include:

- State House, State Circle. A successor to the 1698 State House, the present structure contains the Old Senate Chamber of late Georgian design, where George Washington resigned as Commander-in-Chief of the Continental Army on December 23, 1783, and where Congress ratified the Treaty of Paris on January 14, 1784, formally ending the Revolutionary War.
- United States Naval Academy, across King George Street from St. John’s, entrances at Maryland Avenue and at the end of King George Street. Of principal interest are the Chapel, with the crypt of Revolutionary naval hero John Paul Jones; the Naval Museum; Bancroft Hall, which houses the midshipmen; and, facing Bancroft Hall, Tecumseh, a bronze copy of the USS *Delaware*’s figurehead. Guided tours are available. ID required for pedestrian entry.
- William Paca House, 186 Prince George Street. Magnificently restored by Historic Annapolis, this home of a signer of the Declaration of Independence and three-time governor of Maryland serves as a conference center for the State Department. Chase-Lloyd House, King George Street and Maryland Avenue. Now maintained by the Episcopal Church as a home for elderly women, this is one of a few three-story Georgian colonial town houses south of New England. It was designed by the colonial architect William Buckland, and it was here that Francis Scott Key, St. John’s most famous alumnus, married Mary Taylor Lloyd.
- Hammond-Harwood House, across the street from the Chase-Lloyd House. A tour of this wonderful old residence from the Revolutionary period should be combined with a visit to the Chase-Lloyd.
- Shiplap Museum, 18 Pinkney Street. One of the oldest wooden structures in Annapolis, built in 1715.
- Banneker-Douglass Museum, 84 Franklin Street. The Victorian Gothic building houses temporary exhibits which promote the understanding of African-American contributions to Maryland history.
- St. Anne’s Episcopal Church, Church Circle. This church with historic, but unofficial ties to St. John’s was completed in 1859 as the third structure built since the parish was established in 1692. The silver communion service was given to the parish by King William III.
- St. Mary’s Catholic Church, Victorian Gothic building on lower Duke of Gloucestor Street. The Charles Carroll house, probably the birthplace and home of Charles Carroll of Carrollton, is on the grounds behind the church, and open for visits one Sunday a month. The Redemptorists and School Sisters of Notre Dame live in the rectory and conven.
- The City Market House, foot of Main Street at the Annapolis City Dock. A commercial center, the Market House is a long, one-story building completed in 1858 on a site next to that of the market of 1728. It was restored in 2005 to sell seafood and other gourmet food items.
- The college campus is full of historic interest. Stop in the Carroll Barrister House, for example, whose original owner was prominent in Maryland revolutionary politics, and ask for brochures on the historic college buildings and landmarks at the Admissions Office. The Chancellor Johnson House, now housing the Tutor Common Room and tutor offices, was built circa 1720 and features four central fireplaces and a Dutch gambrel roof.

**Baltimore and Washington, D.C.** Guidebooks abound for these cities, and buses from Annapolis run to the downtowns of both. A favorite first stop in Baltimore is the Inner Harbor, a complex of shops, restaurants, and water museums with a visitors’ center and the National Aquarium. In the District of Columbia, you will probably want to begin on the Mall, running from the Capitol to the Washington Monument and flanked by the museums of the Smithsonian Institution

**Books and Publications** You may want to consult the following publications, available upon request from the Admissions Office:

- St. John’s College Catalog
  Extensive description of both campuses and of the
Graduate Study and Careers
Statistics, examples, and anecdotes about what our alumni do after St. John’s

The Following Teachers Will Return to St. John’s Next Year
Overview of the Great Books Program

The Visit brochure
Detailed explanation of the significance of seeing St. John’s first-hand before applying for admissions

Viewbook
Further discussion of the program, liberal arts, and the Annapolis campus

Great Books List
A list, by academic year, of the books read in the St. John’s Program

Applying to St. John’s application essay
A discussion of St. John’s application procedures, especially the value of the application essay

A Financial Aid Handbook is available in the Financial Aid Office.

