



ST JOHN'S
College

GRADUATE INSTITUTE

EASTERN
CLASSICS

SEMINAR READING LIST — SUMMER

WEEK ONE

- *The Tale of the Heike*, translated by Helen Craig McCullough (Stanford University Press), Chapters 1–8.
- *The Tale of the Heike*, Chapters 9–10.

WEEK TWO

- *The Tale of the Heike*, Chapters 11–end.
- Kūkai, “The Difference Between Exoteric and Esoteric Buddhism” (pp. 151–157), “Attaining Enlightenment in This Very Existence” (pp. 225–234), “The Meanings of Sound, Word, and Reality” (pp. 234–246), from *Kūkai: Major Works*, translated and edited by Yoshito S. Hakeda (Columbia University Press). Available in bound manual from the bookstore.

WEEK THREE

- Sei Shōnagon, *The Pillow Book*, translated by Meredith McKinney (Penguin Classics), pp. 2–112.
- *The Pillow Book*, pp. 112–189, plus sections 243, 258, 273, S 29.

WEEK FOUR

- Kamo no Chōmei, “Hōjōki or the Record of the Ten-Foot Square Hut” in *Kenkō and Chōmei, Essays in Idleness and Hōjōki*, translated by Meredith McKinney (Penguin) or in *Four Huts: Asian Writings on the Simple Life*, translated by Burton Watson (Shambhala).
- Dōgen, “Bendōwa,” in *The Heart of Dōgen’s Shōbōgenzō*, translated by Waddell & Abe (SUNY Press).

WEEK FIVE

- Dōgen, “Busshō,” pp. 59–bottom of 84.
- “Busshō,” pp. 84–98.

WEEK SIX

- Dōgen, “Genjōkōan.”
- Dōgen, “Uji.”

WEEK SEVEN

- Kenkō, sections 1–38, 43–49, 52, 53, 58–60, 66 in *Kenkō and Chōmei, Essays in Idleness and Hōjōki*, translated by Meredith McKinney (Penguin) or *Essays in Idleness*, translated by Donald Keene (Columbia University Press).
- chapters 1, 2, 7, 69–75, 81–85, 89, 92, 97–98, 104–122, 127–130, 133, 137, 154, 162, 166, 184, 188, 190, 191, 235–237.

WEEK EIGHT

- Bashō, “Journey of Bleached Bones in a Field,” “Kashima Journal,” “Knapsack Notebook,” and “Sarashino Journal” in *Bashō’s Journey: The Literary Prose Of Matsuo Bashō*, translated by David Landis Barnhill (SUNY Press).
- Bashō, “The Narrow Road to the Deep North.”