

LITERATURE

LOW- RESIDENCY LITERATURE SEMINAR READING LIST – SANTA FE SUMMER

Monday and Friday from 5:30 – 7:30 PM MT Weeks 1, 3, 5, 7, and 9 Wednesday from 5:30 – 7:30 PM MT Weeks 2, 4, 6, 8, and 10

The reading assignment for the first seminar should be completed before the first class meeting.

WEEK ONE

- 1. Homer: *Iliad*, Books I VI
- 2. *Iliad*, Books VII XII

WEEK TWO

3. *Iliad*. Books XIII – XVIII

WEEK THREE

- 4. *Iliad*, Books XIX XXIV
- 5. Homer: *Odyssey*, Books I VIII

WEEK FOUR

6. *Odyssey*, Books IX – XVI

WEEK FIVE

- 7. *Odyssey*, Books XVII XXIV
- 8. Aeschylus: Agamemnon

WEEK SIX

9. Aeschylus: Libation Bearers (Choephoroe) and Eumenides

WEEK SEVEN

10. Sophocles: Antigone

WEEK EIGHT

- 11. Sophocles: *Oedipus Rex*
- 12. Sophocles: *Oedipus at Colonus*

WEEK NINE

13. Euripides: *Hippolytus*

WEEK TEN

14. Euripides: *Bacchae*15. Euripides: *Electra*



LITERATURE

LOW-RESIDENCY LITERATURE TUTORIAL READING LIST – SANTA FE SUMMER

Monday, Wednesday, Friday 8:15 – 9:30 PM MT

The reading assignment for the first tutorial should be completed before the first class meeting.

First Assignment

Canterbury Tales, "The General Prologue" in Middle English (All Chaucer assignments will be in Middle English.)

WEEK ONE

- 1. General Prologue
- 2. Knight's Tale
- 3. Knight's Tale

WEEK TWO

- 4. Miller's Prologue and Tale
- 5. Reeve's Prologue and Tale
- 6. Nun's Priest's Prologue, Tale, and Epilogue

WEEK THREE

- 7. Wife of Bath's Prologue
- 8. Wife of Bath's Tale
- 9. The Friar's Prologue and Tale, and the Summoner's Prologue and Tale

WEEK FOUR

- 10. Franklin's Prologue and Tale
- 11. The Oxford Scholar's Prologue and Tale
- 12. Pardoner's Prologue and Tale

WEEK FIVE

13. Shakespeare: *King Lear*14. Shakespeare: *King Lear*15. Shakespeare: *King Lear*

WEEK SIX

16. Shakespeare: *King Lear*17. Aristotle: *Poetics*18. Aristotle: *Poetics*

WEEKS SEVEN – TEN

The sonnet and other selected English lyric poetry by Wyatt, Surrey, Sidney, Shakespeare, Donne, Milton, Wordsworth, Keats, Hopkins, Eliot, Yeats, Stevens, et al.