The following books on the college or on liberal arts education may be ordered by writing or telephoning the college bookstore. The bookstore accepts personal checks, Visa, MasterCard, and American Express:

-Emily Murphy, A Complete and Generous Education: 300 Years of Liberal Arts St. John’s College, St. John’s College Press, 1996.

Keeping Up to Date
The following publications will help keep you abreast of current events at the college:

The Gadfly. This weekly independent, student newspaper includes reflective essays by students and tutors; reasoned, sometimes prickly, opinions on matters large and small; cartoons; and drawings. The Gadfly is available to all parents on a subscription basis. Please contact The Gadfly at gadfly.office@sic.edu if you would like to receive a subscription.

The College. The college’s alumni magazine is published by the Communications Office three times a year and sent to all parents.

Letter Home: A Newsletter for Parents. This newsletter features college news, reminders of important dates, and reflections on the St. John’s program of instruction by parents and students. It is sent twice a year.

Calendar of Events. A bi-monthly schedule of principal events at the college is regularly sent to parents who live close to Annapolis, and is available to all from the Communications Office upon request. 410-626-2539

The St. John’s Review. Edited by a member of the faculty and appearing four times a year, the Review features essays, lectures, verse, translations, drawings, and book reviews. Essays, lectures, and translations are about, or related to, the college program. 410-626-2521

Energeia. This annual student literary magazine features essays, fiction, poetry, drawings, photographs, mathematical proofs, and translations. 410-626-2502.The college website, sic.edu, includes a special section for parents. Look here for quick links to information important to parents, as well as photographs and articles about parent involvement at St. John’s and news at the college.
DIRECTORY

Assistant Dean
Nathan Dugan
Mellon Hall / 410-626-2512

Bookstore Manager
Robin Dunn
Humphreys Basement / 410-626-2540

Chief of Public Safety
Robert Mueck
Pinkney Hall / 410-295-6931
Public Safety Desk / 410-626-2533

Coordinator of Student Accounts
Pamela Francis
Randall Hall / 410-626-2515

Counselors
Kirk Duncan
Harrison Health Center / 410-626-2552

Dean
Joseph Macfarland
Mellon Hall / 410-626-2511

Director of Admissions
Benjamin Baum
Carroll Barrister House
410-626-2523 / 800-727-9238

Alumni
Chancellor Johnson House / 410-972-4518

Director of the Mitchell Art Gallery
Hydee Schaller
Elizabeth Myers Mitchell Art Gallery / 410-626-2556

Director of Athletics
Christopher Kueger
Gymnasium / 410-626-2558

Director of Career Services
Jaime Dunn
Pinkney Hall / 410-626-2500

Communications
Mellon Hall / 410-626-2539

Director of Financial Aid
Steven Bell
Pinkney Hall / 410-626-2502

Associate Dean of the Graduate Institute
Emily Langston
Barr-Buchanan Center / 410-626-2542

Director of Student Services
Taylor Waters
Mellon Hall / 410-626-2512

Campus Reservations Manager
Diane Ensor
Randall Hall / 410-626-2547

Food Service Manager
Michael Cleary
Bon Appétit Randall Hall / 410-269-0062

Graduate Institute Admissions
Ryan Johnson
Barr-Buchanan Center / 410-626-2541

Health Services
Nancy Calabrese CRNP, Lynda Turner CRNP
Harrison Health Center / 410-626-2553

Director of the Greenfield Library
Catherine Dixon
Library / 410-626-2550

Manager of Foundation Relations
Sus3an Borden
Hodson House / 410-626-2506

Music Librarian
Eric Stoltzfus
Mellon Hall / 410-295-6904

President
Panayiotis “Pano” Kanelos
Mellon Hall / 410-626-2510

Registrar
Melissa Steiner
Mellon Hall / 410-626-2509

Senior Resident for Outdoor Activities
T. J. Thigpen
Harrison Health Center / 410-626-2554

