The reading assignment for the first seminar should be completed before the first class meeting.

WEEK ONE
2. *Iliad*, Books VII – XII

WEEK TWO
3. *Iliad*, Books XIII – XVIII
4. *Iliad*, Books XIX – XXIV

WEEK THREE
5. Homer: *Odyssey*, Books I – VIII

WEEK FOUR
7. *Odyssey*, Books XVII – XXIV
8. Aeschylus: *Agamemnon*

WEEK FIVE
9. Aeschylus: *Libation Bearers (Choephoroe)* and *Eumenides*
10. Sophocles: *Antigone*

WEEK SIX
11. Sophocles: *Oedipus Rex*
12. Sophocles: *Oedipus at Colonus*

WEEK SEVEN
13. Euripides: *Hippolytus*
14. Euripides: *Bacchae*

WEEK EIGHT
15. Euripides: *Electra*
16. Aristophanes: *Frogs*
LITERATURE TUTORIAL READING LIST – FALL / SPRING
Monday and Thursday 5:00 – 6:15 p.m.

The reading assignment for the first tutorial should be completed before the first class meeting.

First Assignment
Canterbury Tales, “The General Prologue” in Middle English
(All Chaucer assignments will be in Middle English.)

WEEK ONE
1. General Prologue
2. Knight’s Tale

WEEK TWO
1. Knight’s Tale
2. Miller’s Prologue and Tale

WEEK THREE
5. Reeve’s Prologue and Tale
6. Nun’s Priest’s Prologue, Tale, and Epilogue

WEEK FOUR
7. Wife of Bath’s Prologue
8. Wife of Bath’s Tale

WEEK FIVE
9. The Friar’s Prologue and Tale, and the Summoner’s Prologue and Tale
10. Franklin’s Prologue and Tale

WEEK SIX
11. The Oxford Scholar’s Prologue and Tale
12. Pardoner’s Prologue and Tale

WEEK SEVEN – EIGHT
Shakespeare: King Lear

WEEK NINE
Aristotle: Poetics

WEEK TEN – SIXTEEN
The sonnet and other selected English lyric poetry by Wyatt, Surrey, Sidney, Shakespeare, Donne, Milton, Wordsworth, Keats, Hopkins, Eliot, Yeats, Stevens, et al.