



THE MITCHELL GALLERY

Art speaks
to the human soul.
In return, we listen
with wonder
and awe.

For 30 years the Mitchell Gallery has brought a rich array of internationally recognized art to the Annapolis community at no cost to the public.

As the Mitchell Gallery celebrates its 30th anniversary, we continue to ask for your support. Now is the time to renew your membership, or become a part of the Gallery family for the first time. Your membership will ensure that the Gallery can continue to showcase local artists, offer innovative educational programs, and provide art lovers of all ages with another 30 years of unforgettable moments.

sjc.edu/mitchell-gallery

St. John's College | 60 College Avenue | Annapolis, MD 21401 | 410-626-2556

Mitchell Gallery Membership



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ST JOHN'S
College
ANNAPOLIS

Make the most of this year. Fill it with fine art!

Join today at or above the Plus level, and start enjoying:

- Invitations to preview receptions
- North American Reciprocal Museum benefits to more than 1,000 museums

NARM benefits include free or member admission during regular hours, member discounts at museum shops, and discounts on concert and lecture tickets.

MEMBERSHIPS

BASIC

Individual \$55
Dual/Family \$80

PLUS

Individual \$125
Dual/Family \$175

SUPPORTING

\$250

SUSTAINING

\$500

BENEFACTOR

\$1,000

Gallery Hours: Tuesday through Sunday: Noon to 5 p.m.; Friday: 6:45 to 7:45 p.m.; Monday: Closed
Docent Tours: Thursdays: Noon to 3 p.m.

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MEMBERSHIP LEVELS

BASIC

- Advance notice of exhibition openings and special programs
- Member pricing for classes and workshops
- Notification of Mitchell Gallery International Travel Programs
- Discount on Try-It! Art workshops

PLUS

- All of the benefits of Basic Membership
- Invitations to Preview Receptions
- North American Reciprocal Museum (NARM) benefit at more than 1000 museums across North America (narmassociation.org)
- Ten percent discount at the St. John's College Bookstore (restrictions may apply)

SUPPORTING

- All of the benefits of Plus Membership
- Private docent-led tour for up to four guests
- Free Try-It! Art workshops

SUSTAINING

- All of the benefits of Supporting Membership
- Private tour with Mitchell Gallery Art Educator for up to six guests
- Invitation to one private collection and/or special exhibition tour in the Baltimore-Washington area during the Mitchell Gallery exhibition season and special Gallery events

BENEFACTOR

- All of the benefits of Sustaining Membership
- Private tour with Mitchell Gallery Art Educator for up to eight guests
- Invitations to private collections and/or special exhibition tours in the Baltimore-Washington area during the Mitchell Gallery exhibition season and special Gallery events





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2019-2020 Exhibitions



American Impressionism: Treasures from the Daywood Collection August 29–October 27, 2019

This exhibition highlights the shift from European-style landscapes and monumental portraits to intimate subjects of the American countryside. Also included in the exhibition are “The American Ten,” a group founded by artists who were dissatisfied with the conservatism of the American art establishment, and “The Eight,” a group of urban realists led by Robert Henri.



Organized by the Huntington Museum of Art and toured by International Arts & Artists, Washington D.C.



The Life and Art of Mary Petty November 5–December 15, 2019

Cartoonist Mary Petty (1899-1976) is known for the witty and pointed cartoons of the upper class of early 20th-century America that appeared in the *New Yorker* for 39 years. Some of Petty's earliest illustrations featured independent, free-thinking women, while her later works concentrated on the lifestyles and attitudes of inherited wealth.

Organized by the Syracuse University Art Galleries.



ReTooled: Highlights from the Hechinger Collection January 9–February 23, 2020

This exhibition displays part of a massive collection originally belonging to hardware-industry pioneer John Hechinger. These imaginative works in sculpture, painting, and photography interpret tools as objects of beauty or instruments of satire.



Organized by International Arts and Artists, Washington, D.C. Gift of John and June Hechinger.



American Indian Art from the Fenimore Art Museum: The Thaw Collection March 6–April 26, 2020

The aesthetic tradition of North America's Native peoples are represented through sculptures, paintings, drawings, basketry, textiles, ceramics and other media. The 44 works on view provide insight into the artistry of these spiritual and utilitarian objects.

This exhibition is made possible through the generosity of the Eugene V. and Clare E. Thaw Charitable Trust. Organized by the Fenimore Art Museum, Cooperstown, New York.



St. John's College Community Art Exhibition 2020 May 3–10, 2020

This annual exhibition is a diverse collection of ceramics, paintings, drawings, prints, sculpture, textiles, and photographs that elegantly represent the artistic talent of the St. John's College Community—including students, faculty, staff, alumni, and friends.

Image credits from front to back: Charles H. Davis, *A Clearing in June*, oil on canvas. Huntington Museum of Art. Photo Credit: John Spurlock; *Mary Petty, Thanksgiving Dinner*, "The New Yorker," cover illustration, November 25, 1944. Watercolor and ink on paper; Fernand Léger, *Les Constructeurs*, 1951, lithograph. Photo courtesy of Joel Breger; Kachina, 1900-1920, Hopi, Arizona, cottonwood root, pigment, Fenimore Art Museum, Cooperstown, New York, Eugene V. and Clare E. Thaw Collection, T0428. Photography by John Bigelow Taylor; NYC; Journie Kirdain, A17, *Windows in Mellon*, clay and bird wings.

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