Senior Resident for International Student Services
Jonathan Braithwaite
Gilliam Hall / 410-972-4113

Senior Resident for Special Events
David Conway
Spector Hall / 410-626-2520

Senior Resident and Canine Campion
Brigitte Cronier
Campbell Hall, Lower Level / 410-626-2537
Senior Resident for Student Activities
Katie Matlack
Harrison Health Center / 410-626-2505

Switchboard
Pinkney Hall / 410-263-2371

Student Services Coordinator
Victoria Wick

Treasurer
Randall Hall / 410-626-2514

ACADEMIC CALENDAR 2017-2018

August 22
Upper class Registration (8:30 a.m.-12 p.m. and 1-4 p.m.)

August 22
First Faculty Meeting (4 p.m.)

August 23
Archon Meetings

August 23
Freshman Registration (8:30 a.m.-12 p.m.)
Upper class Registration (1-3:30 p.m.)

August 23
Convocation (Undergraduate and Graduate Institute) 4:15 p.m.

August 24
Freshmen and New Transfer Student Orientation (8:15 a.m.-5 p.m.)
Graduate Institute
New Students’ Orientation Seminar (10 a.m.-12 p.m.)
New Students’ Lunch (12 p.m.)
New Students’ Campus Tour (1 p.m.)
Registration (2-4 p.m.)

August 24
Undergraduate Classes Begin with Seminars
Graduate Classes Begin with Tutorials at 5:15 p.m.

August 25
Tutorials and Laboratories Begin (9 a.m.)

September 8-10
Homecoming

September 10
Fine Arts Program Begins

October 1
Graduate Spring Advance Deposits Due

October 6-9
Long Weekend (Undergraduates) After Seminar 10/5 – 8 p.m. 10/9

October 26
Preceptorials Begin for Juniors and Seniors

November 3-5
Parents’ Weekend

November 8
Graduate Deadline for Spring Transfer to Santa Fe

November 10
Masters’ Essays Due by Noon

November 19
Fine Arts Program Ends

November 15
Early Action I Deadline

November 18, 20, 21
Don Rags
(Undergraduate Seminars Meet; Tutorials & Labs Canceled)

November 21-27
Thanksgiving Vacation – 6 p.m. 11/21 – 9 a.m. 11/27

December 4
Master’s Essay Oral Examinations Begin

December 13, 14
Don Rags (Undergraduate Tutorials and Labs Canceled)

December 14
Undergraduate Seminars and Graduate Classes Meet Thursday, December 14

December 15-19
Winter Vacation – After Seminar 12/14 – 9 a.m. 1/8
(Students Must Vacate Dorms by 12 p.m., Saturday, December 16. Dorms Reopen at 7 p.m., Saturday, January 6)

January 7
Graduate Institute
New Students’ Orientation Seminar (10 a.m. – 12 p.m.)
New Students’ Lunch (12 p.m.)
New Students’ Campus Tour (1 p.m.)
Graduate Institute Registration (2-4 p.m.): Convocation (4:15 p.m.)
Graduate Classes Begin with Tutorials at 5:15 p.m.

January 8
Second Semester Begins

January 15
Early Action II Deadline

January 8-
Senior Essay Writing Period

February 2
All Senior Classes Canceled

February 2-5
Long Weekend (Undergraduates) After Seminar 2/1 – 8 p.m. 2/5

February 1
Deadline for Financial Aid Applications for New Students

February 3
Senior Essays are due
February 5    Senior Classes Begin with Seminar
February 11   Fine Arts Program Begins
February ---   Undergraduates’ Last Day to Apply to Transfer to Santa Fe
February 18-20  Piraeus (Santa Fe)
February 19    Senior Orals Begin
March 2 -      Spring Vacation - After Seminar 3/1– 9 a.m. 3/19
March 19       (Students Must Vacate the Dorms by 12 p.m., Saturday, March 3.
                Dorms reopen at 7 p.m., Saturday, March 17)
March 2        Master’s Essays Due by noon
March 15       Graduate Summer Advance Deposits Due
March 26       Sophomore Enabling Essays Due
April ---      Presidents’ Council
                (To be announced)
April --       Undergraduate Advance Deposit Due for 2018-2019
                (To be announced)
April 2       Master’s Essay Oral Examinations Begin
April 9       Junior and Freshman Essays Due
April 8       Accepted Students Day (overnight April 6 and 7)
April 13      Graduate Deadline for Summer Transfer to Santa Fe
April 21      Croquet Match with Naval Academy
                (Tentative) (Rain Date – April 22)
May 1         Graduate Fall Advance Deposits Due
May 9         Fine Arts Program Ends
May 7-11      Don Rags (Undergraduate Seminars Meet; Tutorials & Labs Canceled)
May 10        Graduate Final Class Meetings
May 11        End of Second Semester
May 13        Commencement (Students Must Vacate Dorms by 12:00 p.m., Monday, May 14)
June 1-3      Alumni Leadership Forum (Annapolis)
June 9-11     Piraeus (Annapolis)
June 10       Graduate Institute Orientation Seminar (3-5 p.m.)
June 11       Graduate Institute Registration (10-11 a.m.)
                New Students’ Campus Tour (11 a.m.)
                New Students’ Lunch (12 p.m.)
                Convocation – (1-2 p.m.)
                Classes Begin
July 2        Graduate Deadline for Fall Transfer to Santa Fe
July 16-22    Summer Academy (1st session)
July 23-29    Summer Academy (2nd session)
July 5        Master’s Essays Due by noon
July 23       Master’s Essay Oral Examinations Begin
August 2      Graduate Final Class Meetings – Summer Term Ends
August 3      Graduate Summer Commencement

SANTA FE DATES
    Thursday, August 24, 2017- First Semester Begins
    January 14 -Winter Vacation
    Monday, January 15, 2018- Second Semester Begins
    March 10- March 25, 2018- Spring Vacation
    Saturday, May 19, 2018 - Commencement

BOARD OF VISITORS AND GOVERNORS MEETINGS
    February 16-18, 2017- Santa Fe
    June 15-17, 2017- Annapolis
    October 26-28, 2017 (tentative dates)- Annapolis
    February 2018 (mid-to late Feb)- Santa Fe
    June 2018 (date TBD)- Santa Fe
MAP DIRECTORY

Barr-Buchanan Center
Graduate Institute Offices, Classrooms, Computer Center

Campbell Hall
Dormitory, Switchboard, Baldwin Room

Carroll Barrister House
Admissions

Chancellor Johnson House
Meeting Rooms, Tutor Offices

Chase-Stone House
Dormitory

Colby Print Shop
Print/Copy Shop, Mailing Services

Francis Scott Key Auditorium & Mellon Hall
Classrooms, Labs, Hodson Room, Music Library, Administrative Offices, President’s Office, Conference Room, The Mitchell Gallery, Conversation Room

Greenfield Library

Gilliam Hall
Dormitory

Harrison Health Center
Nurse/Infirmary, Apartments

Heating Plant
Copy Shop, Buildings & Grounds, Boiler Room, Facilities

Hodson Boat House

Hodson House
Advancement, Alumni

Humphreys Hall
Dormitory, Bookstore, Package Room

Iglehart Hall
Gym

McDowell Hall
Classrooms, Great Hall, Lower Level: Coffee Shop, Mailroom

Paca-Carroll House
Dormitory

Pinkney Hall
Dormitory, Financial Aid, Personnel, Career Services, Public Safety

Randall Hall
Dormitory, Kitchen, Dining Hall, Private Dining Room, Lower Level: Business Office, Campus Reservations

Spector Hall
Dormitory